The EVENING SERVICE,

BEING

A Collection of Pieces appropriate to

VESPERS, COMPLIN & TENEBRÆ,

Including the whole of the

Gregorian Hymns

for every principal Festival throughout the Year,

COMPOSED, SELECTED & ARRANGED

With a Separate Accompaniment for the

ORGAN,

& respectfully Inscribed to

The Hon.ble Edward Petre,

By

VINCENT NOVELLO,

Organist to the Portuguese Embassy.

Book 1

Entd. Sta. Hall.

Price 10.6 each Book.

London, Published for the Editor, by J. A. Novello, 69, Dean Street, Soho.

354

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INTRODUCTORY REMARKS.

A complete Copy of the Musical part of the Evening Service having long been wanting in Catholic Choirs, the present Work has been undertaken with a view to supply the deficiency.

With this object, the Editor has newly arranged and harmonized the whole of the Gregorian Vespers; and the arrangement is so constructed, that the various Pieces may be performed either in harmony, or in unison, at the option of the Singers.

The first Book contains (with the exception of the Hymns, which vary according to the Festival) the entire Service at Vespers, according to the ancient Gregorian Chaunt: to which is added an Appendix, containing several Pieces that are only used on particular occasions.

In the next three Books are comprised, a complete Collection of the Hymns for every principal Festival throughout the Year. — In arranging these fine old Church-Tunes, the original Melodies have been strictly adhered to; and, in order to give greater variety of effect to these admirable Specimens of the solemn ecclesiastical style, each separate Verse has been harmonized in a different manner; so that no two Verses of any Hymn will be found exactly alike throughout the whole Collection. All the appropriate Versicles and Responsories have also been inserted in their proper places, to save the trouble and inconvenience of referring to different Publications.

The remaining 8 Books contain the whole of the Service at Complin; — the Benedictus & Miserere at Tenebræ; — a variety of new Magnificats, Salve Reginas &c; — Tantum ergos and Pieces for the Benediction; besides a great number of Motetts, principally adapted for the Evening Service, but several of which may be also used at High Mass.

For the greater convenience of reference, an Index is prefixed to each Book, besides an Alphabetical one of the Collection of Hymns.

It may perhaps be serviceable to inexperienced Choirs, to mention, that the following has been found the most effective method of accompanying and performing the 5 Psalms and the Hymn.

For the Psalms, the Chaunt should be first played through (without any ornament) on the Full Swell, or Choir Organ.

The whole Psalm, except the last Verse, the "Gloria Patri" and the "Sicut erat," should be accompanied with the Stopped Diapason and Principal on the Choir Organ.

The Bass of the last Verse, the "Gloria" and "Sicut erat" on the Full Organ, without the Trumpet.

The first Verse should be sung by the Cantor, or a single Voice; the other Verses by the Choir in parts, or by the Choir in harmony and the Congregation in unison, alternately.

The two introductory Notes (called the Intonation) are only used in giving out the Chaunt on the Organ, and with the First Verse of the Psalm.

The four first Tones appertain to the Minor Mode, the four last belong to the Major Mode; the 8th Tone, Irregular, is so called, as it partakes of both Modes, and is without any introductory intonation. — This Chaunt is never used but to the Psalm, "In exitu Israel."

The Hymns should be sung in a time forming the medium between quick and slow, — but rather approaching the latter than the former, to prevent their having a hurried effect. The Minum should have about the same degree of movement as a Crotchet in modern Andante time.

The different Verses may be sung louder or softer, according to the judgement of the Performers, or the expression of the Words; but, as a general Rule, when there are three Verses, the first may be mezzo Forte (accompanied on the Great Diapasons) the second, mezzo Piano, (on the Choir Organ, Stop Diapason, Flute and Dulciana) and the third in Chorus (on the Great Organ, two Diapasons and Principal.)

The Editor trusts this Publication will be found particularly useful in Catholic Chapels, as he has endeavoured to combine almost every species of Style, from the primitive but noble simplicity of the ancient Gregorian, to the more diversified and elaborate School of the modern Classical Composers; — thus affording an opportunity to different Choirs to select whatever mode of performing the service may be most adapted to their tastes, or to the degree of proficiency they have respectively acquired.

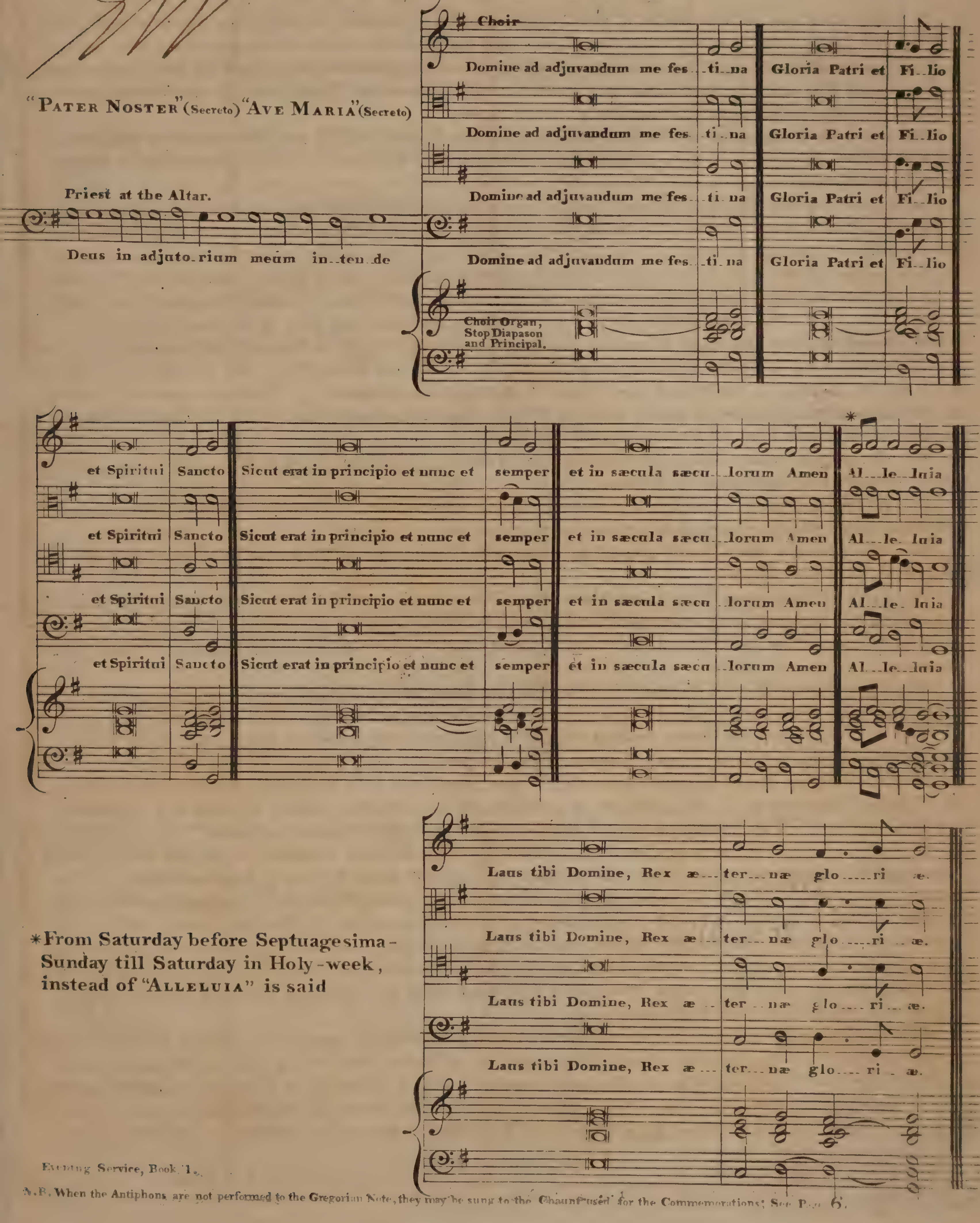
V. NOVELLO,
November, 1822.
8 Percy Street, Bedford Square.

The GREGORIAN SERVICE at VESPERS.

The whole newly arranged & harmonized by V: NOVELLO.

N.B. On the first Sunday of the Month, it is customary at some Chapels to begin with the "O SALUTARIS," See Page 17.

"PATER NOSTER" (Secreto) "AVE MARIA" (Secreto)

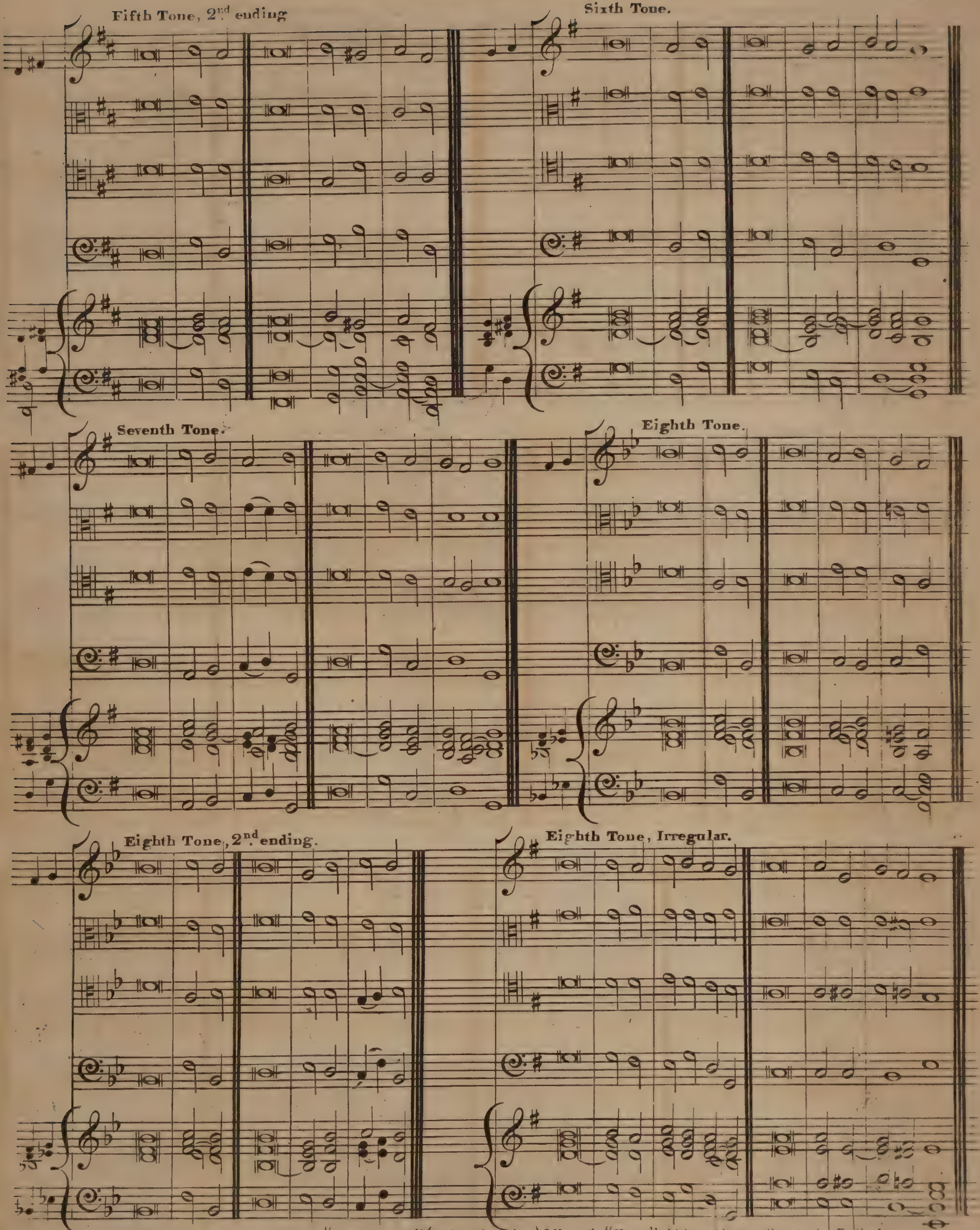


*From Saturday before Septuagesima-Sunday till Saturday in Holy-week, instead of "ALLELUIA" is said

N.B. When the Antiphons are not performed to the Gregorian Note, they may be sung to the Chaunt used for the Commemorations; See Page 6.

The GREGORIAN CHANTS for the PSALMS.





After the "Little Chapter" (read by the Priest) follows the "Hymn," which varies according to the Festival.
[illegible] Hymn for [illegible] is "LUCIS CREATOR" [illegible] 2. Book 2.

GREGORIAN MAGNIFICAT.

First Tone.



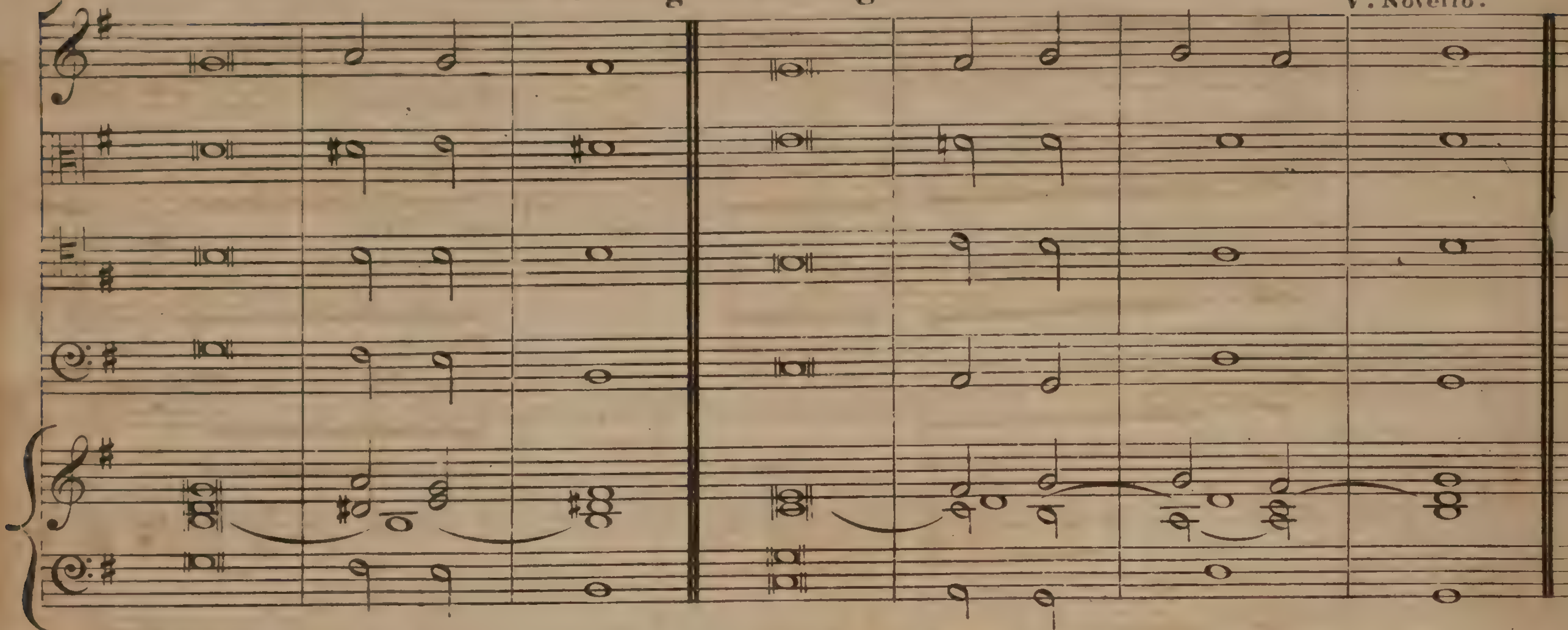
GREGORIAN MAGNIFICAT

Eighth Tone.

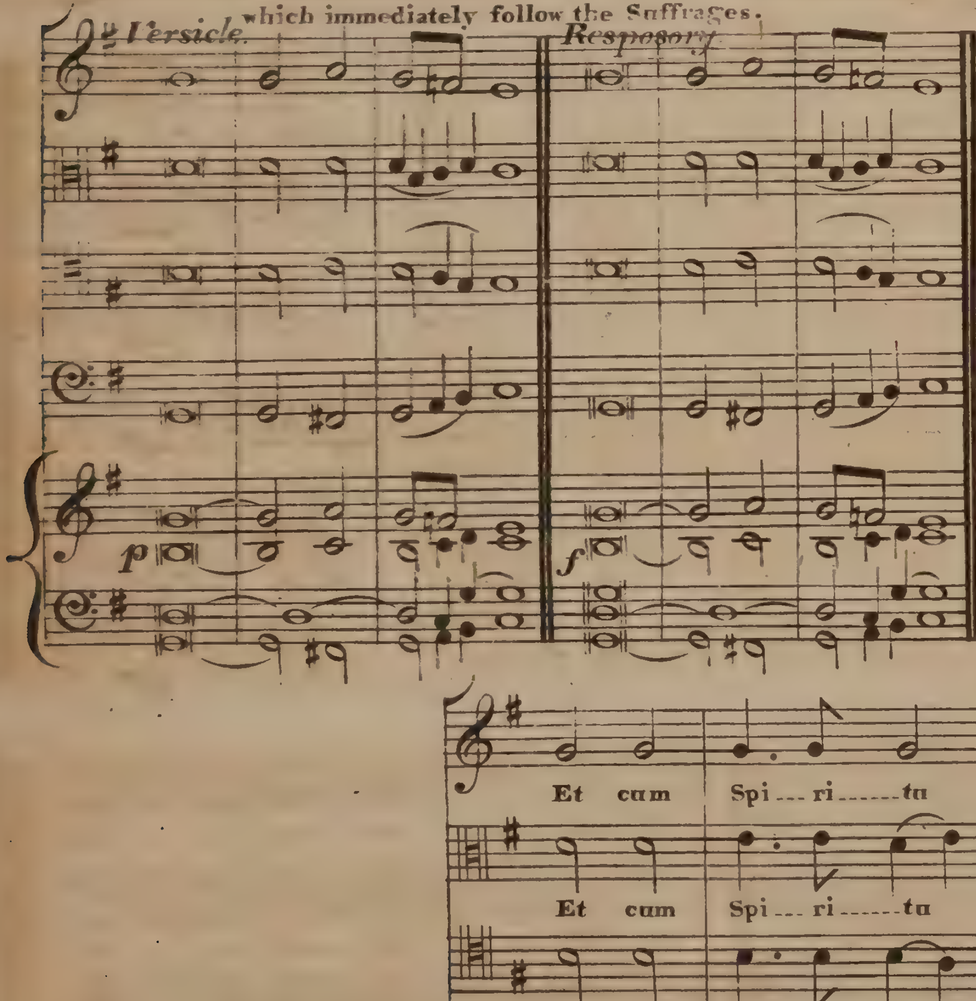


* **Chant for the Suffrages or Commemorations,**
when not sung to the Gregorian Note.

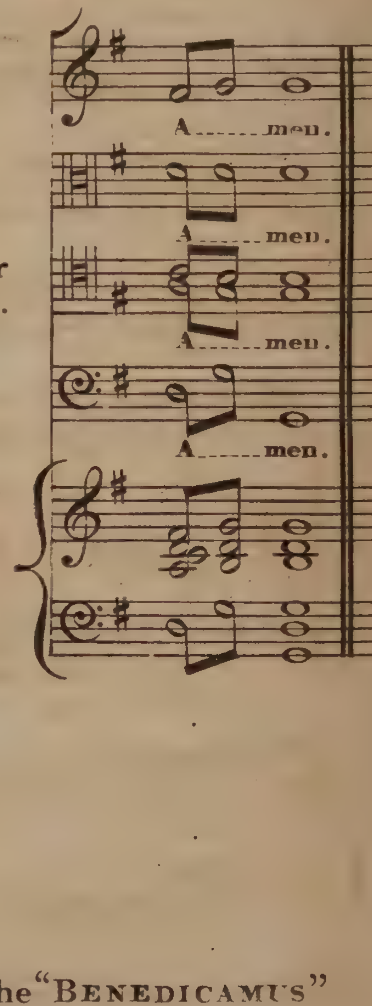
Composed by
V. Novello.

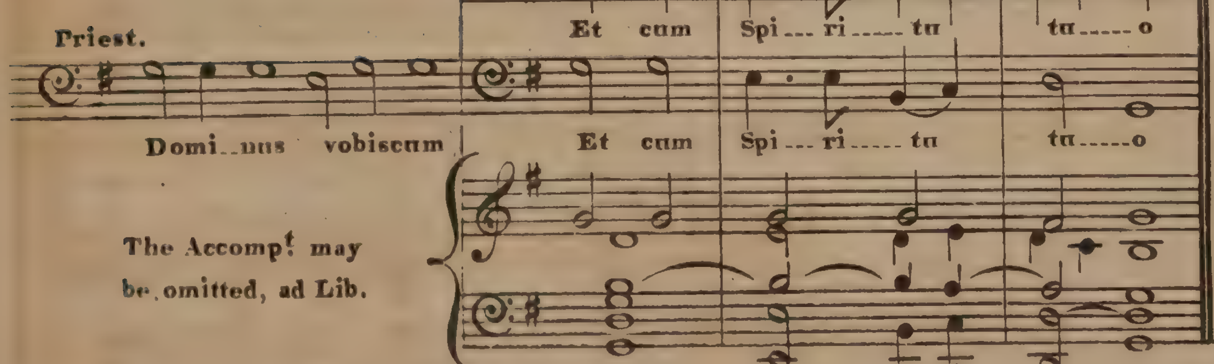


Gregorian Chant for the Versicle and Responsory,
which immediately follow the Suffrages.



After the Prayer
read by the Priest.





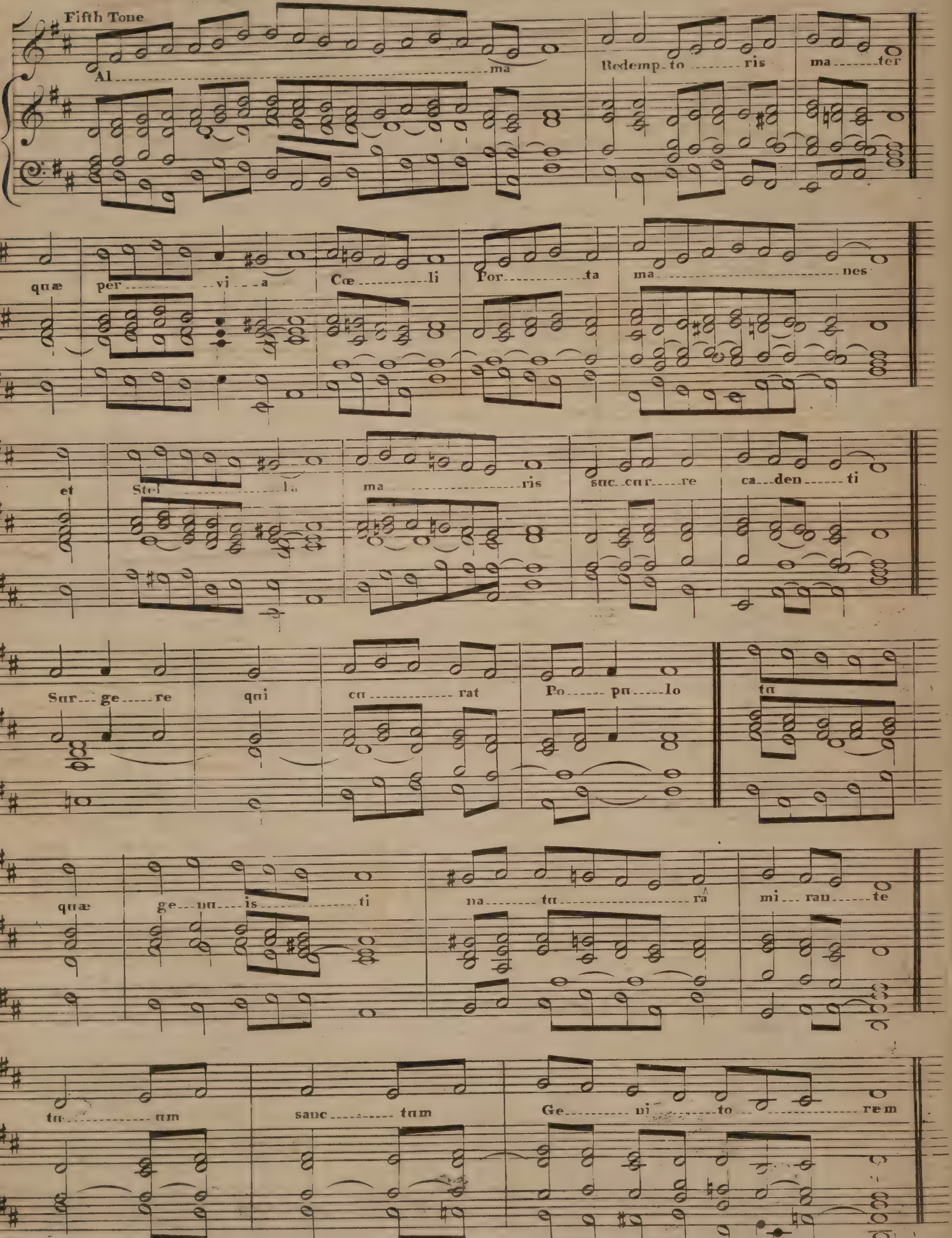
The "Benedicamus"
follows immediately.

* This Chant may be also used for the ANTIPHONS which precede the Psalms. It should be played in G. for the 1st 5th 6th 7th & 8th (Gregorian) Tones; In A for the 1st & 5th Tones; & in B♭ for the 2nd 3rd & 8th Tones.


Be_ne_di_ca_mus Do_mi_no.
Be_ne_di_ca_mus Do_mi_no.
Pe_ne_di_ca_mus Do_mi_no.
Be_ne_di_ca_mus Do_mi_no.
(Usually omitted.)
De_o gra_ti_as.
De_o gra_ti_as.
De_o gra_ti_as.
De_o gra_ti_as.
Priest.
Fidelium animæ per misericordiam Dei requiescant in pa_ce
A_men
A_men
A_men
A_men
Accompt. omitted ad Lib:
PATER NOSTER (secreto)
Priest (after Pater Noster)
Dominus det nobis su_am pa_cem
Et vitam æ_ter_nam A_men.
Et vitam æ_ter_nam A_men.
Et vitam æ_ter_nam A_men.
Et vitam æ_ter_nam A_men.
Accompt. omitted ad Lib:

Gregorian Alma Redemptoris.

From the First Sunday of Advent, to the Purification.





* From the First Vespers of Christmas-day, is said. *Vers:* Post partum Virgo inviolata permansisti
Resp: Dei genitrix, intercede pro nobis.

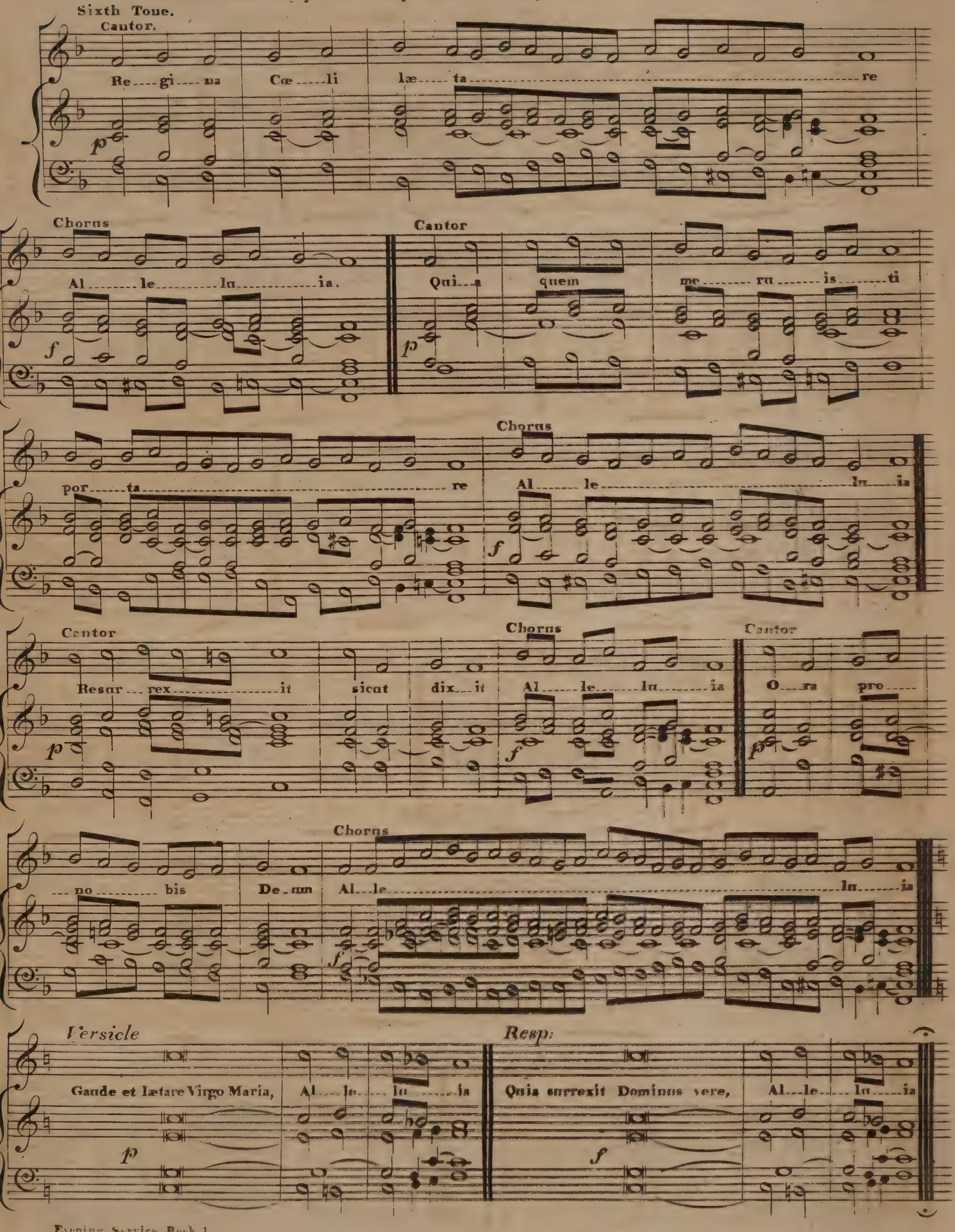
GREGORIAN AVE REGINA.

From the Purification to Maunday-Thursday.



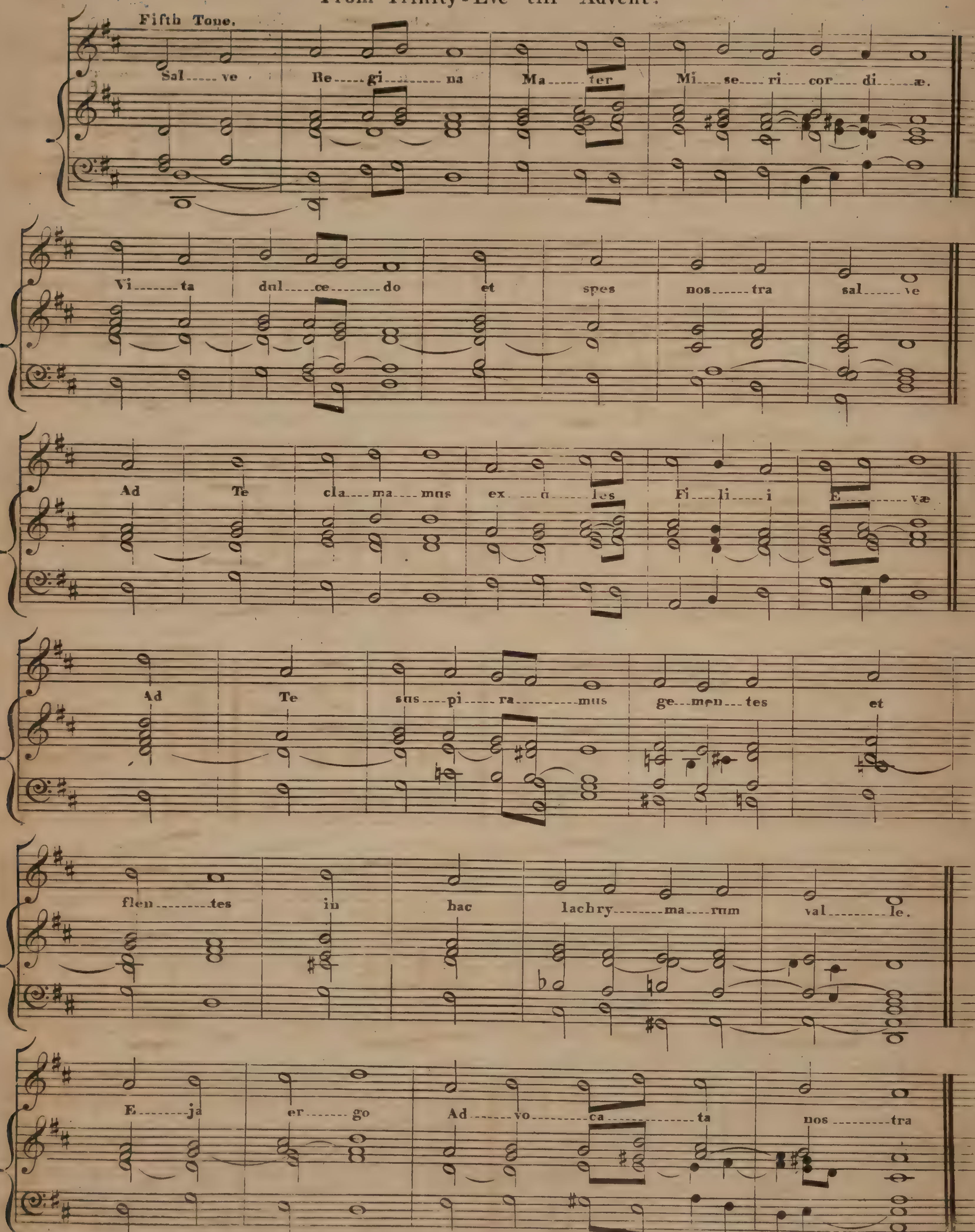
GREGORIAN REGINA CŒLI.

From Holy-Saturday till Trinity - Eve .

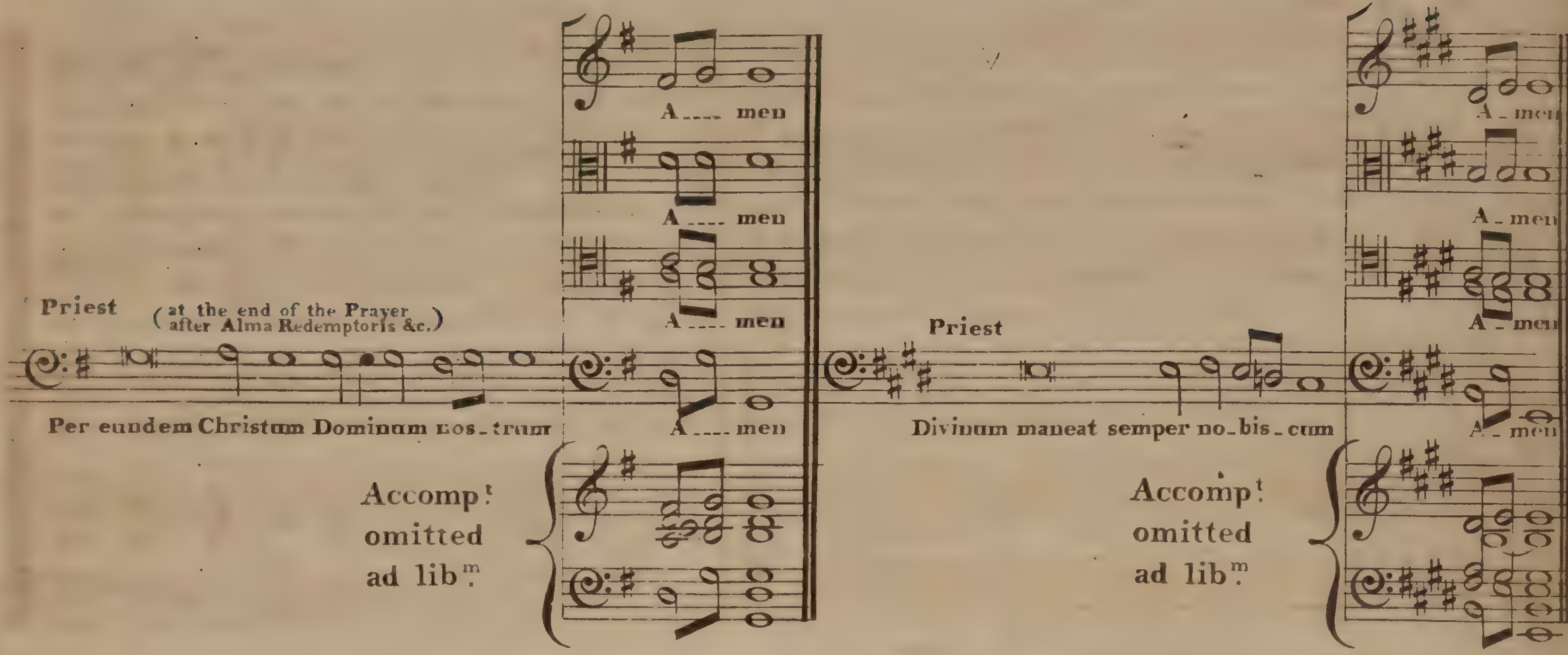


GREGORIAN SALVE REGINA.

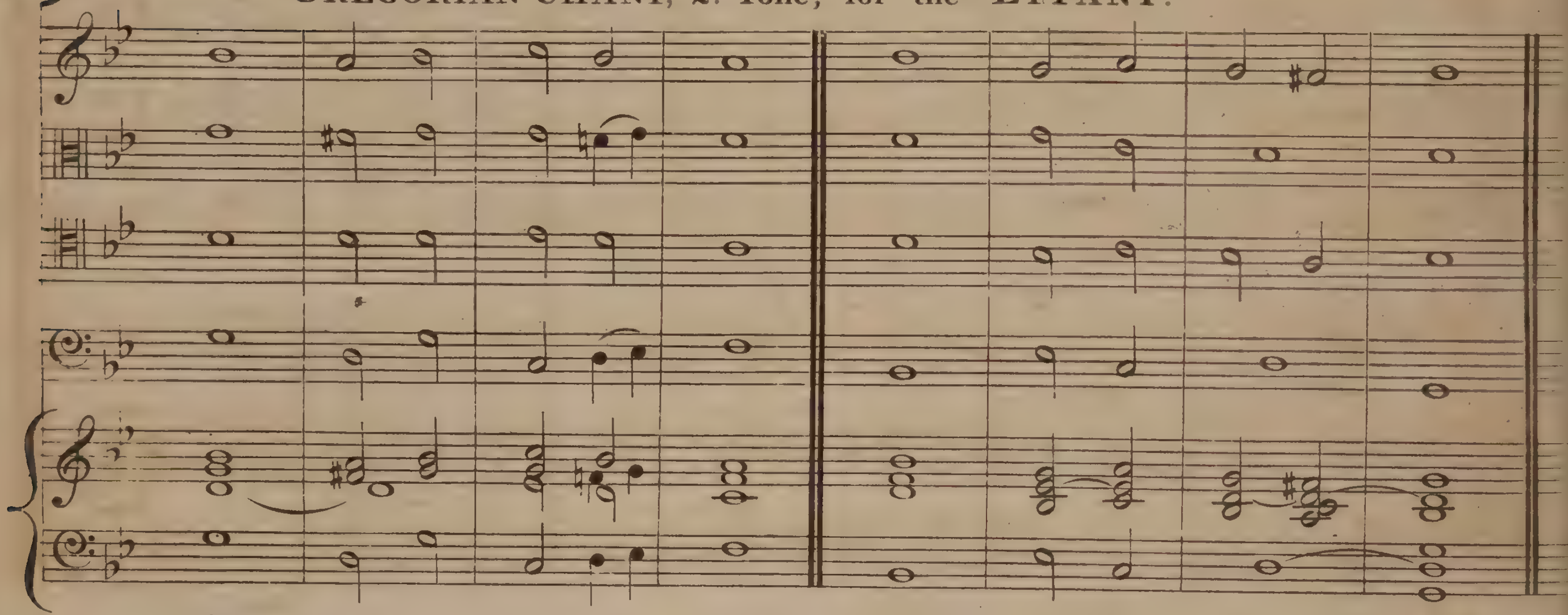
From Trinity-Eve till Advent.



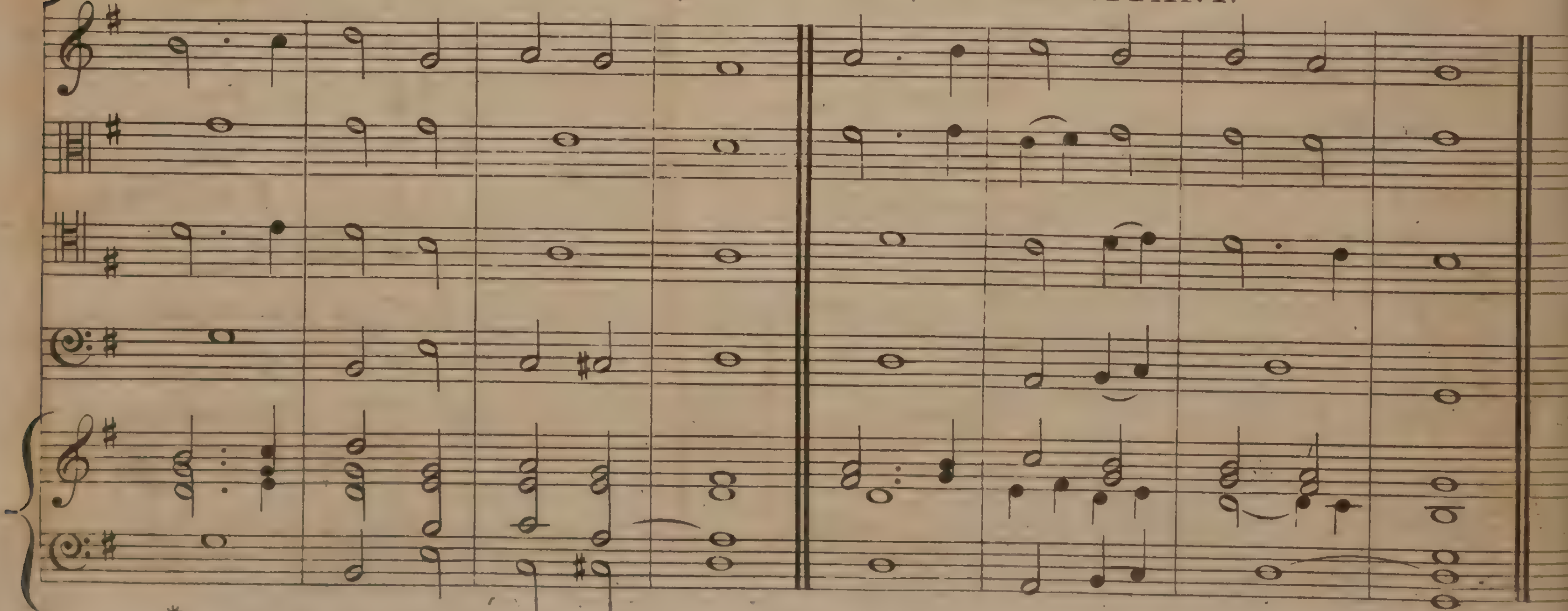

Il.... los tu................os mi....se.....ri...... cor.......... des O....... cu..... los
ad nos con....ver....... te Et Je.... sum be.... ne.... dic.... tum
fruc.... tum ven........ tris tu........ i no..... bis post hoc
ex...... i...... li.... um os.... ten....... de O cle....... mens O Pi...... a
O................ dul.......... cis Vir.................. go Ma...... ri............ a.
Vers:
Ora pro nobis sancta De.. i Ge.... nitrix.
Resp:
Ut digni efficiamur promissi.. o.. ni.. bus Chris...... ti.
p
f



GREGORIAN CHANT, 2.d Tone, for the LITANY.*



GREGORIAN CHANT, 5.th Tone, for the LITANY.



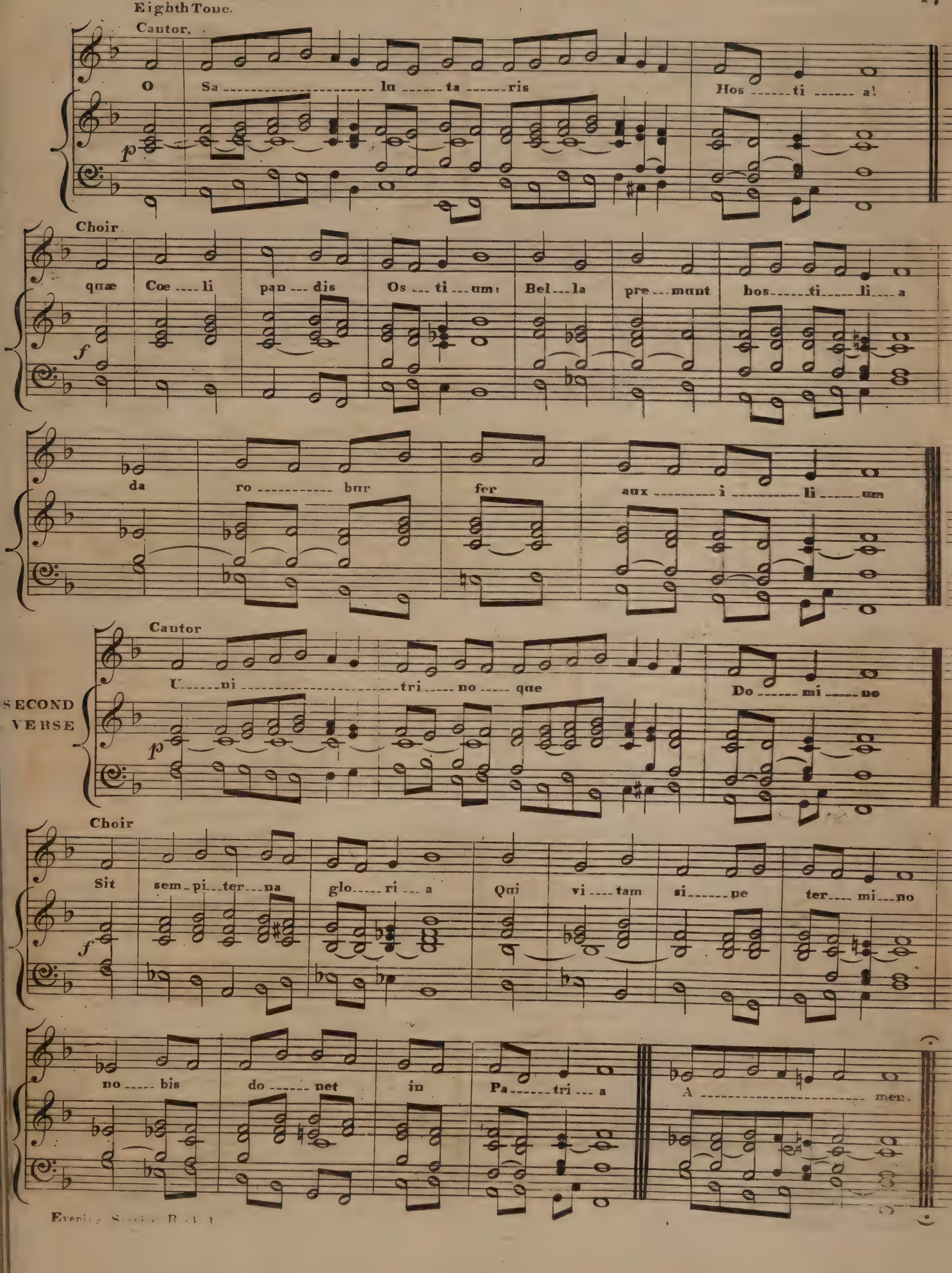
* Instead of the LITANY, there is frequently performed a MOTETT, appropriate to the Festival.


Sixth Tone
Do --- mine salvum fac Regem nostrum Georgium Et exaudi nos in die qua in--vo--ca---ve-rimus Te
Glo----- ri--a Pa--------------- tri et Fi------li----o Et Spi--ri--tu---i sanc---to
Sicut erat in principio et nunc et sem---- per Et in sæcula sæcu--lo---rum A---------- men.

GREGORIAN TANTUM ERGO

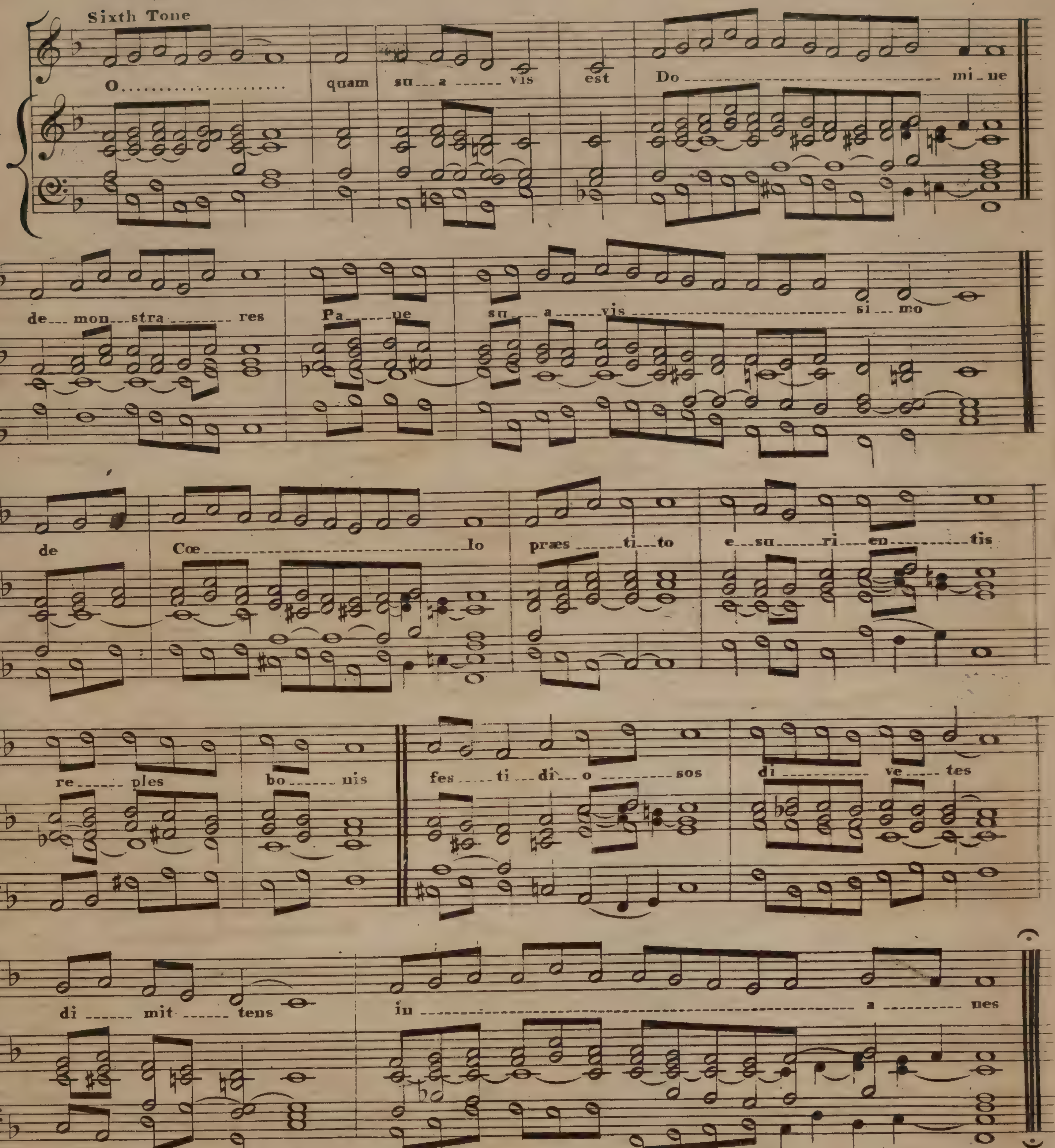


GREGORIAN O SALUTARIS.

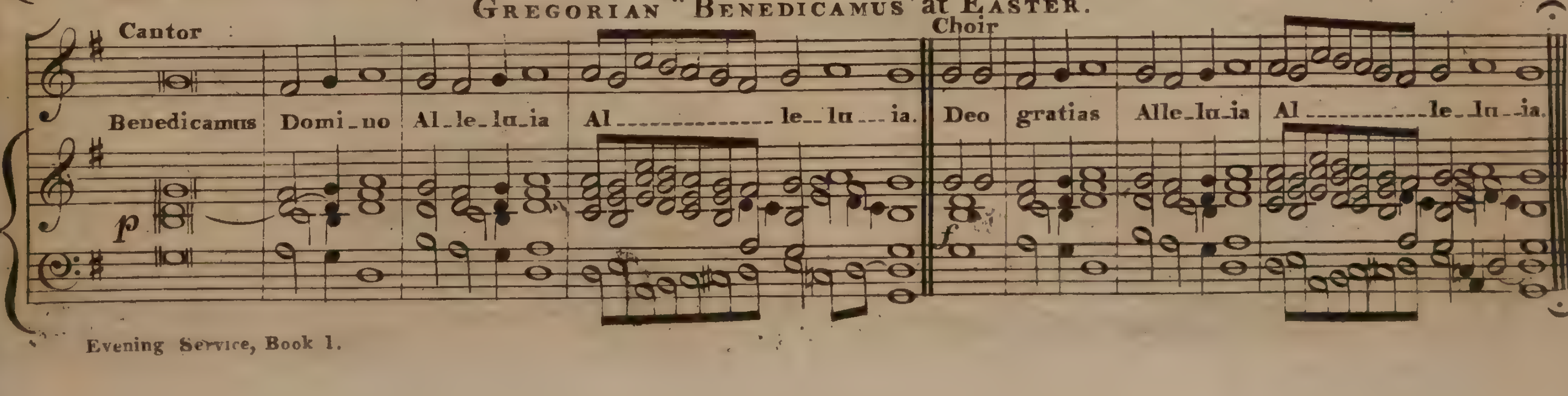



Fifth Tone
O Sa - cram con - vi - vi - um!
p
f
in quo Chris - tus su - mi - tur, re - có - li - tur
me - mó - ri - a pas - si - o - nis e - jus:
mens im - ple - tur gra - ti - a
et fu - tu - ræ glo - ri - æ no - bis
pig - nus da - tur
(Omitted in Penitential time)
Al - le - lu - i - a
Full

GREGORIAN PROSE at BENEDICTION.

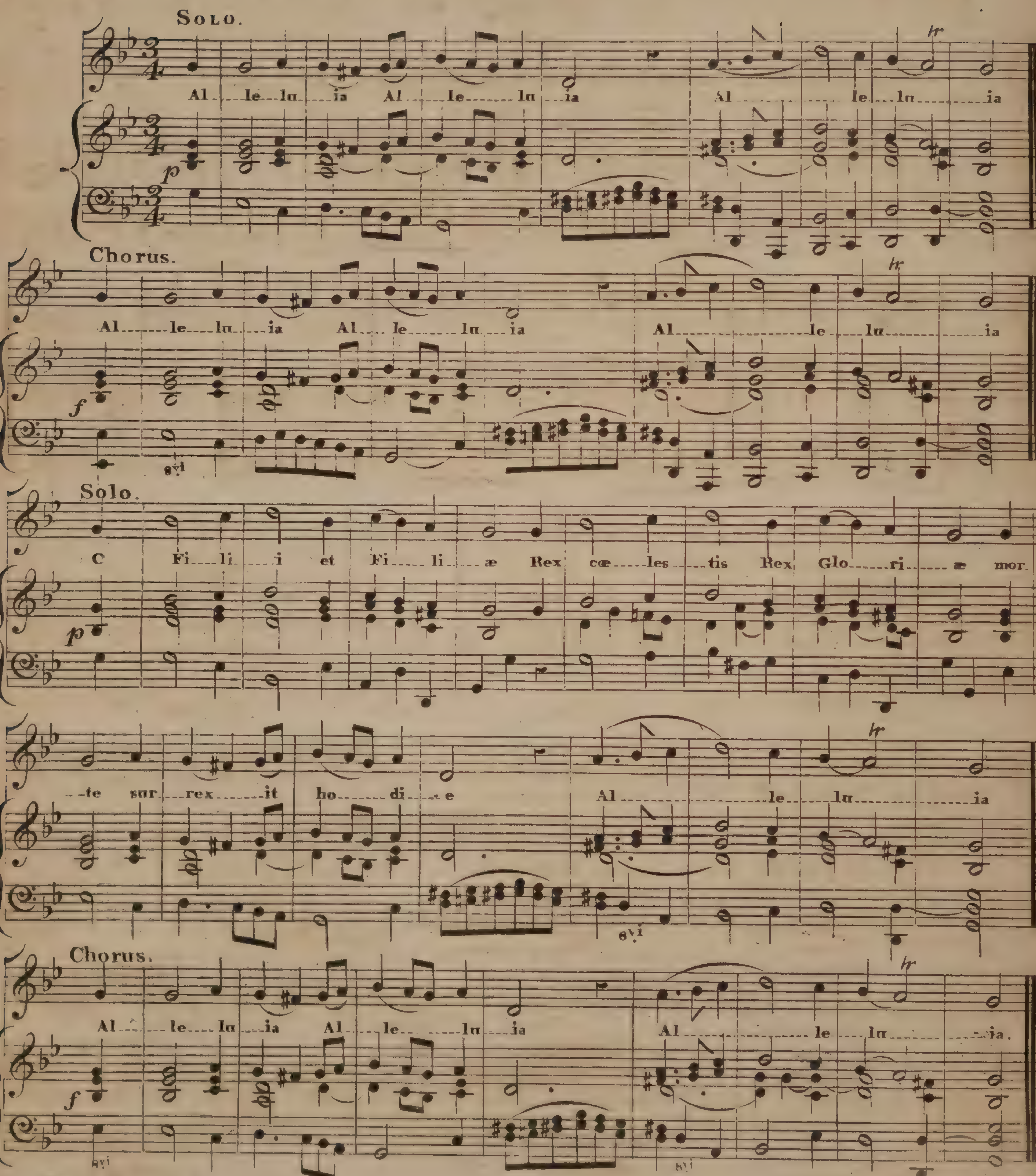


GREGORIAN "BENEDICAMUS" at EASTER.

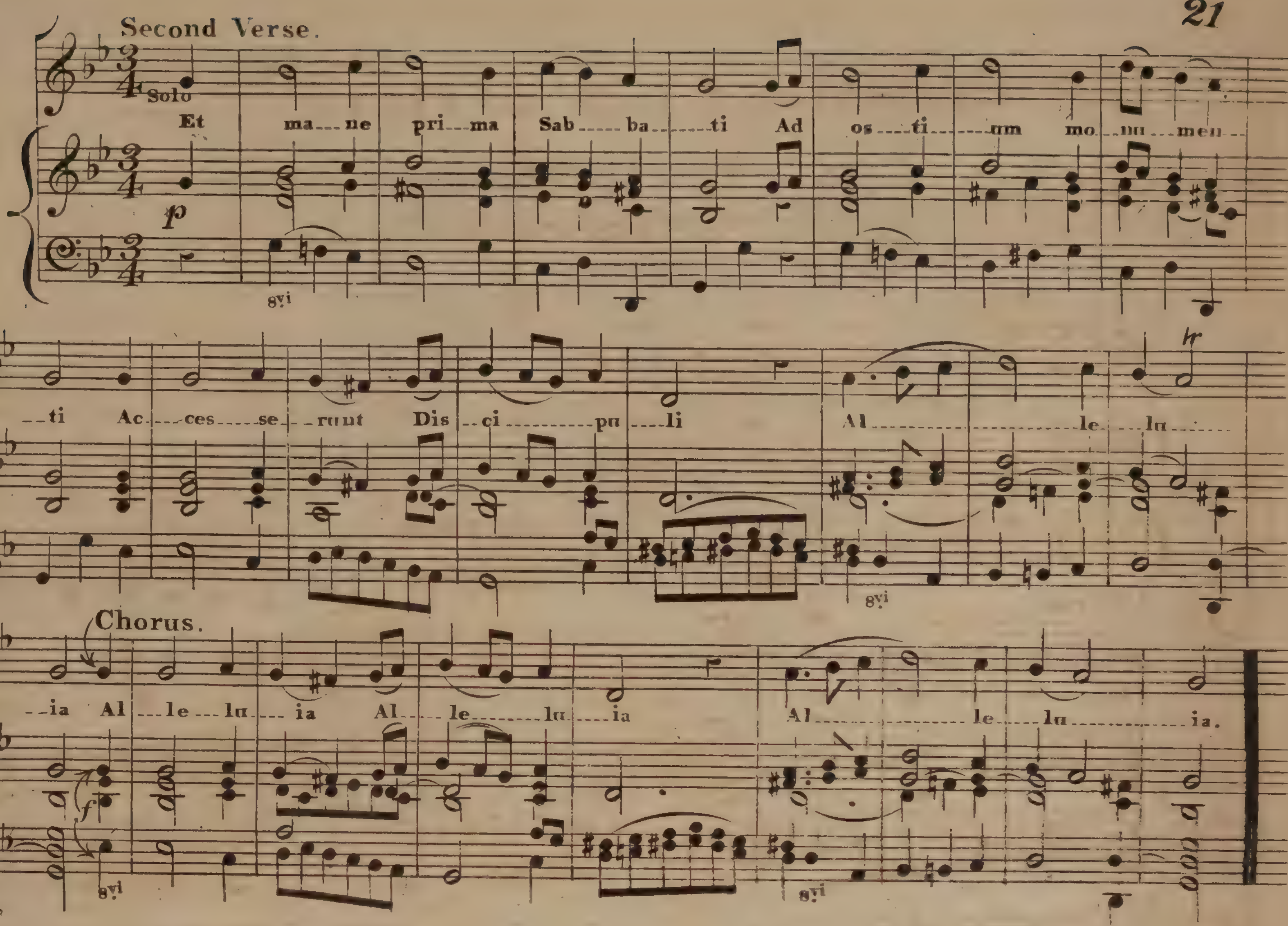


GREGORIAN O FILII et FILIÆ.

At Easter.



No Interludes.



3rd. Verse.

Et Maria Magdalene,
Et Jacobi, et Salome,
Venerunt Corpus ungere,
Alleluia.

4th. Verse.

In albis sedens Angelus,
Prædixit Mulieribus,
In Galilæa est Dominus
Alleluia.

5th. Verse.

Et Joannes Apostolus
Cucurrit Petro citius
Monumento venit prius,
Alleluia.

6th. Verse.

Discipulis astantibus,
In medio stetit Christus,
Dicens, Pax vobis omnibus,
Alleluia.

7th. Verse.

Ut intellexit Didymus
Quia surrexerat Jesus,
Remansit fere dubius,
Alleluia.

8th. Verse.

Vide Thomas, vide latus,
Vide pedes, vide manus:
Noli esse incredulus,
Alleluia.

9th. Verse.

Quando Thomas vidit Christum
Pedes, manus, latus suum;
Dixit: Tu es Deus meus,
Alleluia.

10th. Verse.

Beati qui non viderunt,
Et firmiter crediderunt,
Vitam æternam habebunt,
Alleluia.

11th. Verse.

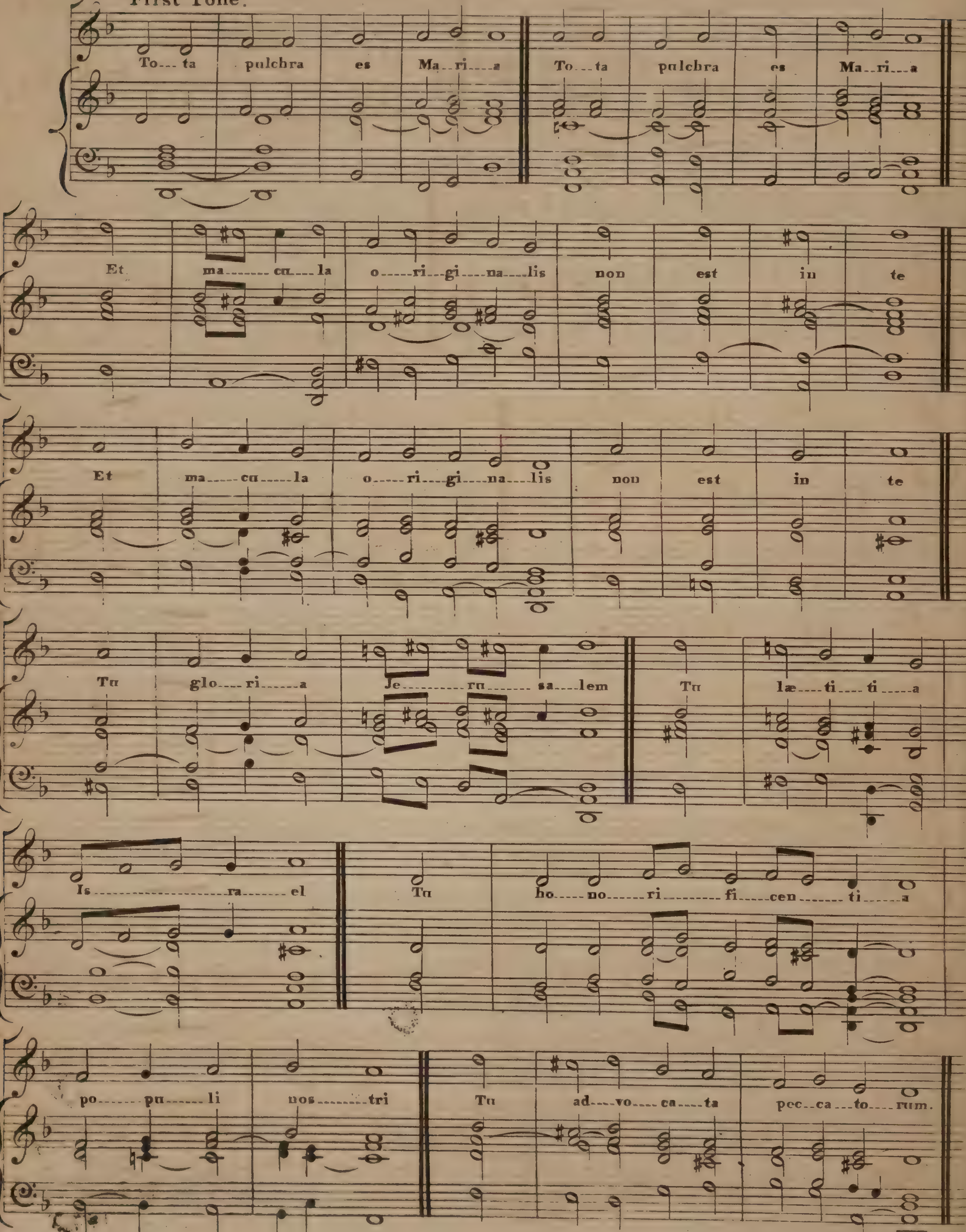
In hoc festo sanctissimo
Sit laus et jubilatio;
Benedicamus Domino,
Alleluia.

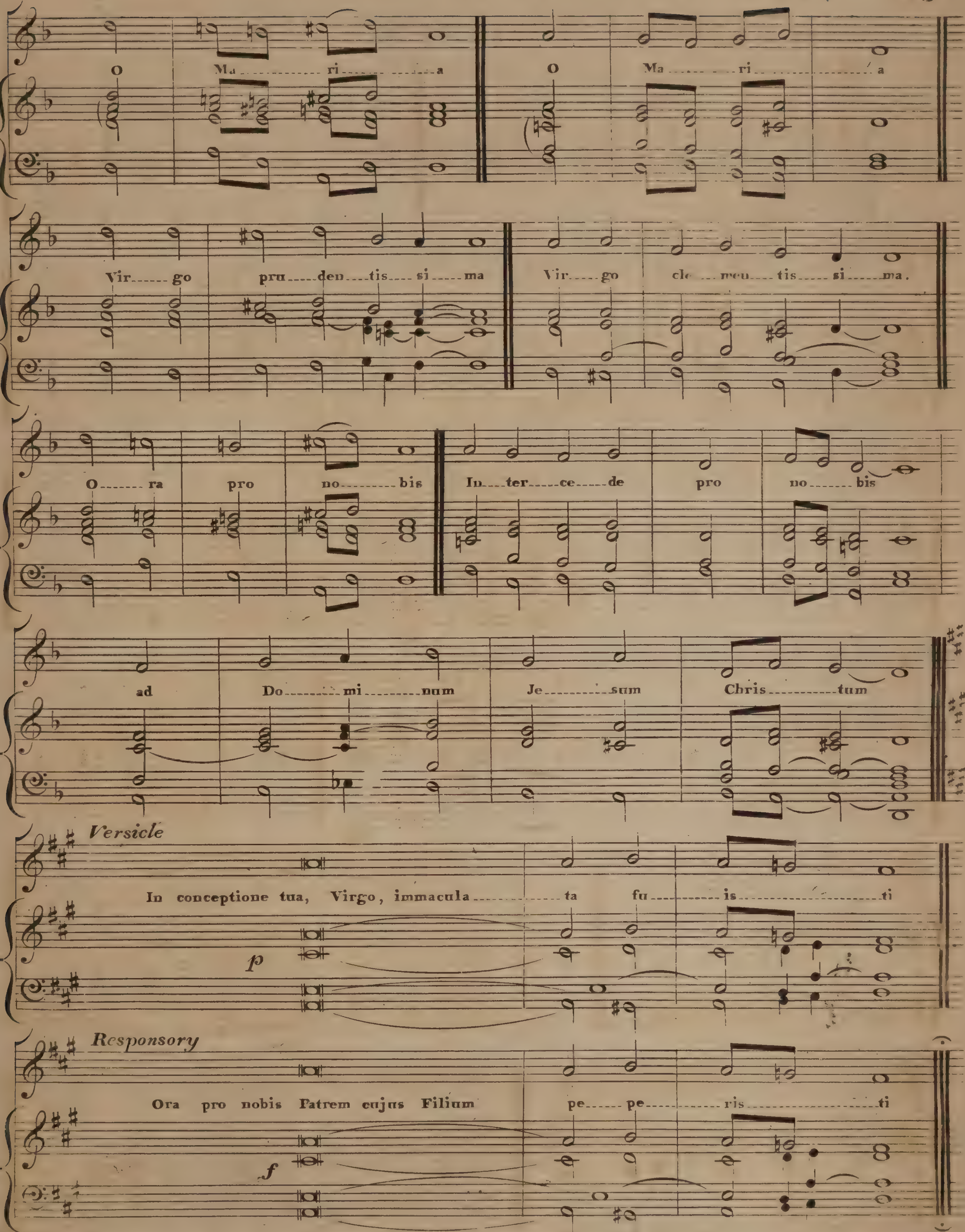
12th. Verse.

Ex quibus nos humilimas
Devotas atque debitas
Deo dicamus gratias,
Alleluia.

This Prose is sometimes sung instead of the Litany.

First Tone.

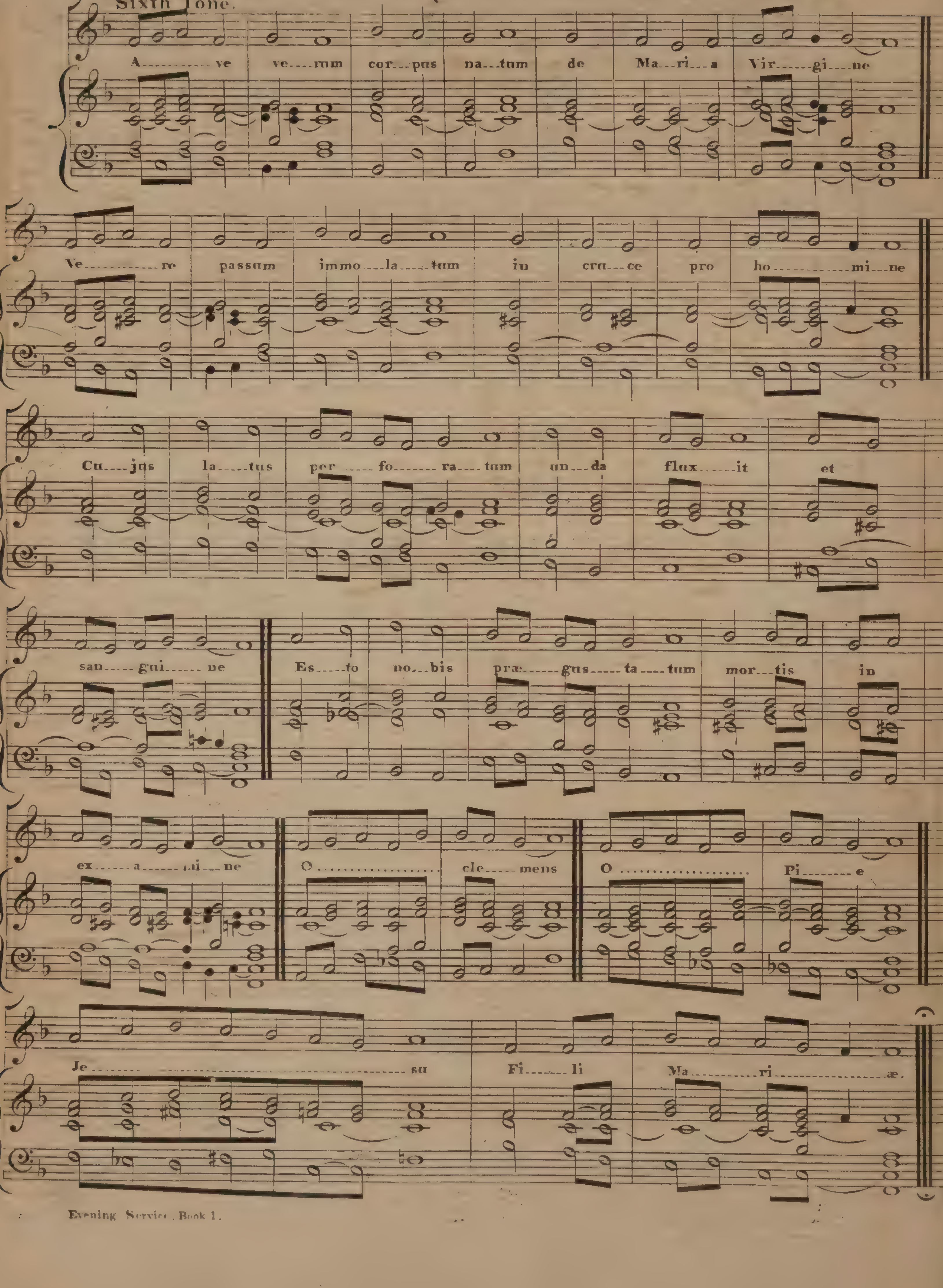



O Ma ri a
O Ma ri a
Vir go pru den tis si ma
Vir go cle men tis si ma.
O ra pro no bis
In ter ce de pro no bis
ad Do mi num Je sum Chris tum
Versicle
In conceptione tua, Virgo, immacula ta fu is ti
p
Responsory
Ora pro nobis Patrem cujus Filium pe pe ris ti
f

GREGORIAN AVE VERUM.

Prose at Benediction.

Sixth Tone.

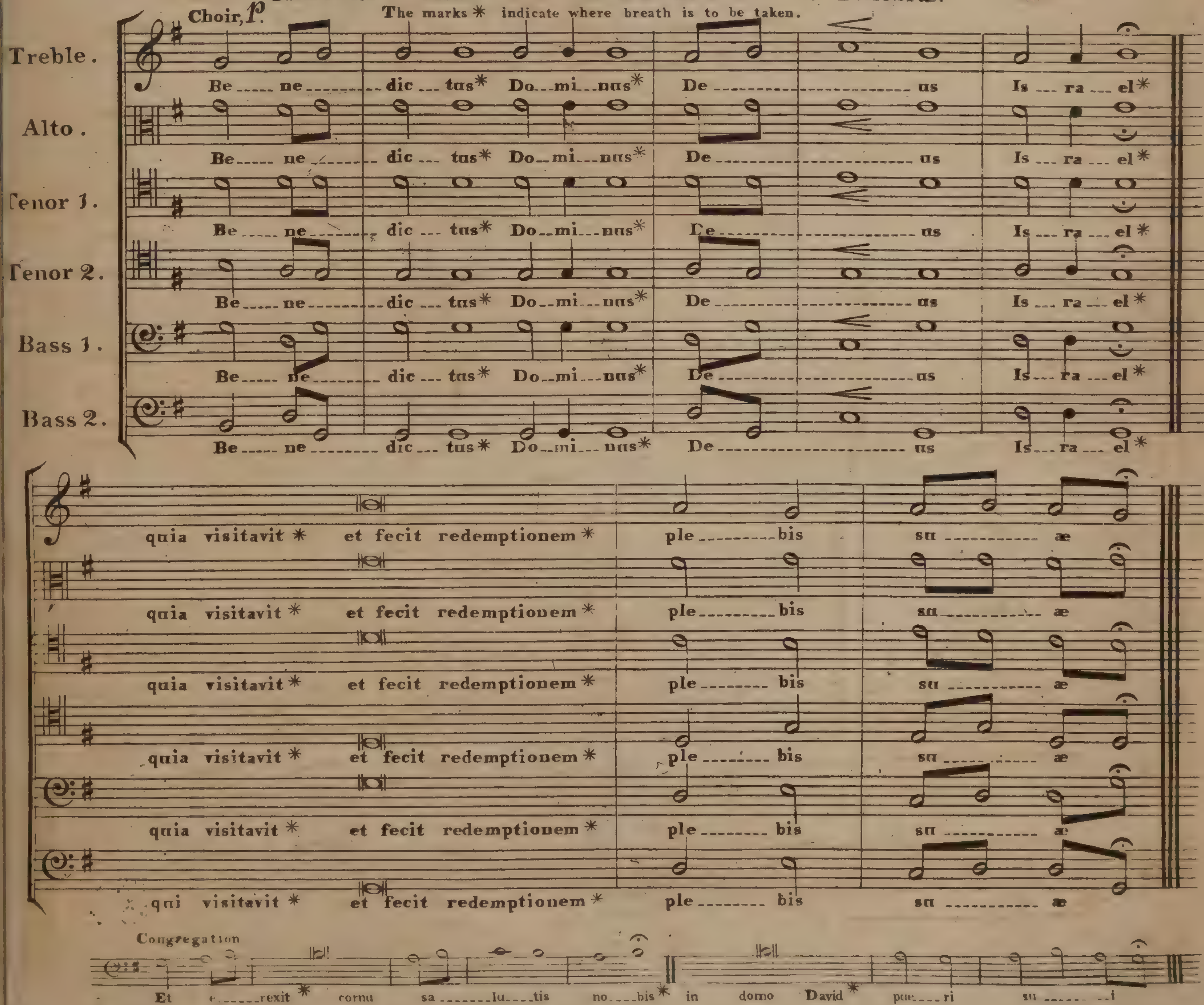


Wednesday, Thursday & Friday in Holy-Week.



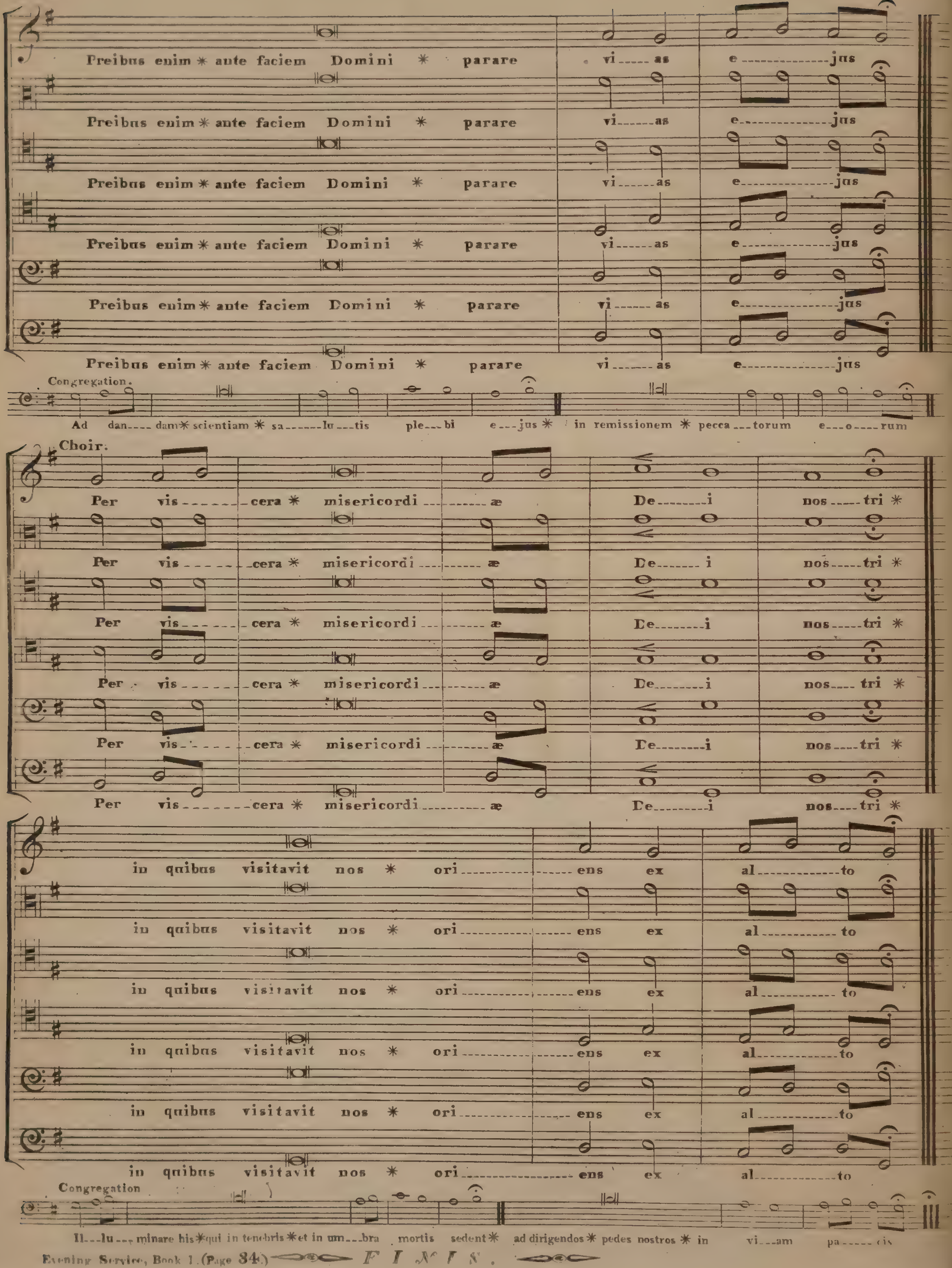
Gregorian Chant for the Benedictus at Tenebræ.

The marks * indicate where breath is to be taken.




Choir.
Si---cut locutus est ✳ per os sanc---- to-rum qui à sæcula sunt ✳ prophe---- tarum e---- jus
Congregation.
Sa---- lu------ tem ✳ ex i------ ni------ mi---cis nostris ✳ et de manu omnium ✳ qui o---- derunt nos
Choir.
Ad fa-------------- ciendam ✳ misericordiam ✳ cum pa---tri---bus nos--- tris ✳
et memorari ✳ testamenti su-------- i sanc-------------- ti


Congregation.
Jus -- ju ---- randum ✳ quod juravit ad Abra ---- ham pa -- trem nos -- trum ✳ daturum ✳ se no ---- bis
Choir.
Ut si ---- ne timore ✳ de manu inimicorum ✳ nos ---- tro ---- rum
li ---- be ---- ra ---- ti ✳ ser ---- vi ---- a ---- mus il ---- li
Congregation.
In sanc -- titate ✳ et jus ---- ti -- tia co ---- ram ip -- so omnibus ✳ di ---- e -- bus nos ---- tris
Choir.
Et tu puer Propheta ✳ al ---- tis -- si -- mi vo ---- ca -- be ---- ris ✳


Preibus enim * ante faciem Domini * parare vi-as e-jus
Congregation.
Ad dan-dam * scientiam * sa-lu-tis ple-bi e-jus * in remissionem * pecca-torum e-o-rum
Choir.
Per vis-cera * misericordi-æ De-i nos-tri *
in quibus visitavit nos * ori-ens ex al-to
Congregation
Il-lu-minare his * qui in tenebris * et in um-bra mortis sedent * ad dirigendos * pedes nostros * in vi-am pa-cis

 FINIS.

A Complete Collection of the Gregorian Hymns at Vespers.

The whole newly arranged and harmonized

by V. NOVELLO.

Hymn for Common Sundays.




se se que cul pis il li gat.
Int:
Third Verse.
Præs ta Pa ter piis sime, Pa trique
compar u ni ce, cum Spi ri tu Pa ra clito,
regnans per om ne sæ culum. A men.
Versicle.
Dirigatur Domine oratio me a
p
Responsory.
Sicut incensum in conspectu tu o
f

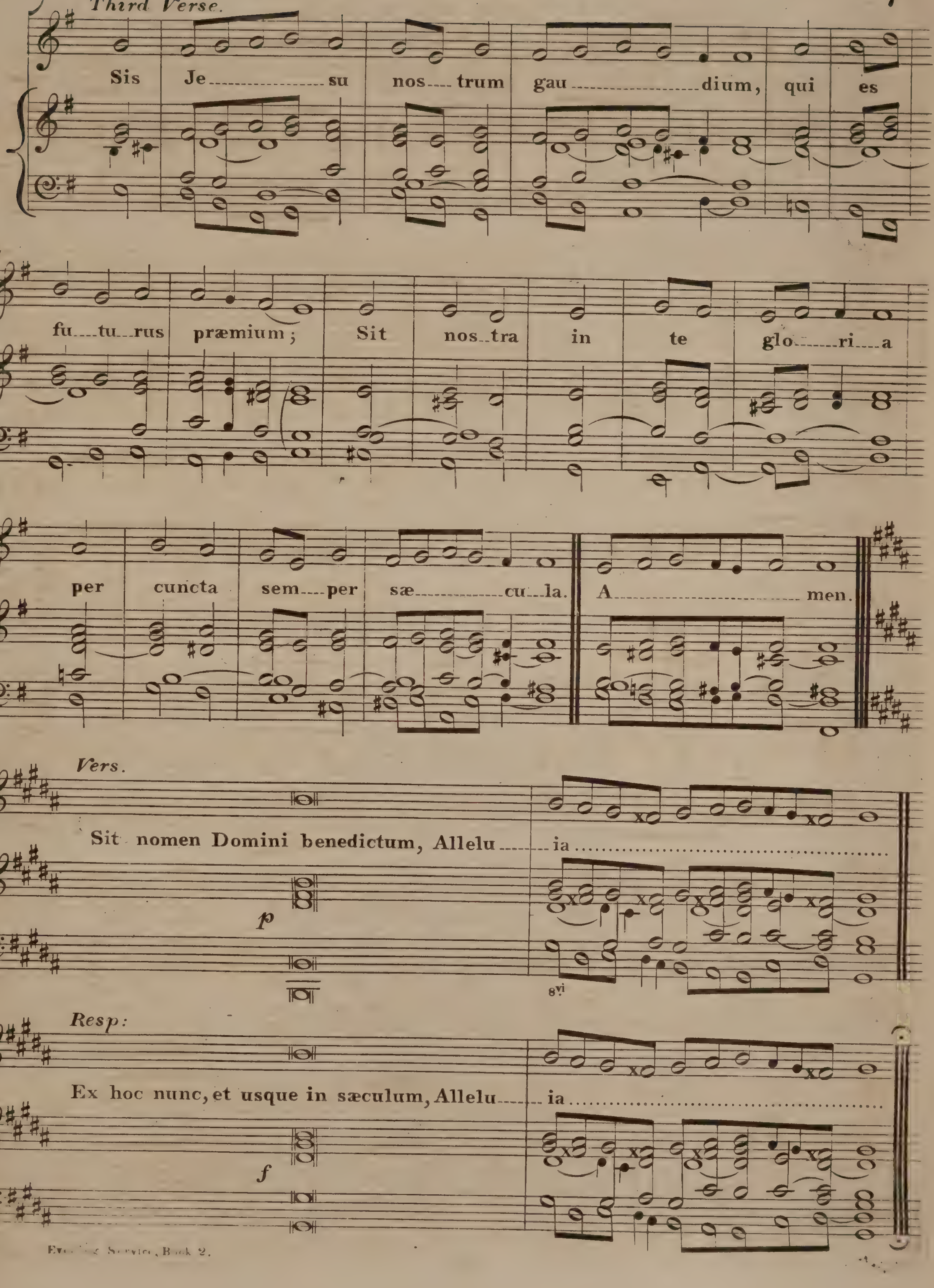

Fifth Tone.
CHOIR.
ORGAN.
Cre.....a...tor al...me si...de...rum, æ...
...ter...ne lux cre...den...ti...um, Je...su Redemp...tor om...ni...um, in...
...ten...de vo...tis sup...pli...cum...
Interlude.
Second Verse.
Com...mu...ne qui mun...di ne...fas, ut
ex...pi...a...res, ad crucem è vir...gi...nis sa...cra...ri...o in...
...tac...ta pro...dis vic...ti...ma...
Int:


Third Verse.
Te de....pre....ca....mur ul....ti....mæ mag...
...num di...e...i ju...di...cem; ar...mis su...per...næ gra...ti...æ, de...
...fen...de nos ab hos...ti...bus...
Int:
Vers:
Rorate Cœli desuper, et nubes pluant jus...tum...
p
Resp:
Aperiatur terra, et germinet Salvato...rem...
f

HOLY NAME of JESUS.

(2nd Sunday after The Epiphany)

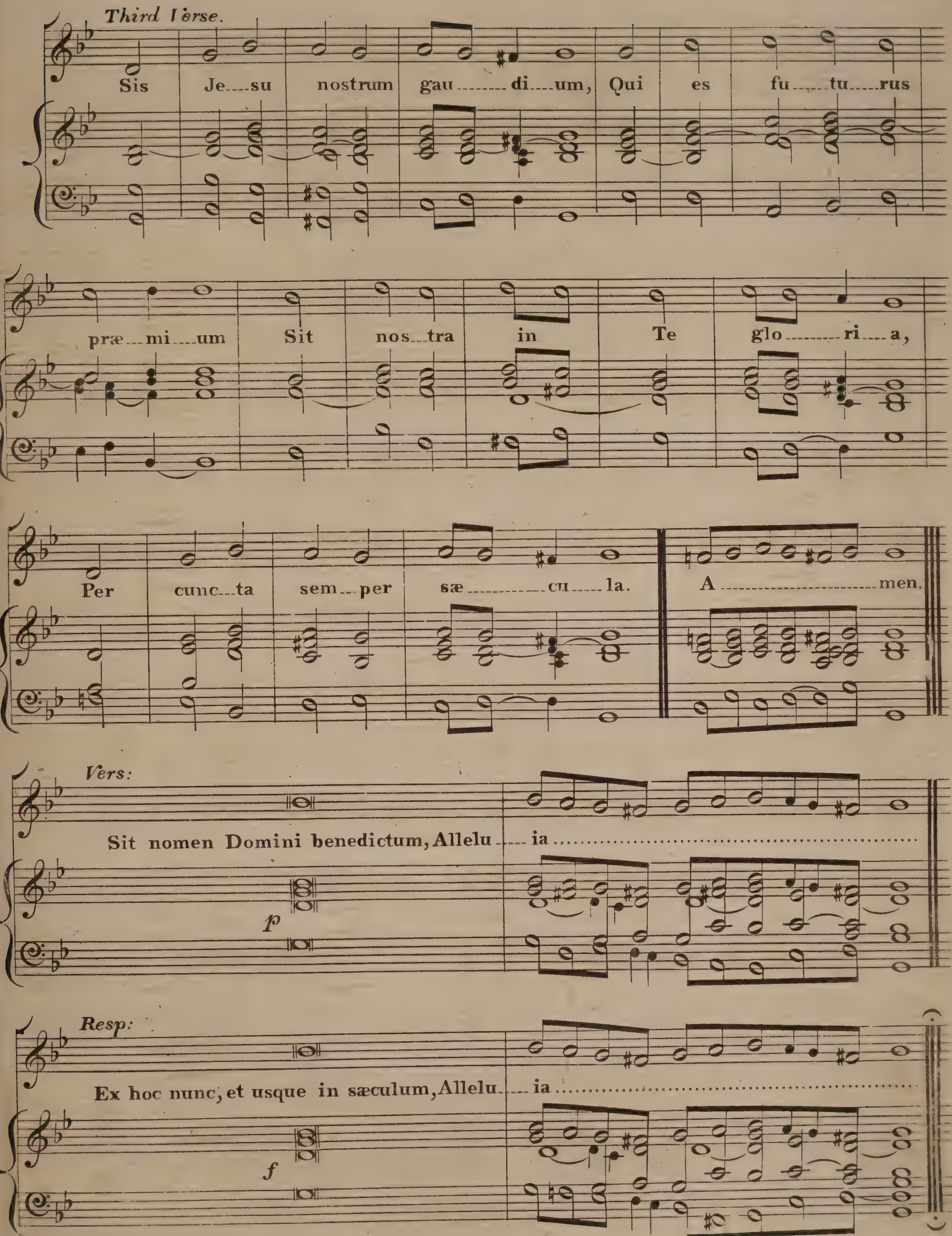


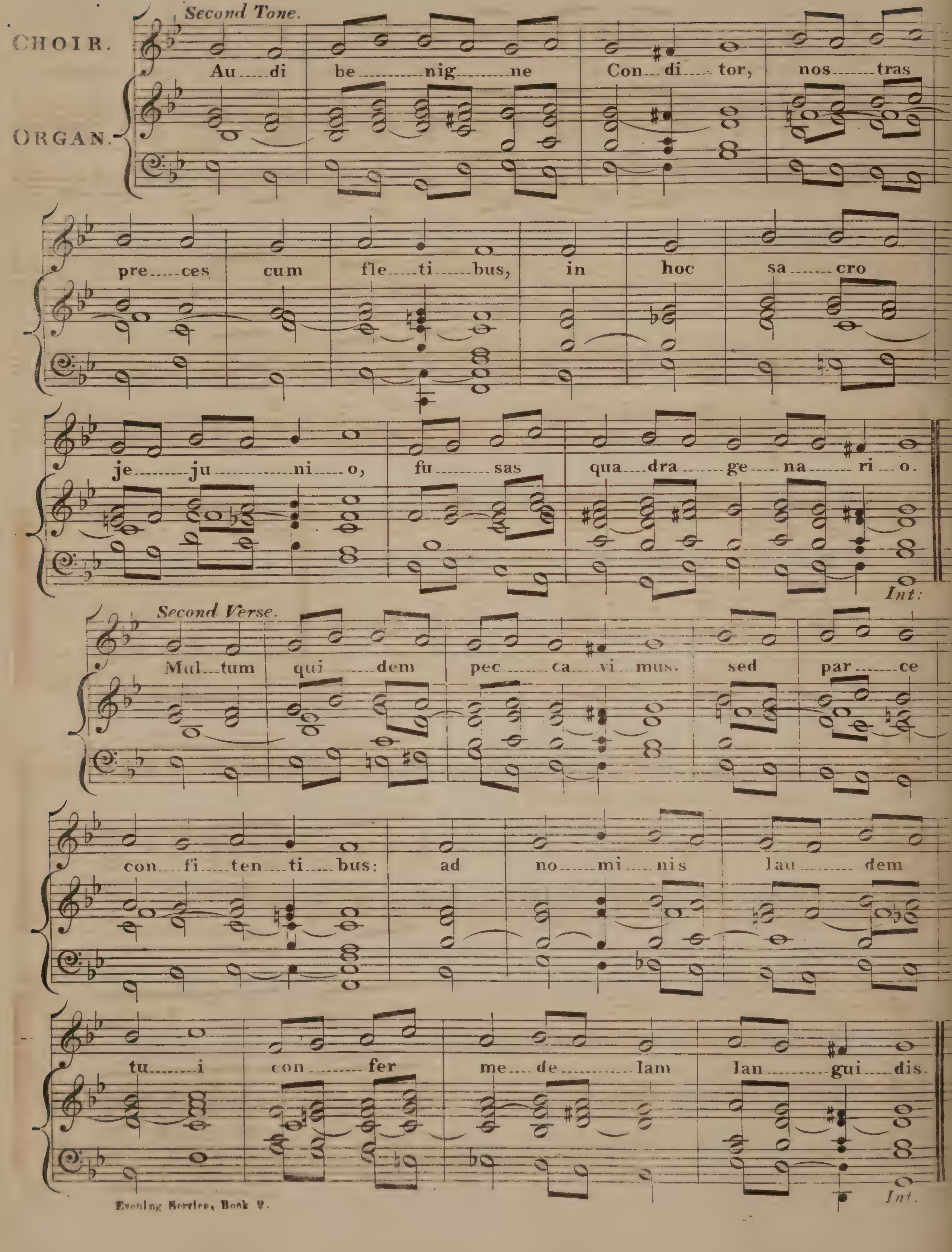

Third Verse.
Sis Je su nos trum gau dium, qui es
fu tu rus præmium;
Sit nos tra in te glo ri a
per cuncta sem per sæ cu la.
A men.
Vers.
Sit nomen Domini benedictum, Allelu ia
p
8vi
Resp:
Ex hoc nunc, et usque in sæculum, Allelu ia
f

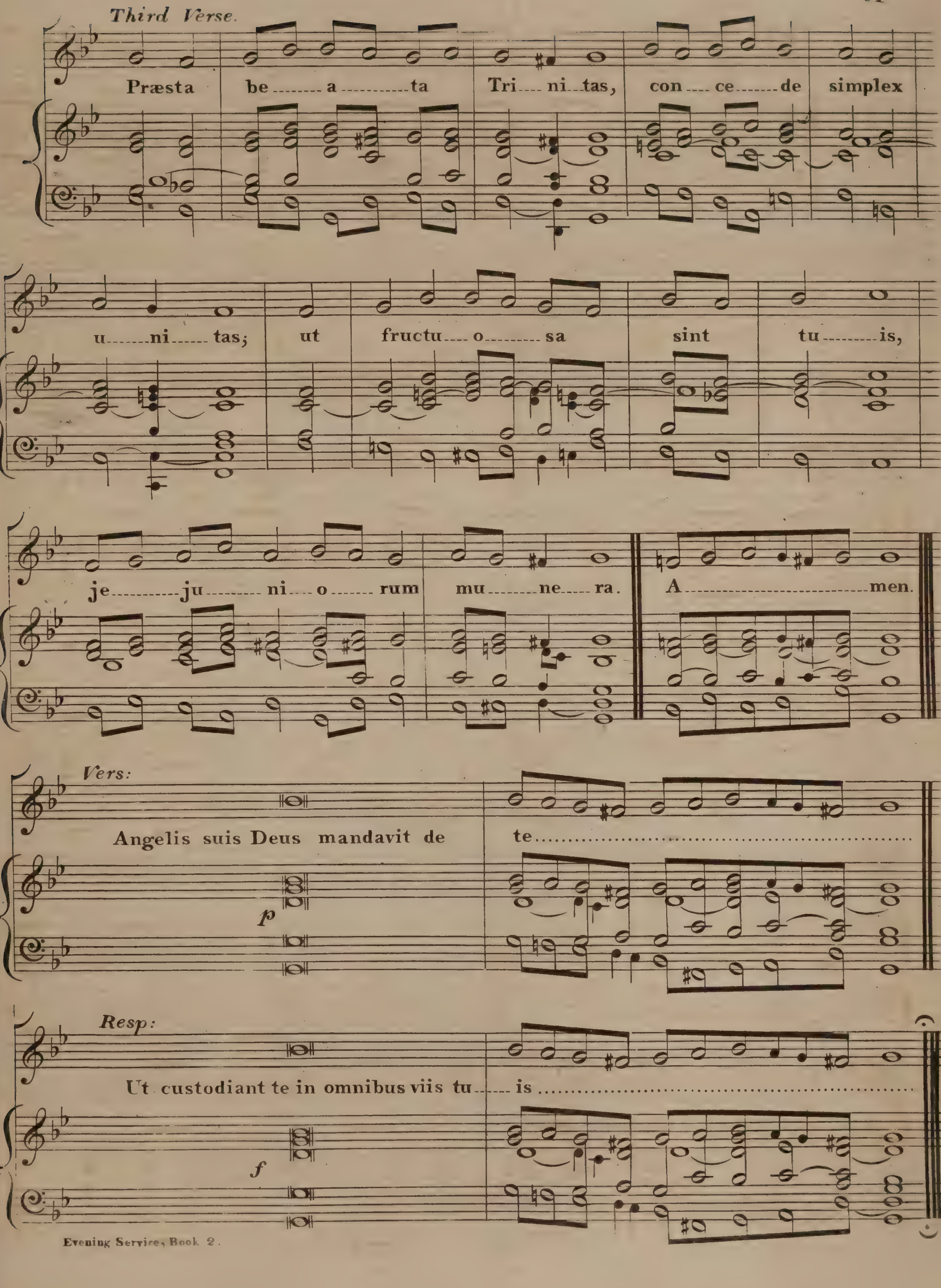
Holy Name of Jesus.

(2nd. Sunday after the Epiphany)




Third Verse.
Sis Je_su nostrum gau_di_um, Qui es fu_tu_rus præ_mi_um Sit nos_tra in Te glo_ri_a,
Per cunc_ta sem_per sæ_cu_la. A_men.
Vers:
Sit nomen Domini benedictum, Allelu_ia
p
Resp:
Ex hoc nunc, et usque in sæculum, Allelu_ia
f


Second Tone.
CHOIR.
ORGAN.
Au...di be...nig...ne Con...di...tor, nos...tras
pre...ces cum fle...ti...bus, in hoc sa...cro
je...ju...ni...o, fu...sas qua...dra...ge...na...ri...o.
Int:
Second Verse.
Mul...tum qui...dem pec...ca...vi...mus. sed par...ce
con...fi...ten...ti...bus: ad no...mi...nis lau...dem
tu...i con...fer me...de...lam lan...gui...dis.
Int.


Third Verse.
Præsta be....a....ta Tri...ni...tas, con...ce...de simplex
u...ni...tas; ut fructu...o...sa sint tu...is,
je...ju...ni...o...rum mu...ne...ra. A...men.
Vers:
Angelis suis Deus mandavit de te....
p
Resp:
Ut custodiant te in omnibus viis tu...is....
f


First Tone.
CHOIR.
ORGAN.
Vex il la Re gis pro de unt, fulget
cru cis myste ri um, qua vi ta mor tem
per tu lit, et morte vi tam pro tu lit.
Second Verse.
Int:
Im ple ta sunt quæ con ci nit, David fi de li
car mi ne; di cen do na ti o ni bus,
reg na vit à lig no De us.



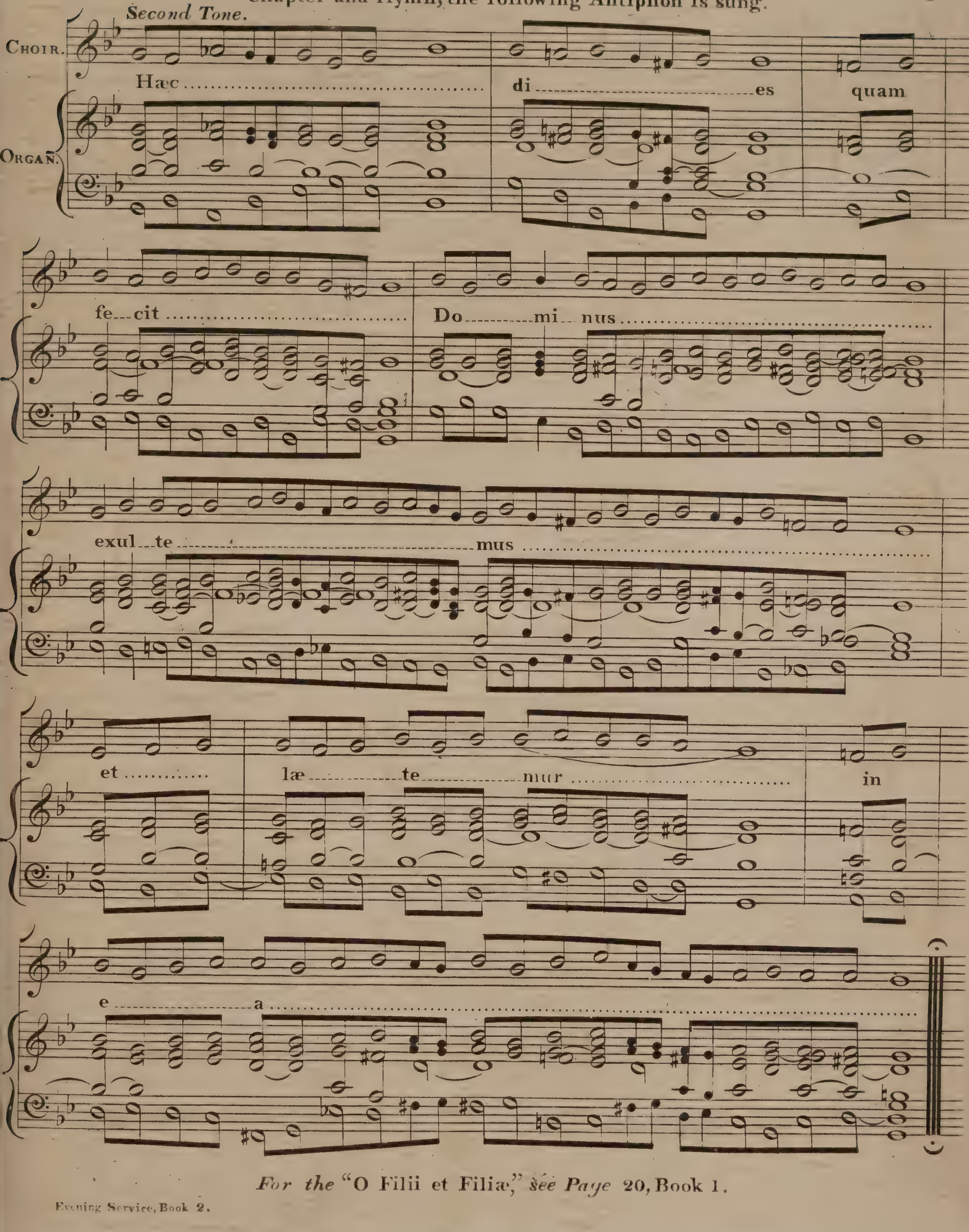
On the Finding, and Exaltation of the Holy Cross, is said *Vers:* Hoc signum Crucis erit in Cœlo *
Resp: Cum Dominus ad judicandum venerit *

* *In Paschal time, add* "ALLELUIA."


Second Tone.
CHOIR.
ORGAN.
Te lu.....cis an.......te ter...minum, re.......rum
Cre.....a...tor pos...cimus, ut pro tu....a cle.....men...ti...a,
sis præ...............sul et cus....to...........di.....a.
Int:
Second Verse.
Pras.....ta Pa.....ter piis...........si...me, Pa.......tri.......que.......
com...par u..........ni...ce, cum Spiri.....tu Pa.......ra......cli...to,
reg......nans per om......ne sæ....culum.
A.....................................men.

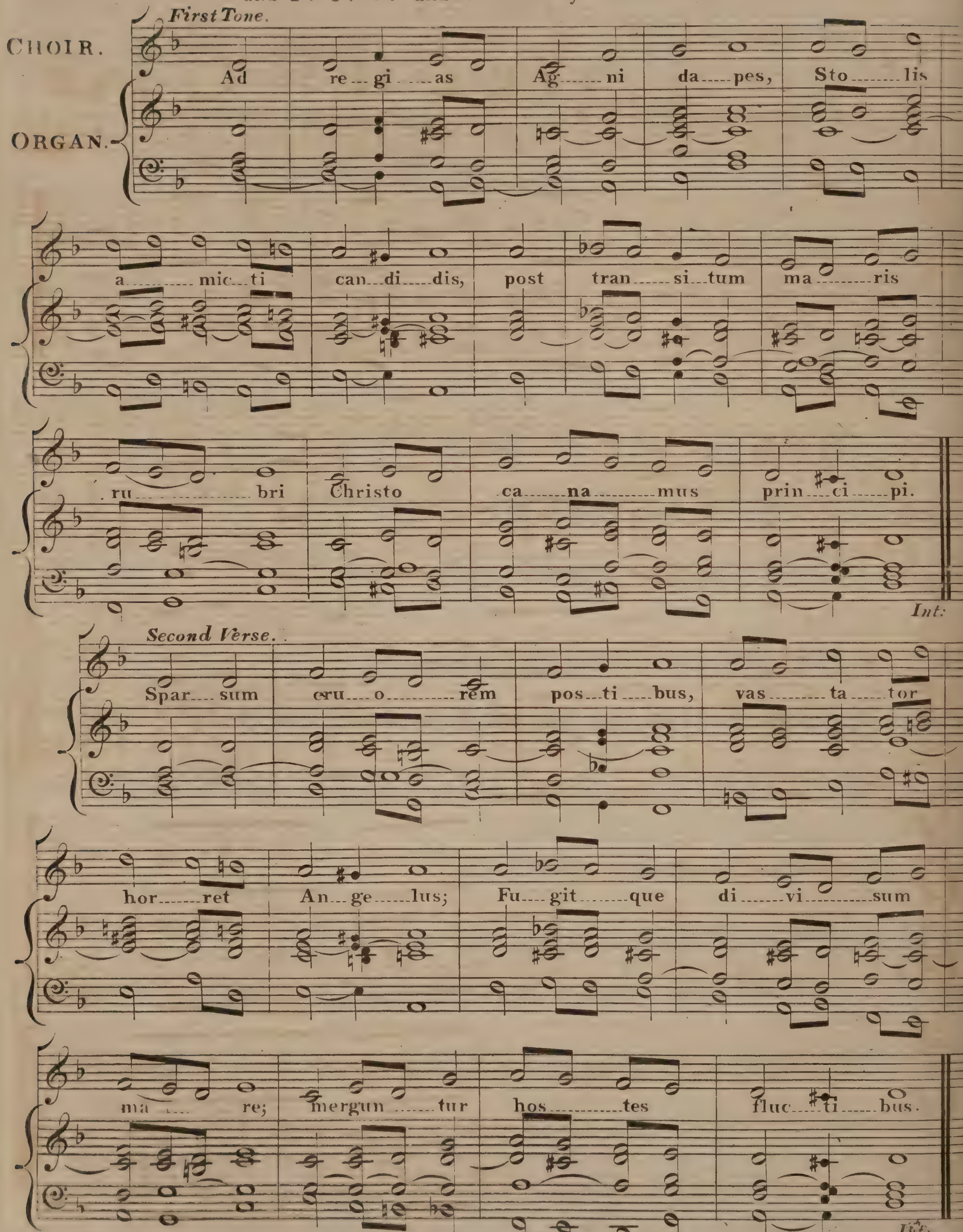
EASTER.

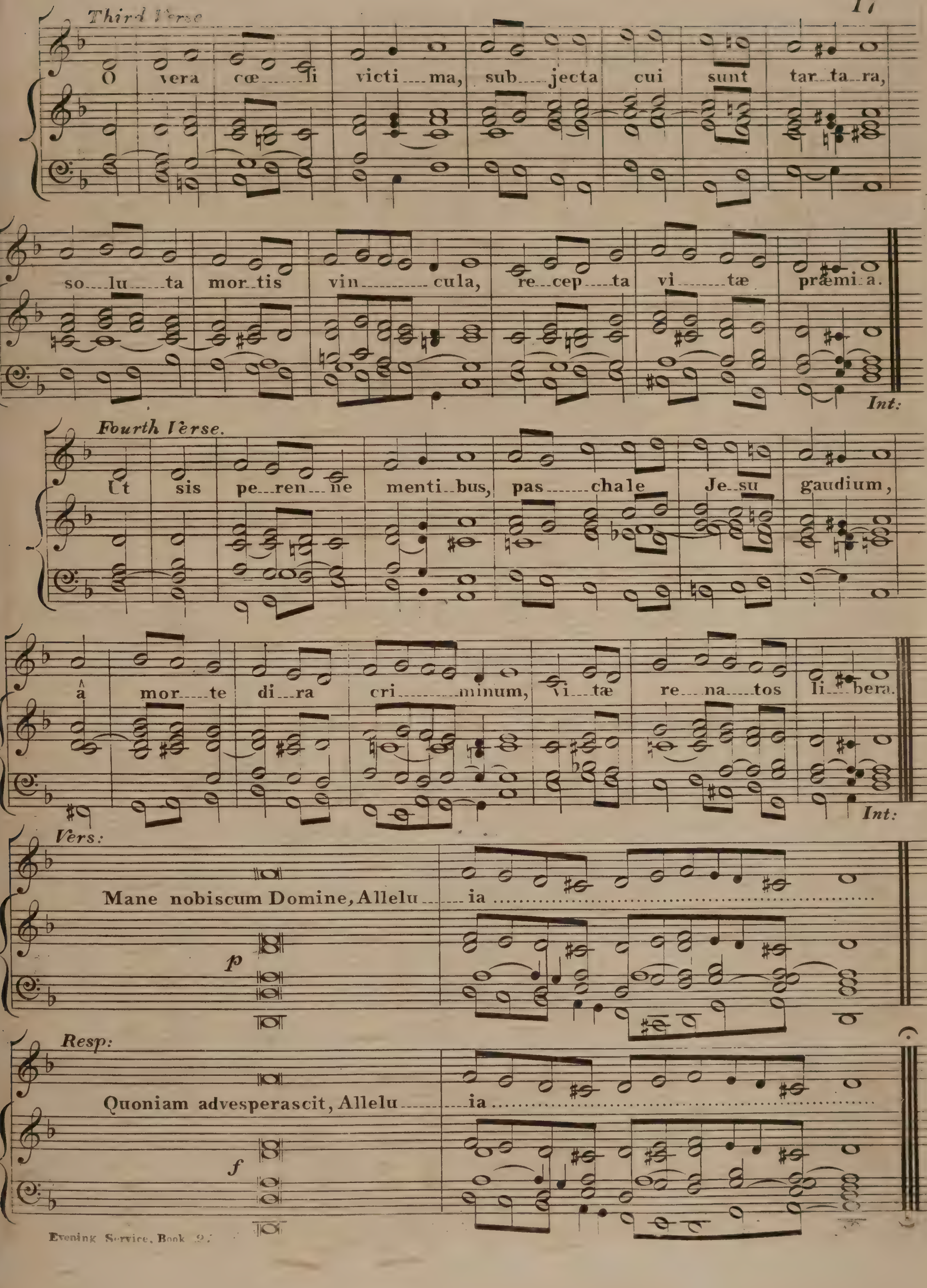
On Easter Sunday and Monday, instead of the Little Chapter and Hymn, the following Antiphon is sung.

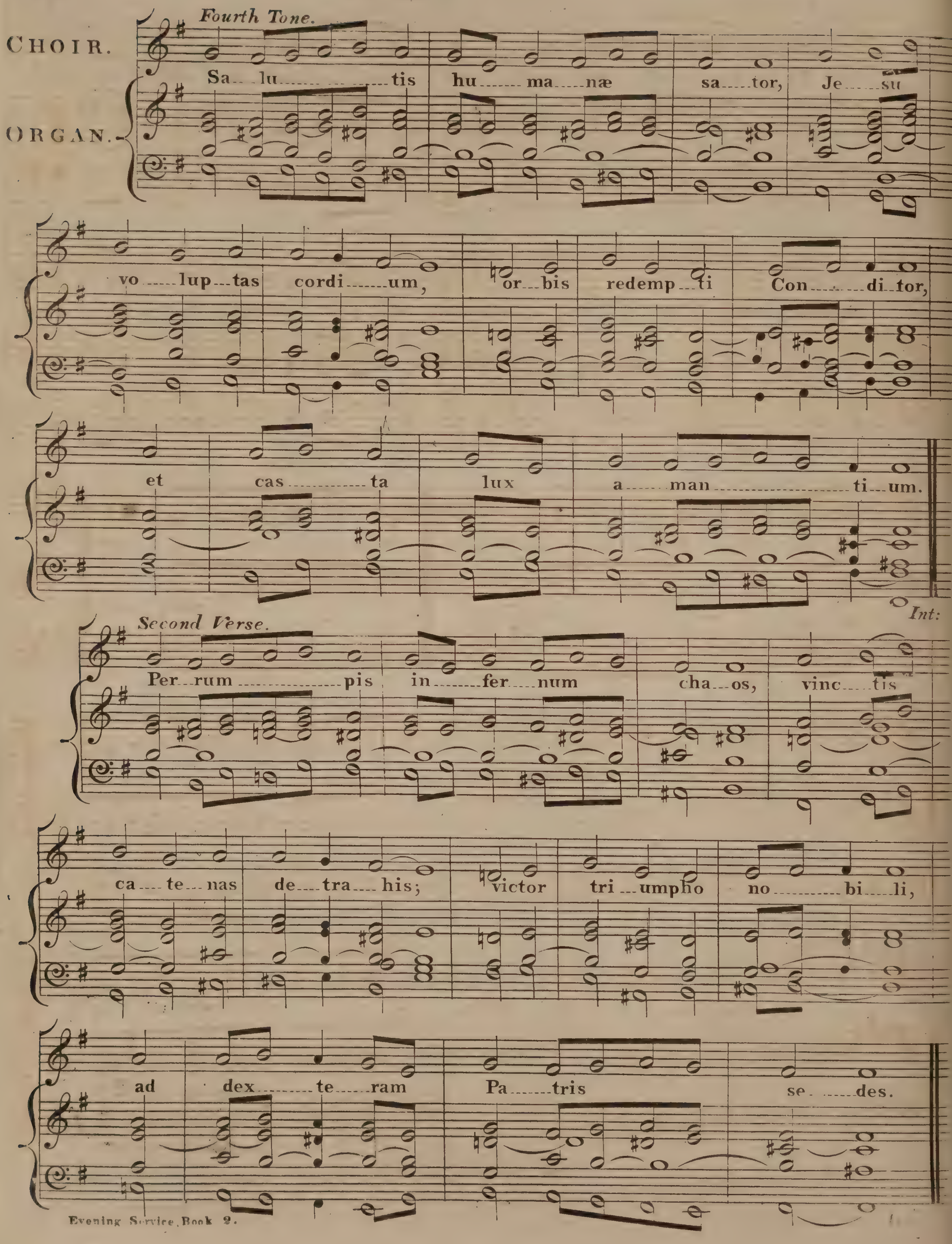


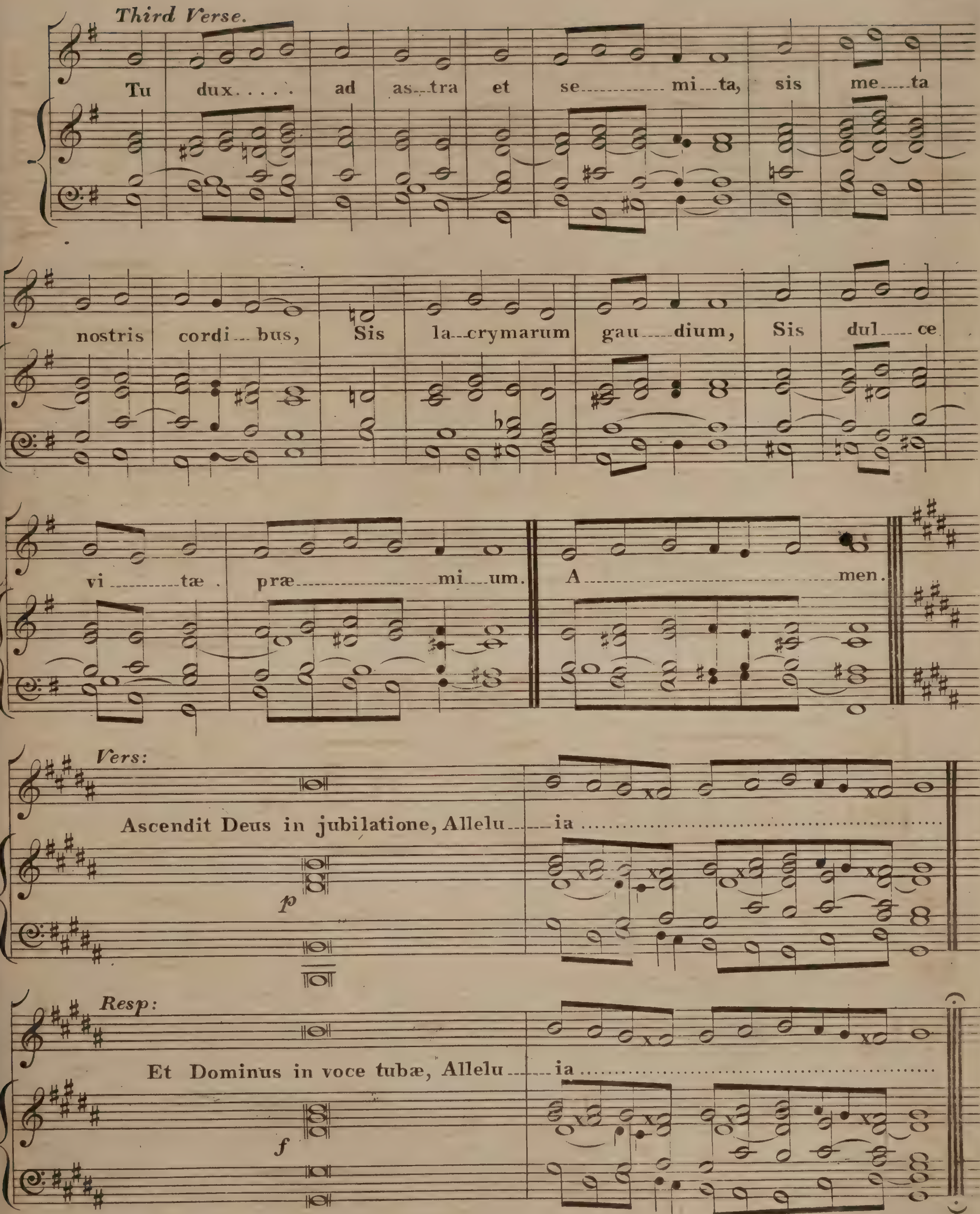
For the "O Filii et Filiæ," *see Page* 20, Book 1.

LOW SUNDAY,
and 2nd 3rd 4th and 5th Sundays after Easter.

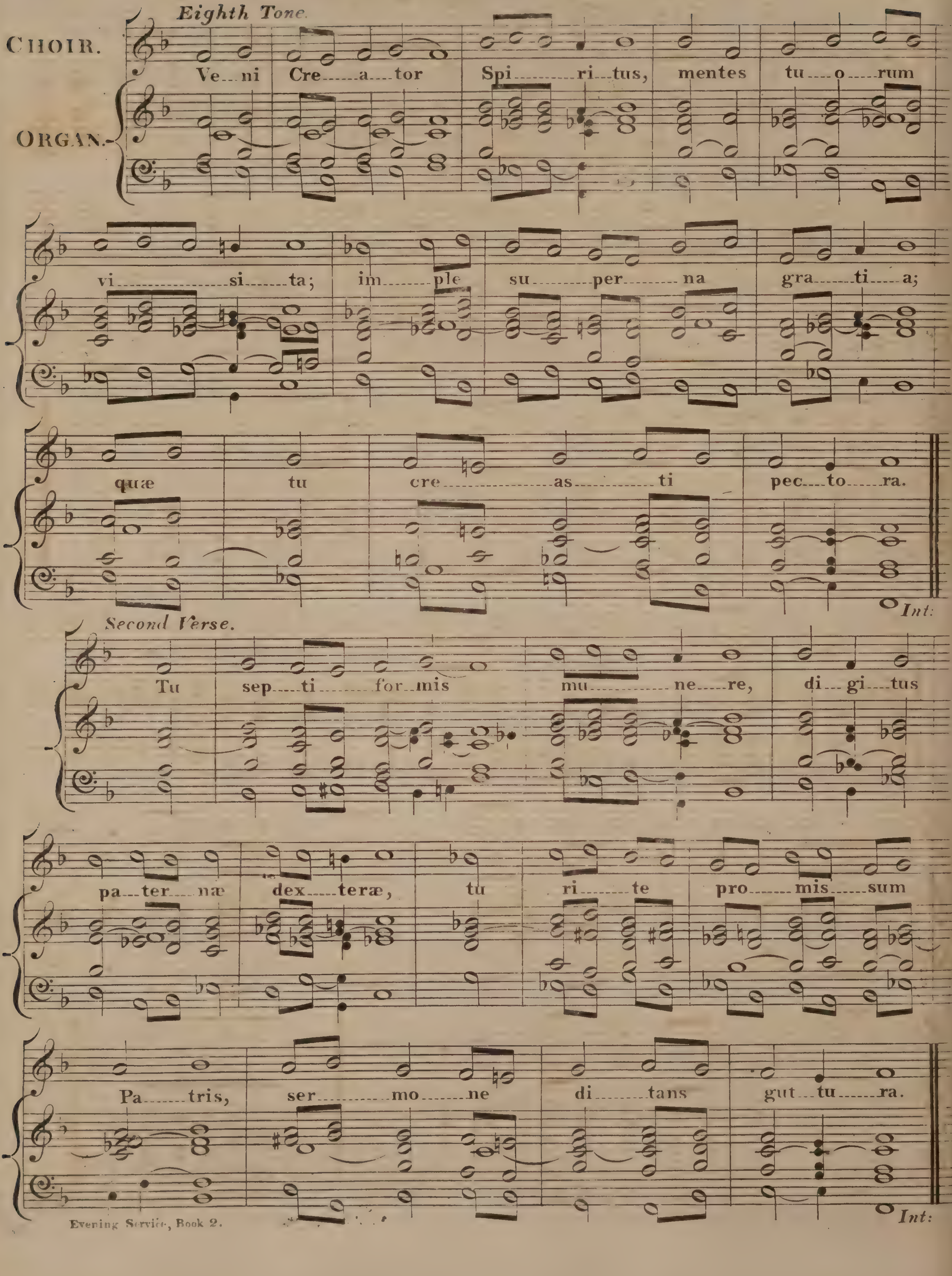


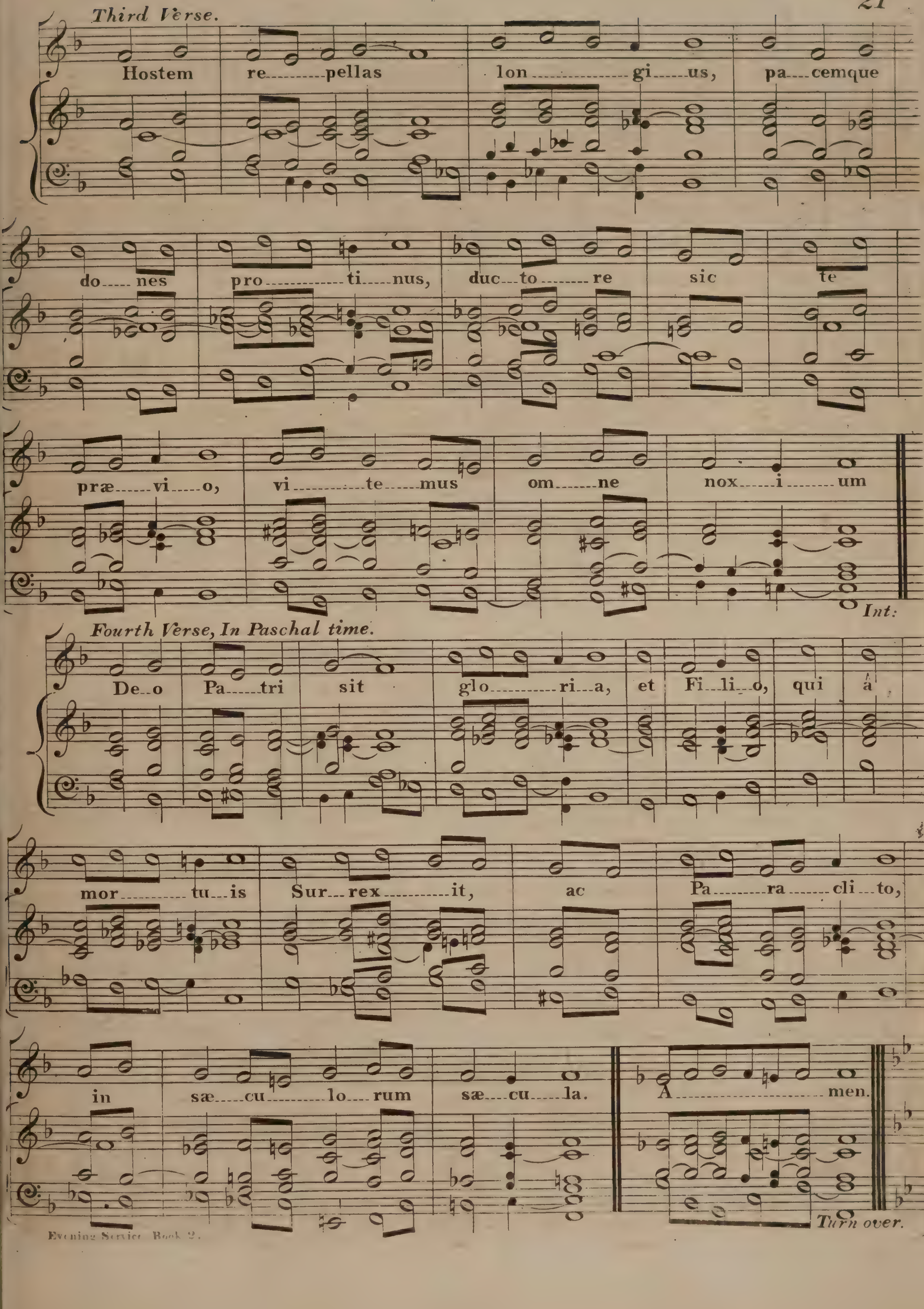

Third Verse
O vera cœ...li victi...ma, sub...jecta cui sunt tar...ta...ra,
so...lu...ta mor...tis vin...cula, re...cep...ta vi...tæ præmi...a.
Int:
Fourth Verse.
Ut sis pe...ren...ne menti...bus, pas...chale Je...su gaudium,
à mor...te di...ra cri...minum, vi...tæ re...na...tos li...bera.
Int:
Vers:
Mane nobiscum Domine, Allelu...ia
p
Resp:
Quoniam advesperascit, Allelu...ia
f


CHOIR.
ORGAN.
Fourth Tone.
Sa-lu-tis hu-ma-næ sa-tor, Je-su
vo-lup-tas cordi-um, or-bis redemp-ti Con-di-tor,
et cas-ta lux a-man-ti-um.
Int:
Second Verse.
Per-rum-pis in-fer-num cha-os, vinc-tis
ca-te-nas de-tra-his; victor tri-umpho no-bi-li,
ad dex-te-ram Pa-tris se-des.



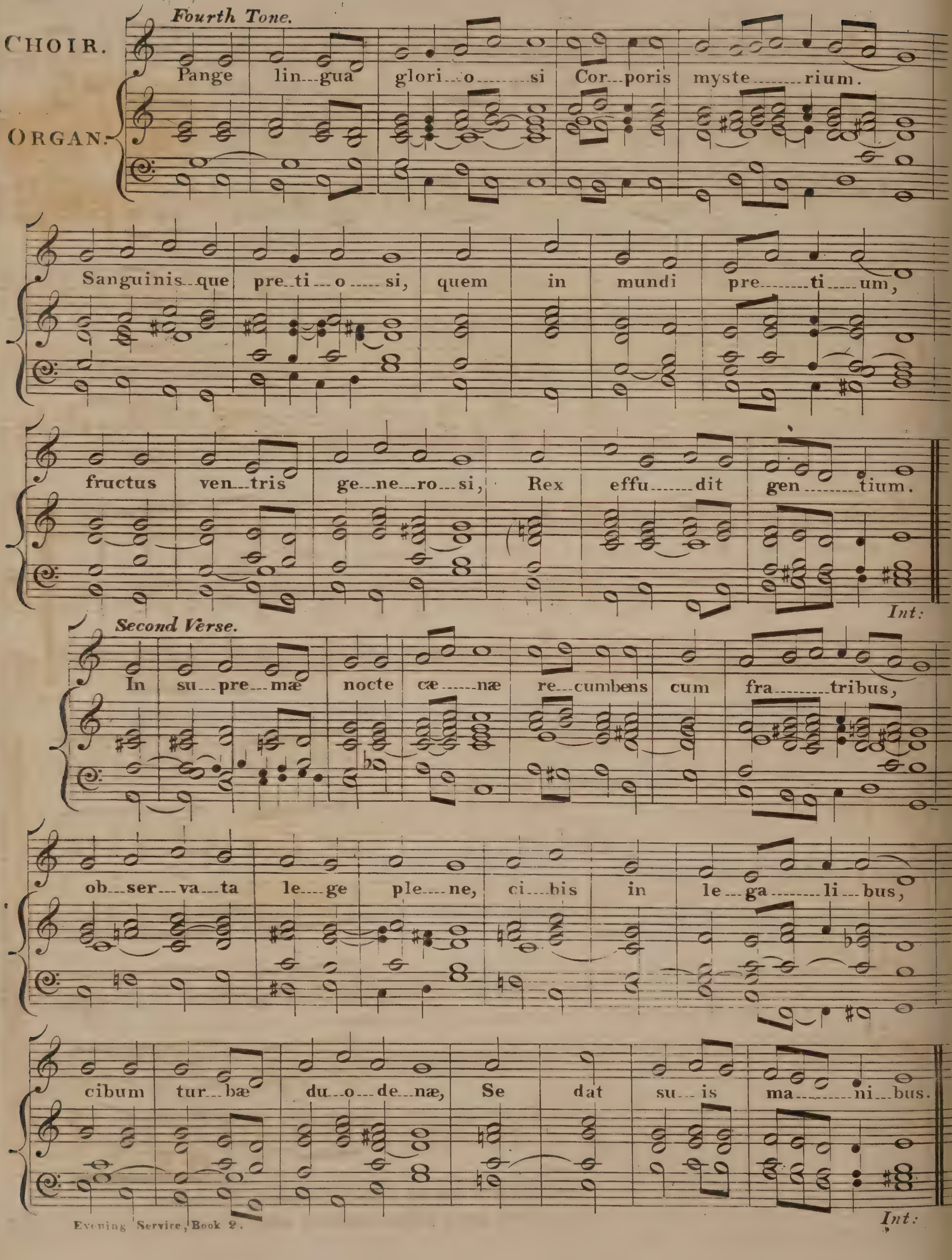
2nd Vespers— *Vers:*— Dominus in Cœli, Alleluia.
Resp:— Paravit sedem suam, Alleluia.

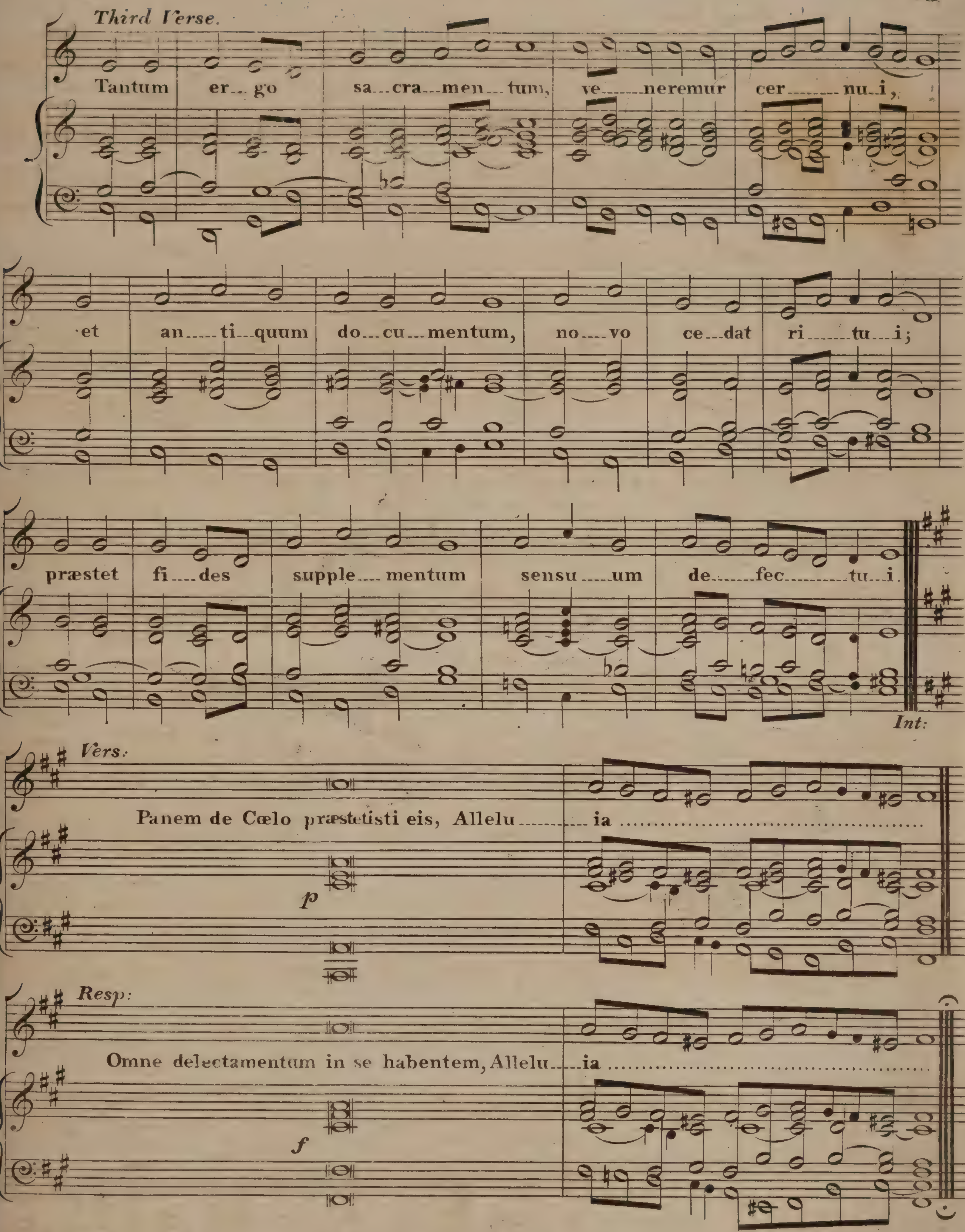

Eighth Tone.
CHOIR.
ORGAN.
Ve...ni Cre.....a....tor Spi..........ri...tus, mentes tu....o.....rum
vi.................si......ta; im.......ple su.........per.........na gra.......ti.....a;
quæ tu cre...................as...............ti pec....to......ra.
Int:
Second Verse.
Tu sep.....ti.........for..mis mu...............ne.....re, di....gi....tus
pa....ter.....næ dex.....teræ, tu ri.........te pro.......mis......sum
Pa.......tris, ser..............mo........ne di.........tans gut....tu.......ra.
Int:


Third Verse.
Hostem re.........pellas lon..................gi.....us, pa....cemque
do..... nes pro.............. ti.....nus, duc...to........ re sic te
præ......vi.....o, vi.............te.....mus om.......ne nox......i........um
Int:
Fourth Verse, In Paschal time.
De..o Pa......tri sit glo............ri...a, et Fi...li...o, qui à
mor............ tu...is Sur...rex............it, ac Pa........ra........cli...to,
in sæ.....cu..........lo.... rum sæ....cu.....la.
A.............................. men.
Turn over.

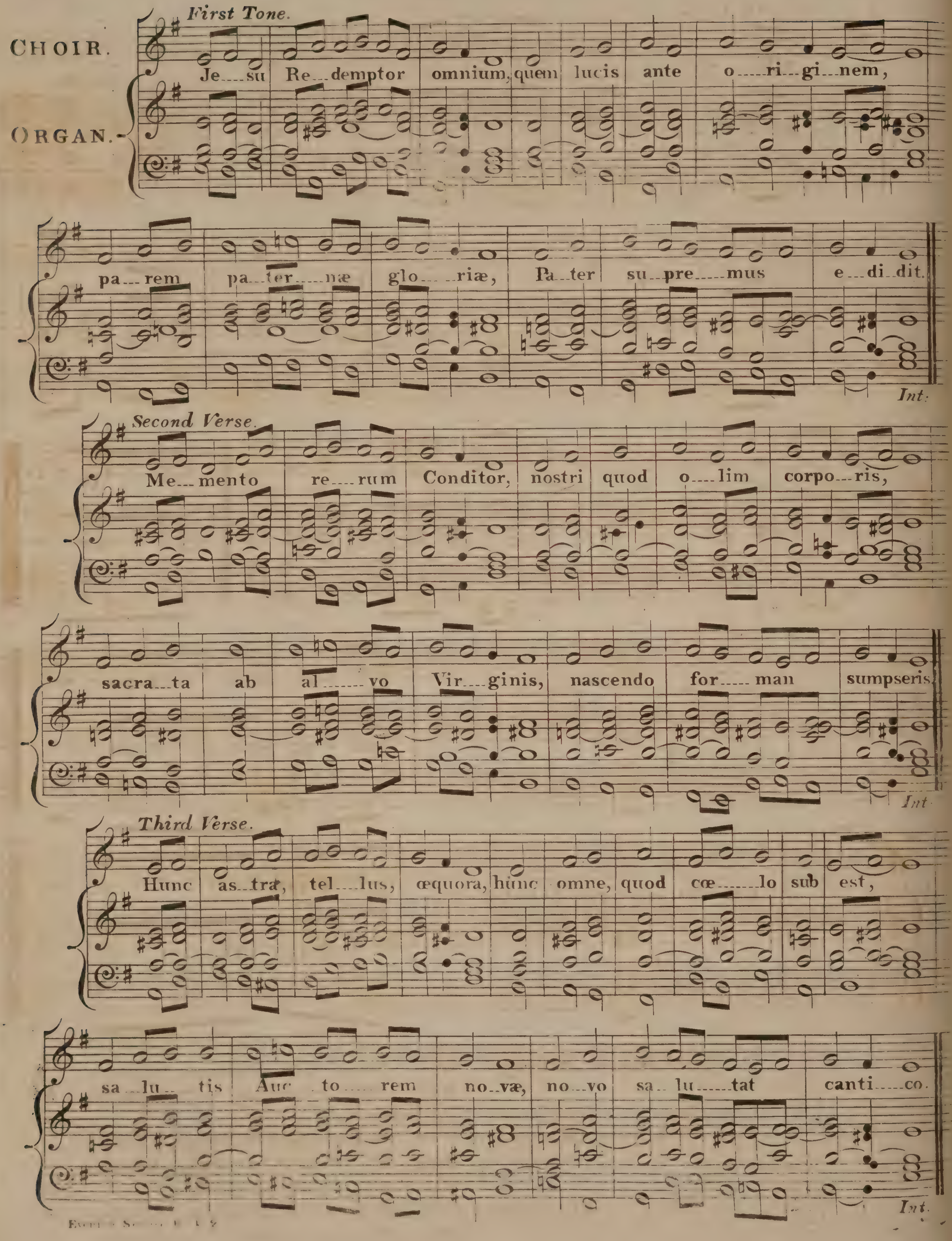

Vers:
Loquebantur variis linguis Apostoli, Allelu ia
p
Resp:
Magnalia Dei, Allelu ia
f
When it is not Paschal time, sing the following, instead of the preceding last Verse.
Deo Pa tri sit glo ri a, ejusque so li Fi li o;
cum Spi ri tu Pa ra clito, nunc, et per omne sæculum, A men.
Vers:
Emitte Spiritum tuum, et creabun tur
p
Resp:
Et renovabis faciem ter ræ
f

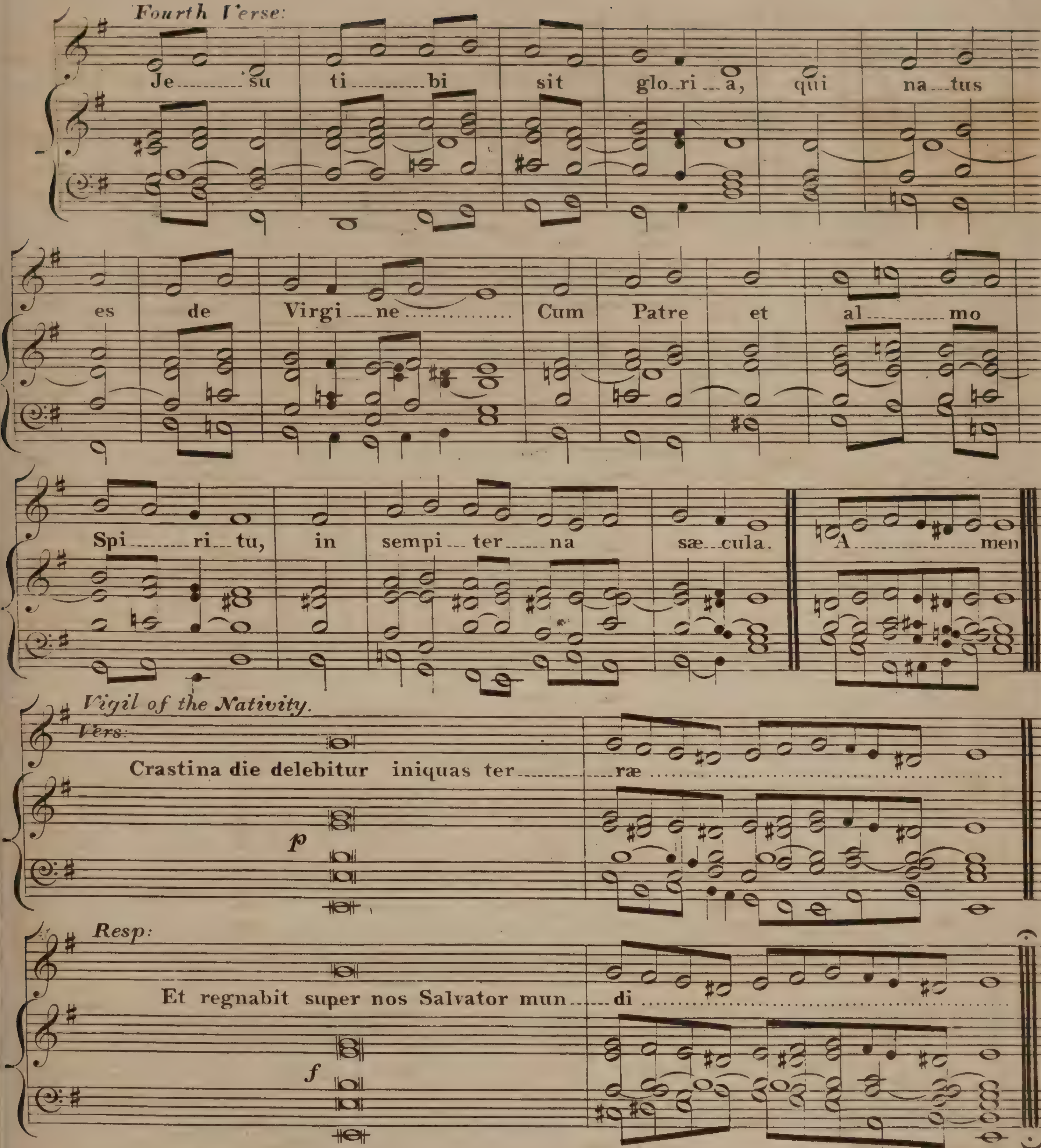

HOIR.
RGAN.
Eighth Tone.
Jam sol re ce dit ig neus, tu lux perennis U nitas,
nos tris be a ta Tri nitas, in fun de lu men cordibus.
Int:
Second Verse.
Patri si mulque Fi li o, tibi que sanc te Spi ri tus, sicut
fu it, sit ju giter sæclum per omne glo ria. A men.
Vers:
Benedictus es Domine in firmamento Cœ li
p
Resp:
Et laudabilis et gloriosus in sæcu la
f


Fourth Tone.
CHOIR.
ORGAN.
Pange lin...gua glori...o.........si Cor...poris myste.........rium.
Sanguinis...que pre...ti....o.....si, quem in mundi pre.........ti.....um,
fructus ven...tris ge...ne...ro...si, Rex effu.........dit gen.........tium.
Int:
Second Verse.
In su...pre...mæ nocte cæ......næ re...cumbens cum fra.........tribus,
ob...ser...va...ta le...ge ple....ne, ci...bis in le...ga.........li...bus,
cibum tur...bæ du...o...de...næ, Se dat su...is ma.........ni...bus.
Int:



Sunday within the Octave — *Vers:* Cibavit eos ex adipe frumenti, Alleluia.
Resp: Et de petra melle saturavit eos, Alleluia.

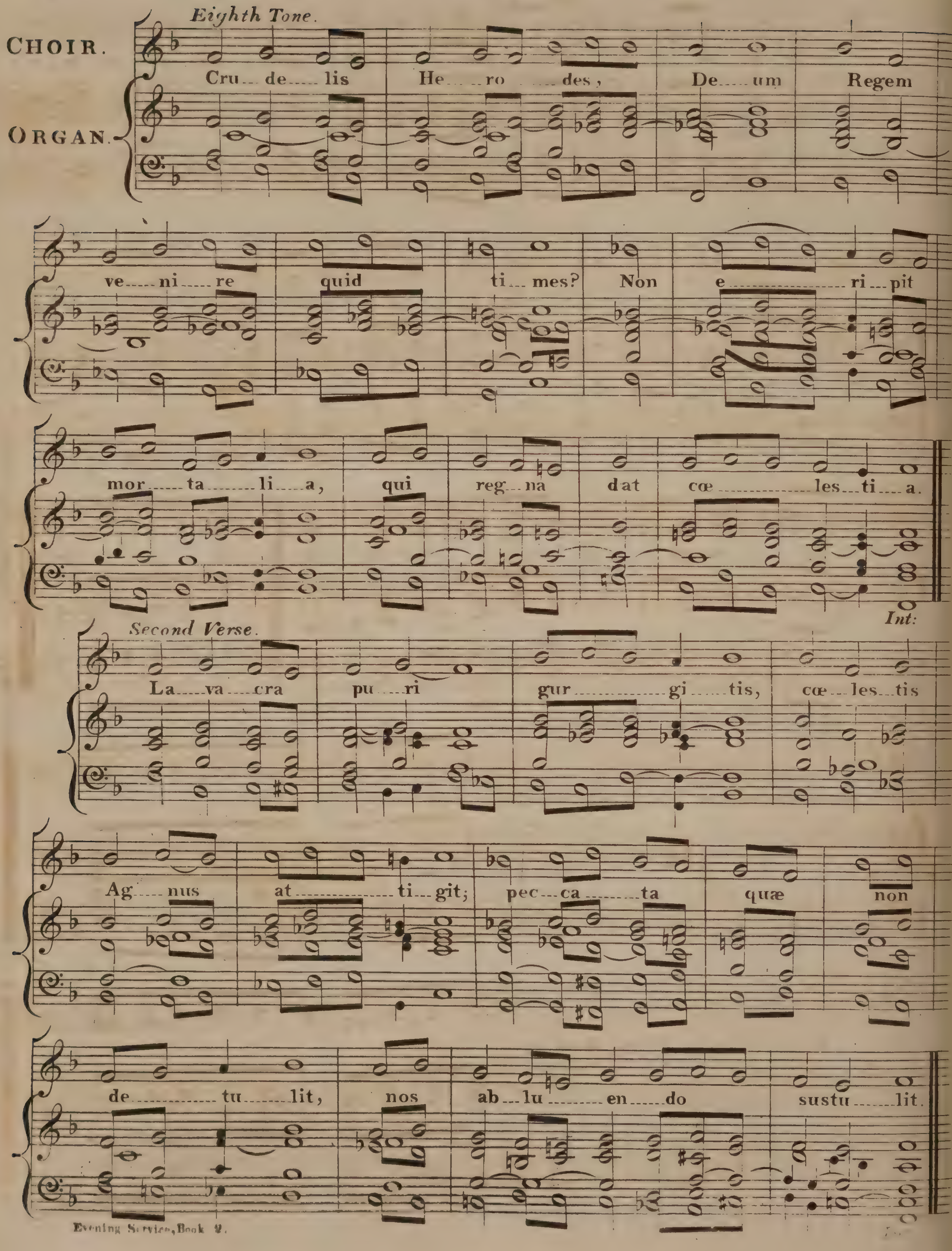

CHOIR.
ORGAN.
First Tone.
Je-su Re-demptor omnium, quem lucis ante o-ri-gi-nem,
pa-rem pa-ter-næ glo-riæ, Pa-ter su-pre-mus e-di-dit.
Int:
Second Verse.
Me-mento re-rum Conditor, nostri quod o-lim corpo-ris,
sacra-ta ab al-vo Vir-ginis, nascendo for-man sumpseris.
Int
Third Verse.
Hunc as-tra, tel-lus, æquora, hunc omne, quod cœ-lo sub est,
sa-lu-tis Auc-to-rem no-væ, no-vo sa-lu-tat canti-co.
Int.

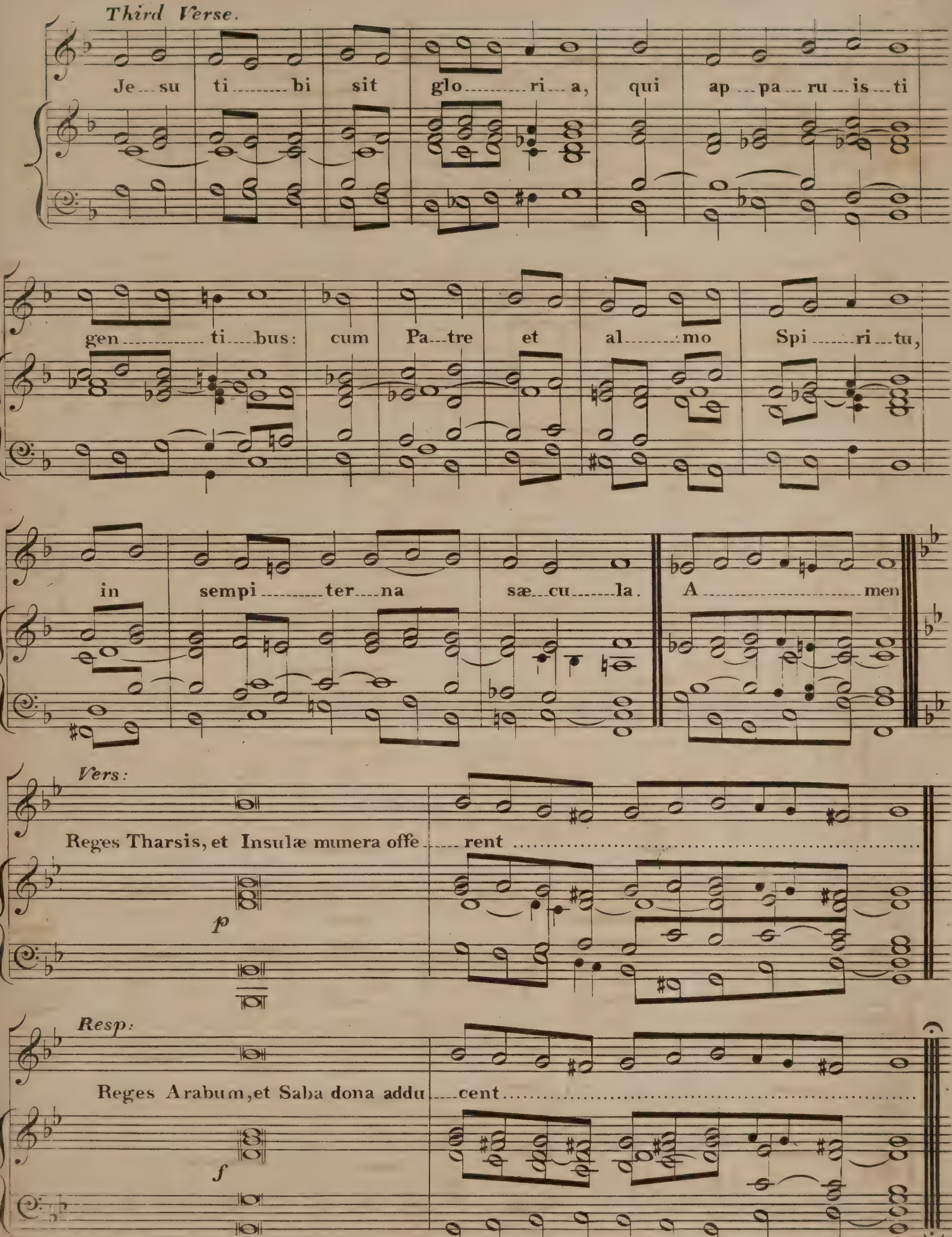


2nd Vespers. Nativity — *Vers:* – Notum fecit Dominus, Alleluia.
Resp: – Salutare suum, Alleluia.

1st Vespers. Circumcision – *Vers:* – Verbum Caro factum est, Alleluia.
Resp: – Et habitavit in nobis, Alleluia.

2nd Vespers. Circumcision – *Vers:* – Notum fecit Dominus, Alleluia.
Resp: – Salutare suum, Alleluia.


Eighth Tone.
CHOIR.
ORGAN.
Cru... de..... lis He.... ro ..... des, De..... um Regem
ve..... ni..... re quid ti... mes? Non e................ ri... pit
mor...... ta....... li..... a, qui reg... na dat cœ.............. les... ti.... a.
Int:
Second Verse.
La..... va..... cra pu.... ri gur............... gi....... tis, cœ... les... tis
Ag..... nus at.............. ti... git; pec... ca.......... ta quæ non
de............ tu....... lit, nos ab... lu......... en..... do sustu....... lit.


Third Verse.
Je - su ti - bi sit glo - ri - a, qui ap - pa - ru - is - ti
gen - ti - bus: cum Pa - tre et al - mo Spi - ri - tu,
in sempi - ter - na sæ - cu - la. A - men
Vers:
Reges Tharsis, et Insulæ munera offe - rent
p
Resp:
Reges Arabum, et Saba dona addu - cent
f

End of Book 2.

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By

VINCENT NOVELLO.

Organist to the Portuguese Embassy.

Book 3

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ALPHABETICAL INDEX

TO

The GREGORIAN HYMNS.

N.B. For the convenience of reference, the Number of each Book is marked at the bottom of every Page.

The whole Collection newly arranged and harmonized by V. Novello.

CONTINUATION of The GREGORIAN HYMNS at VESPERS.

The Whole
newly arranged and harmonized
by V. NOVELLO.

St PETER'S CHAIR at ROME, (January 18th) at ANTIOCH, (Feby 22nd)



No Interlude.



2nd *Vespers, Vers* – Elegit te Dominus Sacerdotem sibi.
Resp: Ad sacrificandum ei hostiam laudis

CONVERSION of St. PAUL. (Jan.y 25th)




Second Verse.
Sit Tri ni ta ti sem pi ter na glo ri a,
ho nor po tes tas, at que ju bi la ti o,
in u ni ta te quæ guber nat om ni a,
Per u ni versa æ terni ta tis sæ cula. A men.
8vi
Vers:
Tu es vas electionis, sancte Paule Aposto le
p
8vi
Resp:
Prædicator veritatis in universo mun do
f

S^t. MARTINA, VIRGIN and MARTYR. (Jany. 28th.)

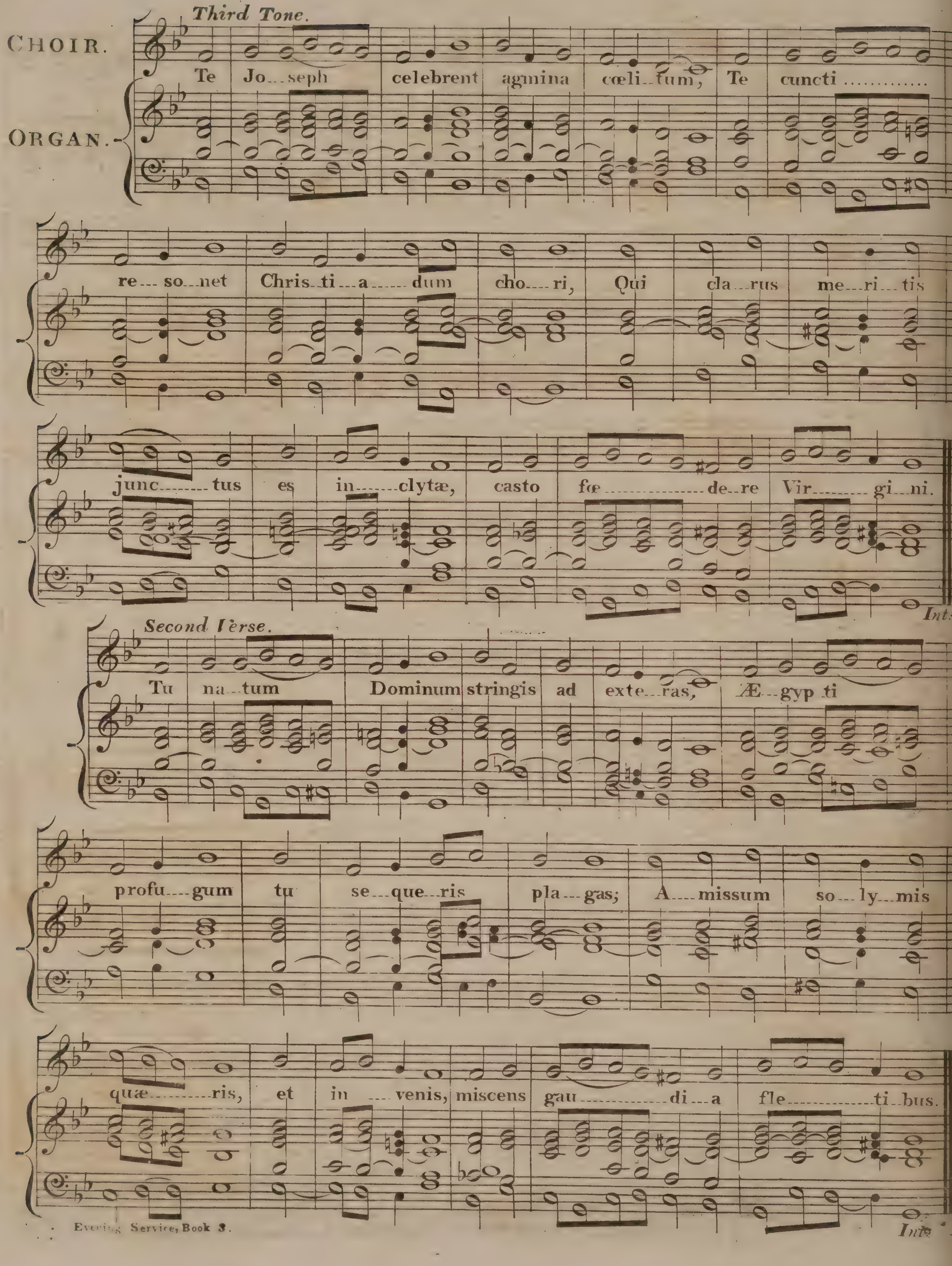


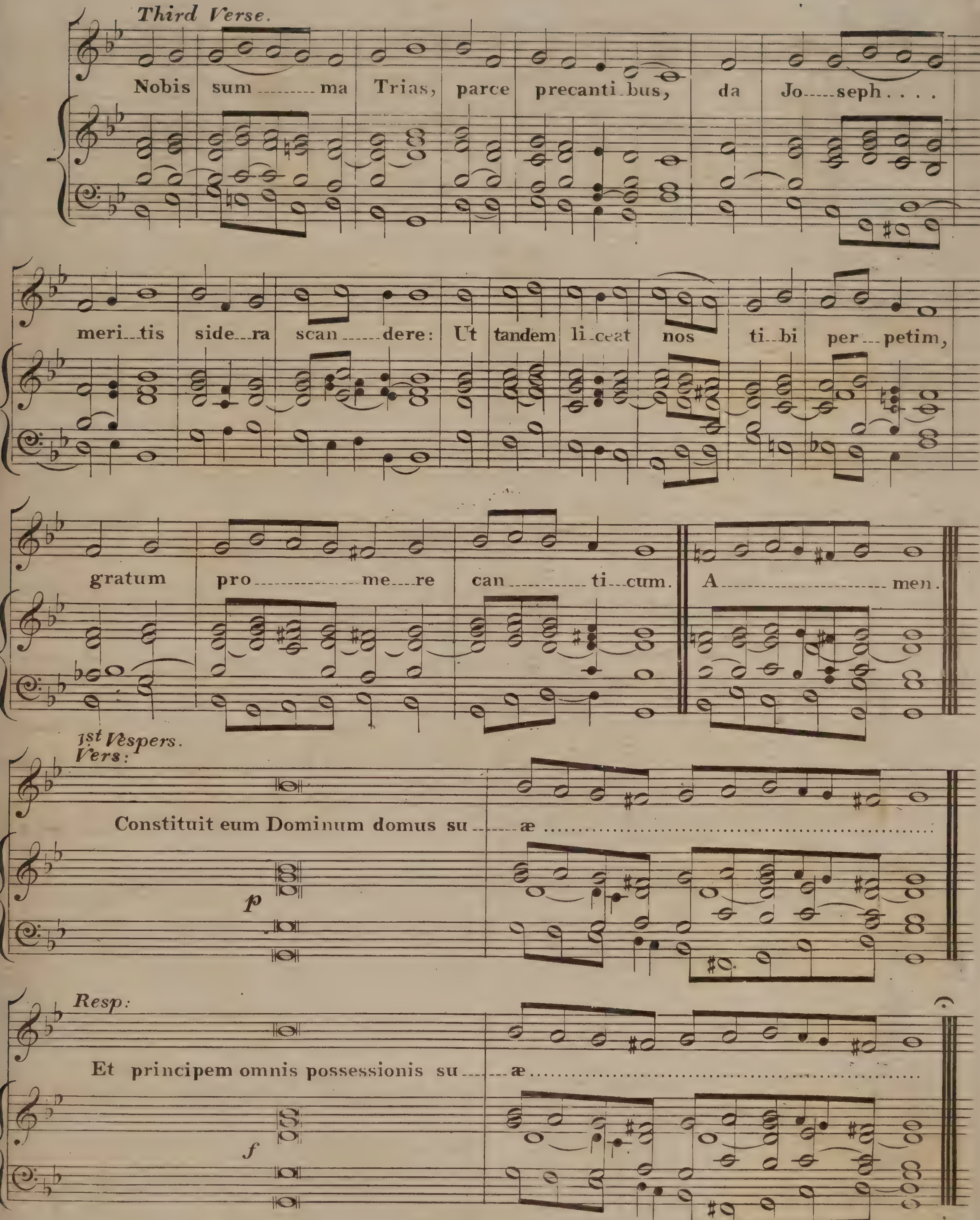
2nd Vespers. *Vers:* Diffusa est gratia in labiis tuis.
Resp: Propterea benedixit te Deus in æternum.

S[t] ELIZABETH. (July 8th.)

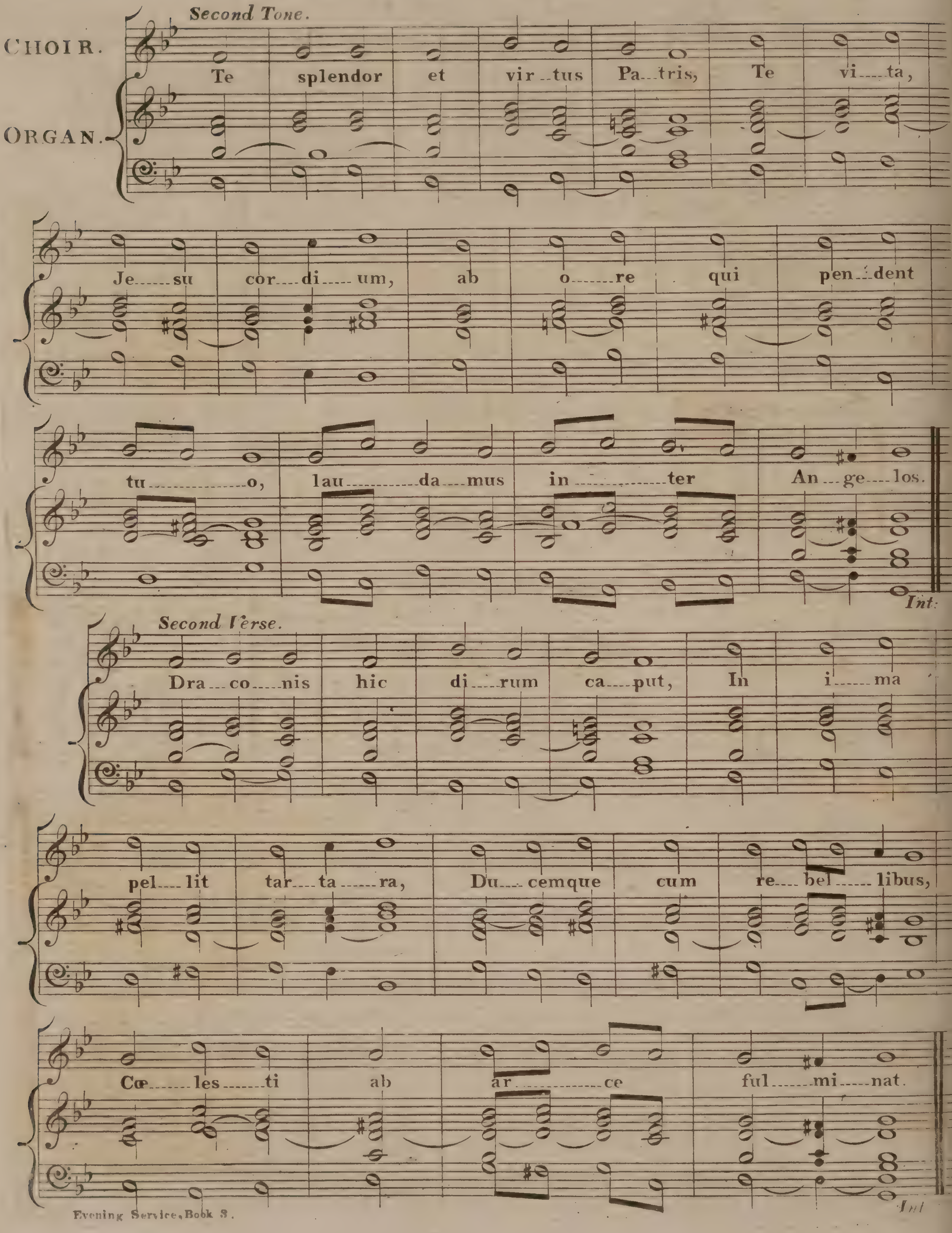


S^t. JOSEPH. (March 19th)



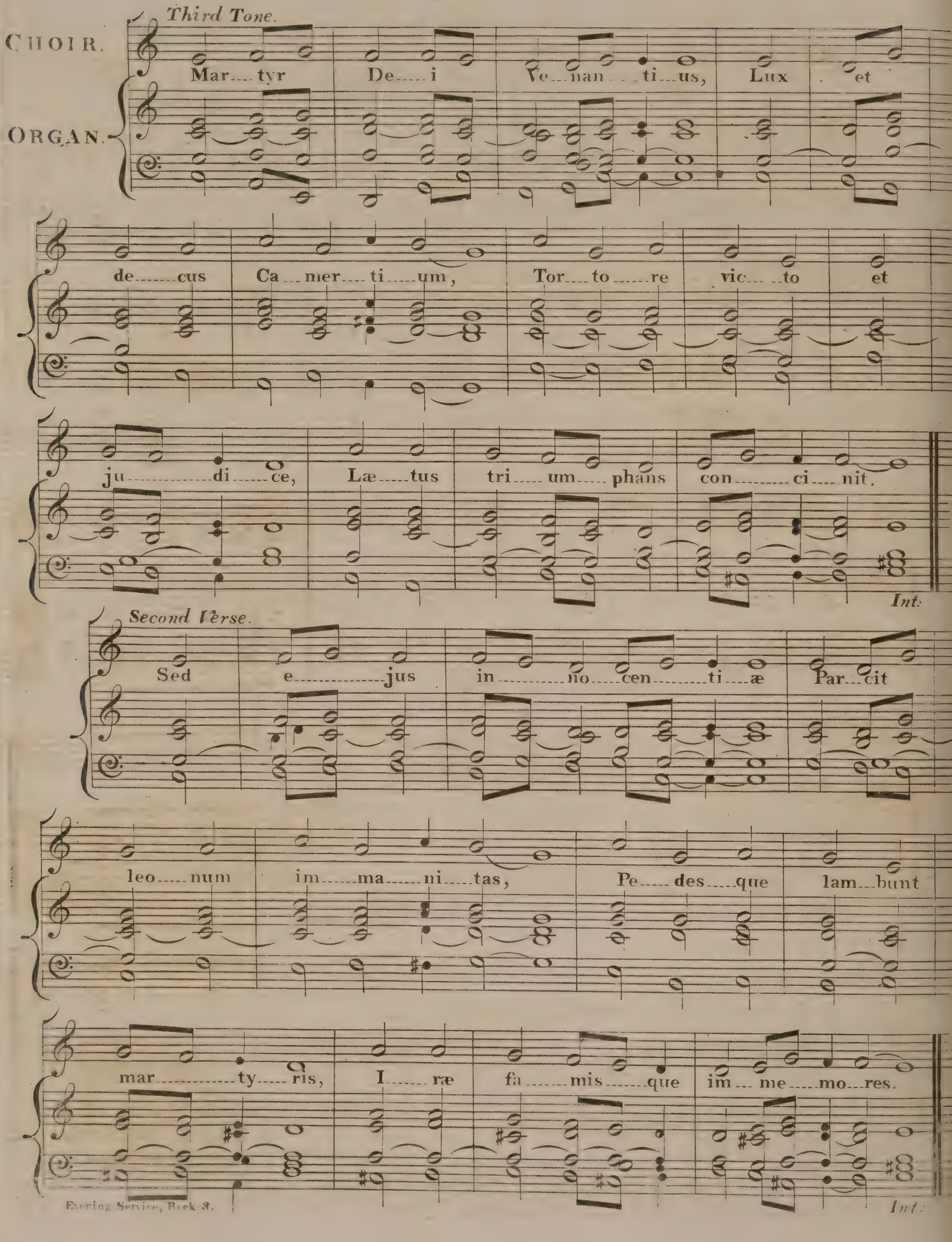


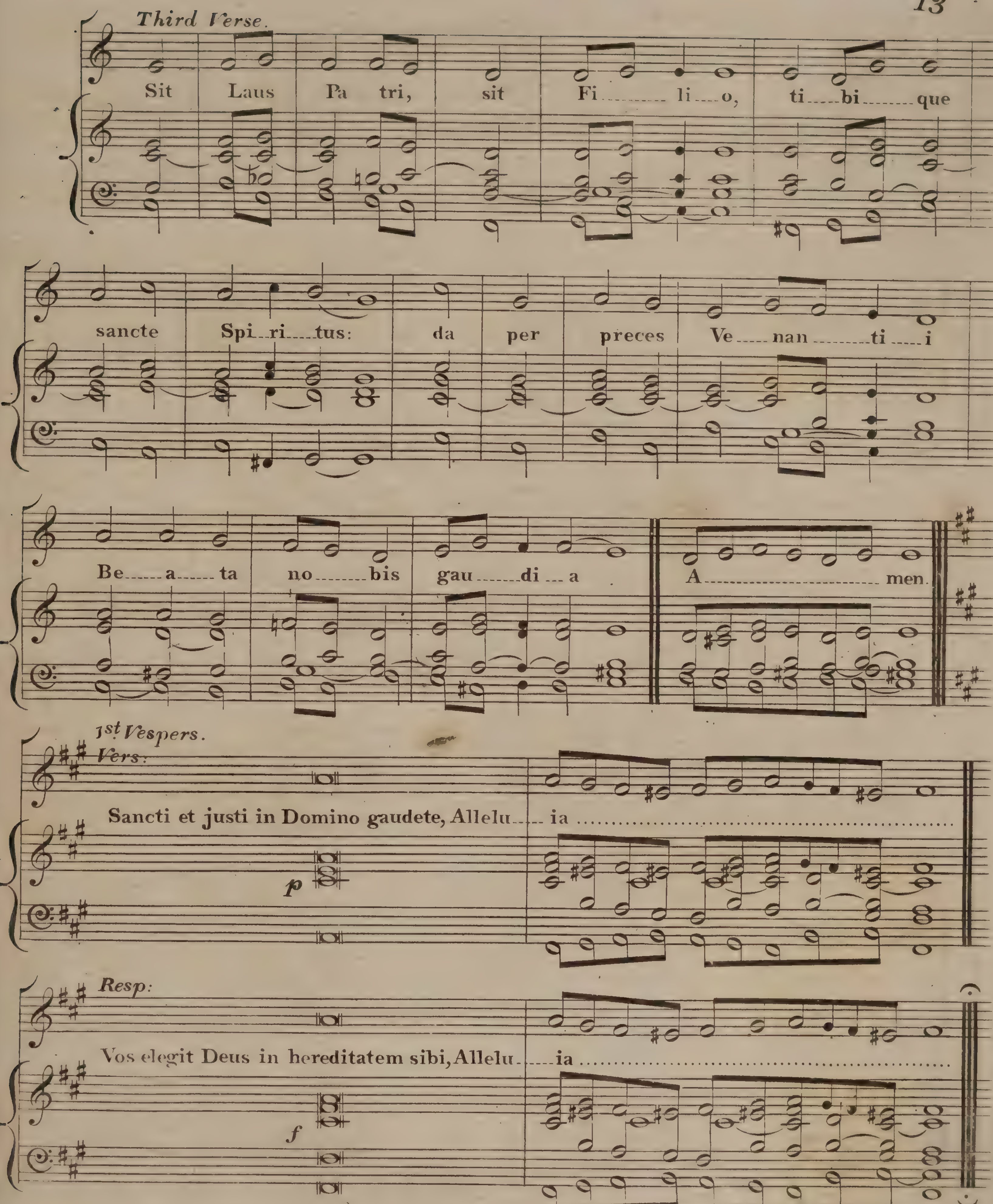
2nd Vespers. *Vers:* Gloria et divitiæ in domo ejus.
Resp: Et justitia ejus manet in sæculum sæculi.


Second Tone.
CHOIR.
ORGAN.
Te splendor et vir..tus Pa...tris, Te vi.....ta,
Je......su cor....di.....um, ab o.......re qui pen...dent
tu..................o, lau..............da.....mus in..................ter An...ge.....los.
Int:
Second Verse.
Dra....co.....nis hic di.....rum ca.....put, In i.......ma
pel.....lit tar.....ta.......ra, Du.....cemque cum re.....bel.......libus,
Cœ.......les.......ti ab ar................ce ful.......mi.....nat.
Int

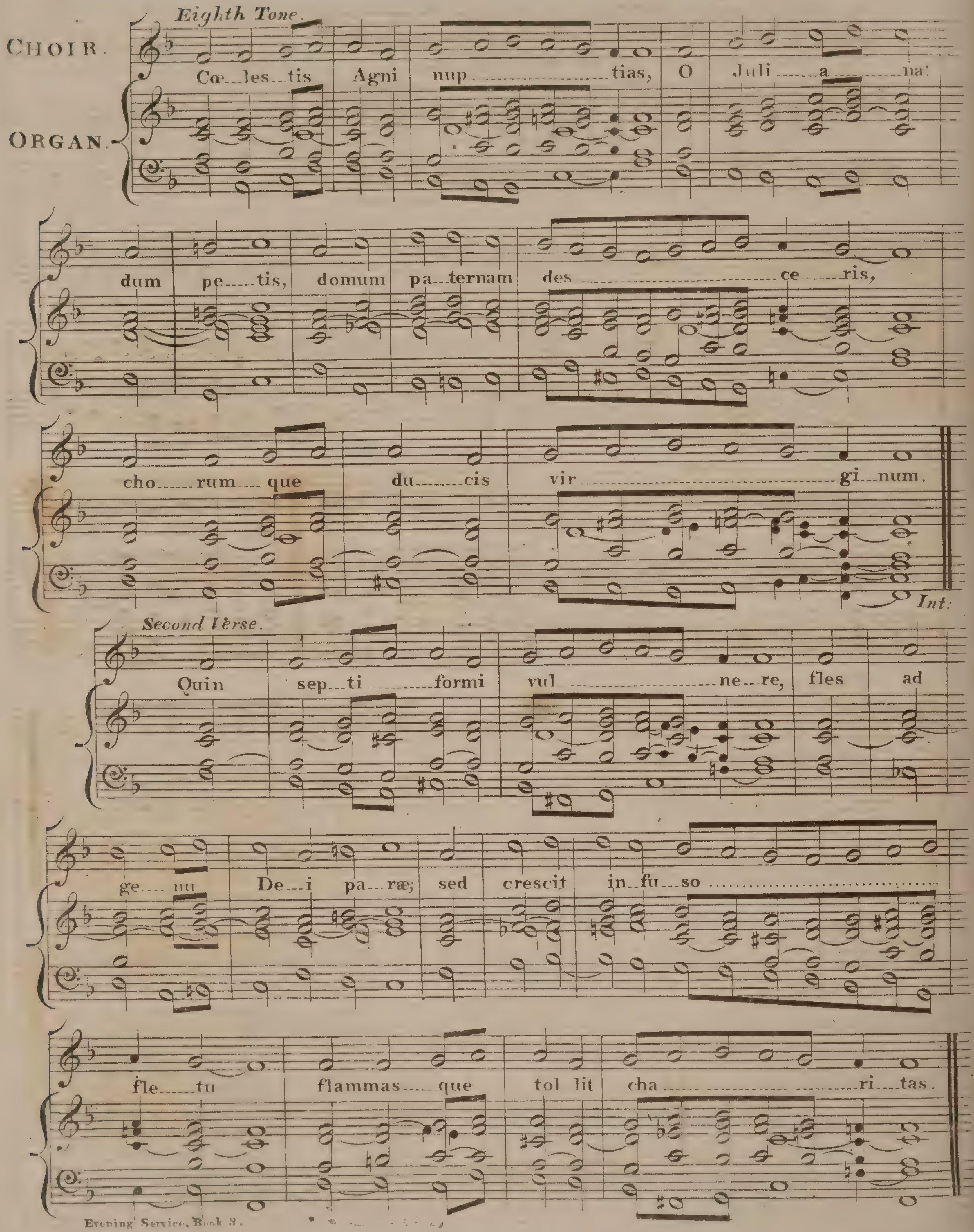


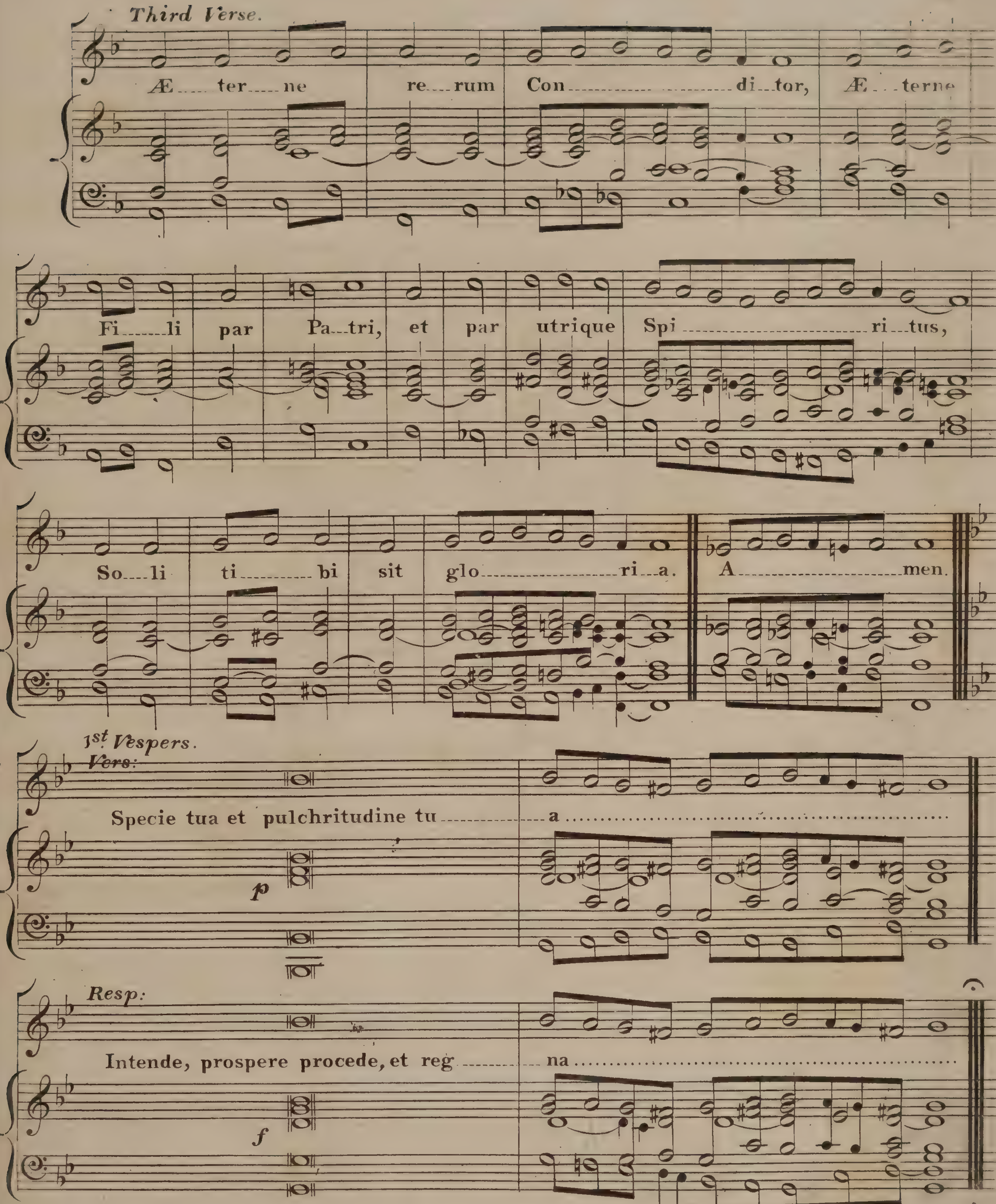
2nd Vespers *Vêrs:* In conspectu Angelorum psallam tibi Deus meus, Alleluia.
Resp: Adorabo ad templum sanctum tuum, et confitebor nomini tuo, Alleluia.


Third Tone.
CHOIR.
ORGAN.
Martyr Dei Venantius, Lux et
decus Camertium, Tortore victo et
judice, Lætus triumphans concinit.
Int:
Second Verse.
Sed ejus innocentiæ Parcit
leonum immanitas, Pedesque lambunt
martyris, Iræ famisque immemores.
Int:

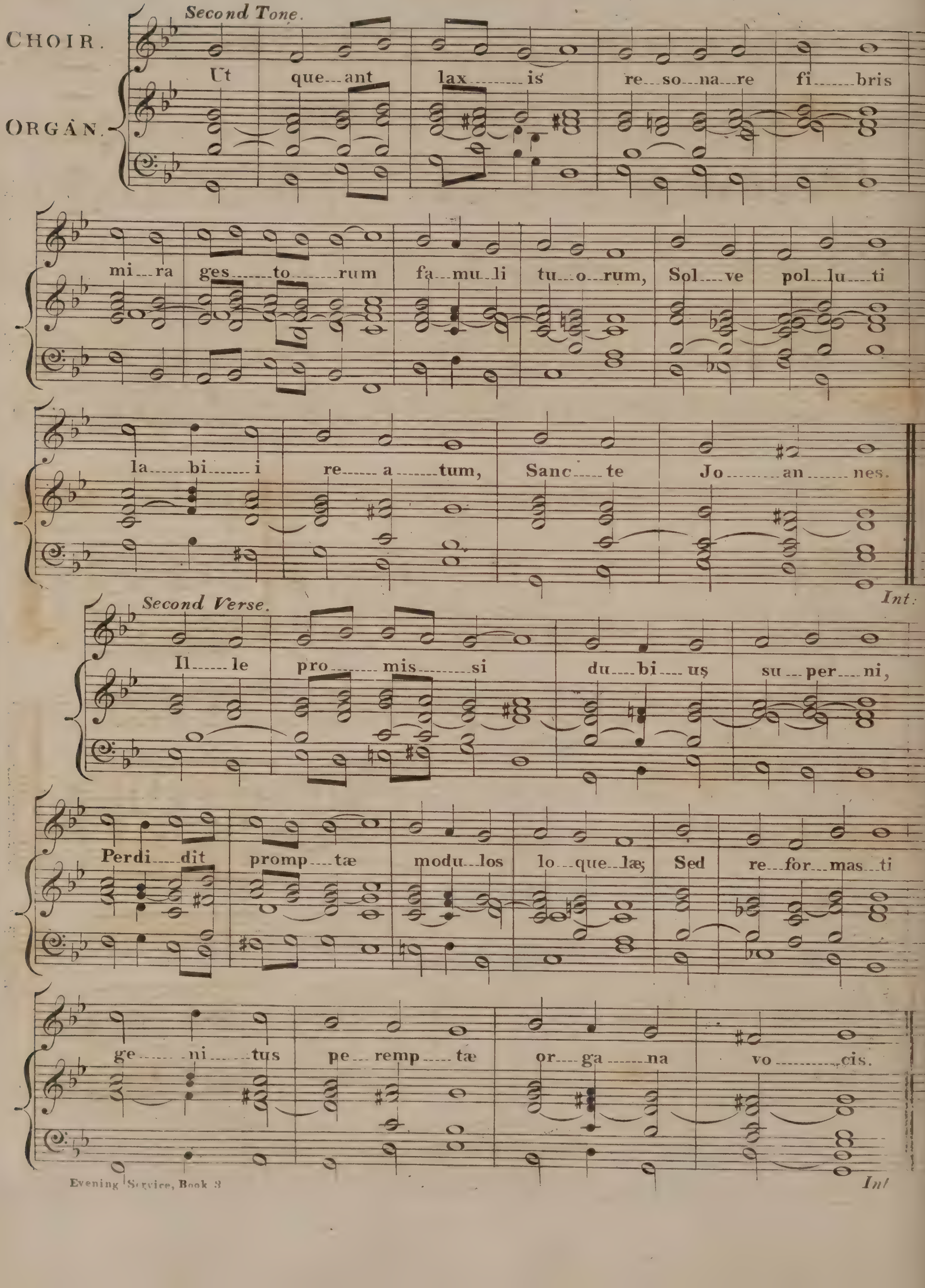


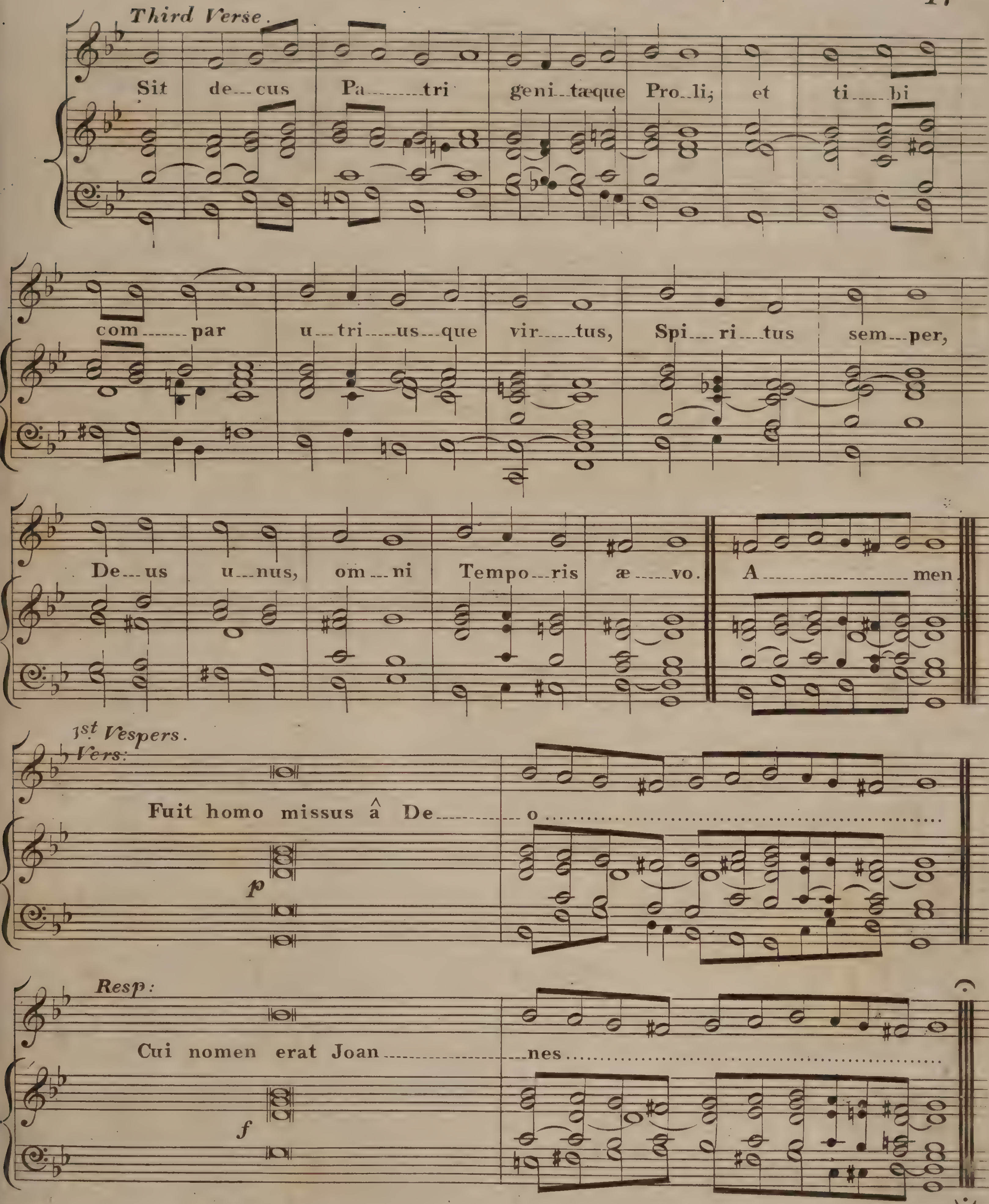
2nd Vespers. *Vers:* Pretiosa in conspectu Domini, Alleluia.
Resp: Mors sanctorum ejus, Alleluia.


Eighth Tone.
CHOIR.
ORGAN.
Cœ...les...tis Agni nup.....tias, O Juli.....a.....na! dum pe....tis, domum pa...ternam des.....ce.....ris,
cho.....rum....que du.......cis vir.....gi...num.
Int:
Second Verse.
Quin sep...ti.......formi vul.....ne...re, fles ad ge....nu De...i pa...ræ; sed crescit in..fu...so.....
fle.....tu flammas.....que tol lit cha.....ri...tas.

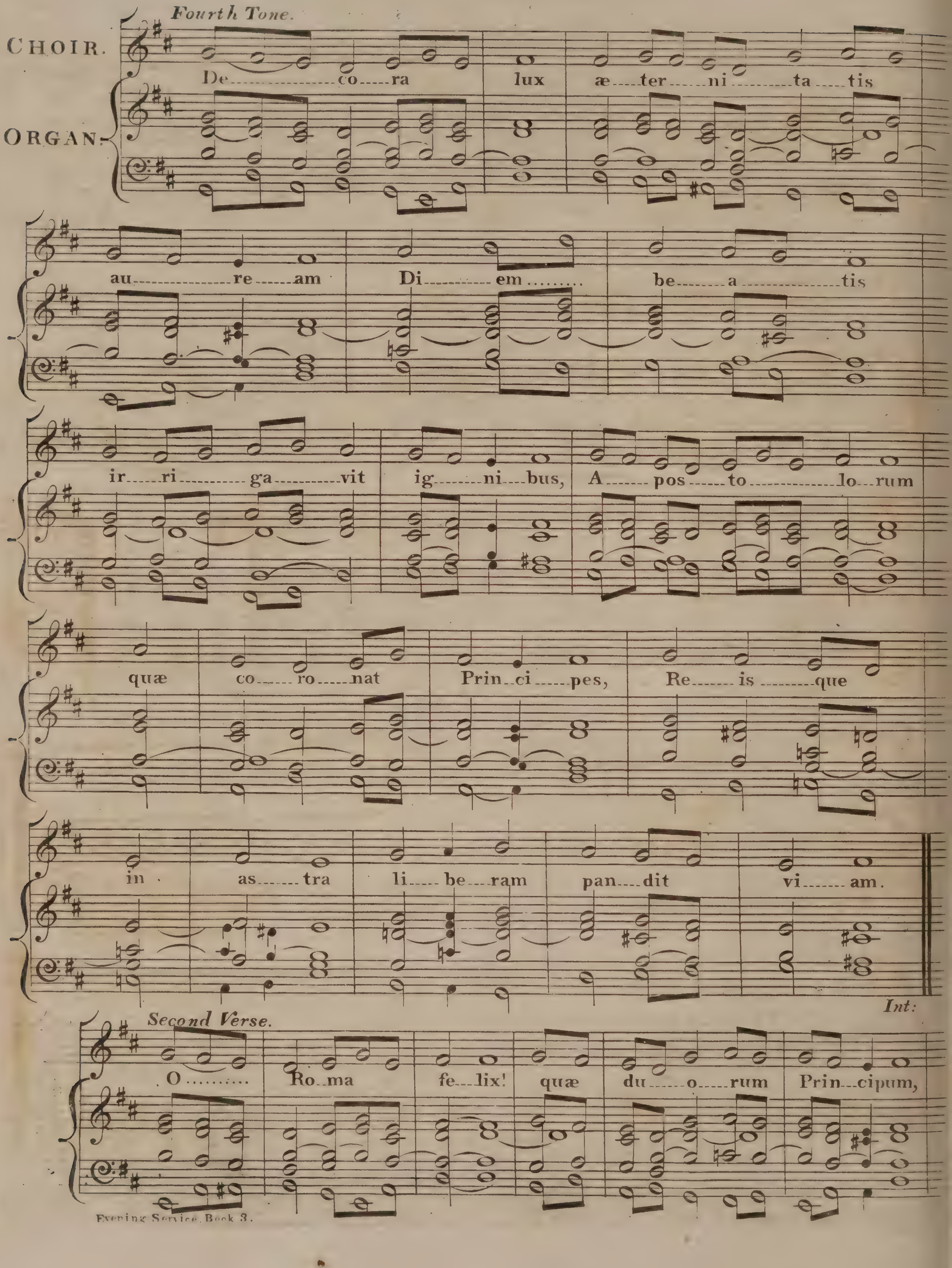


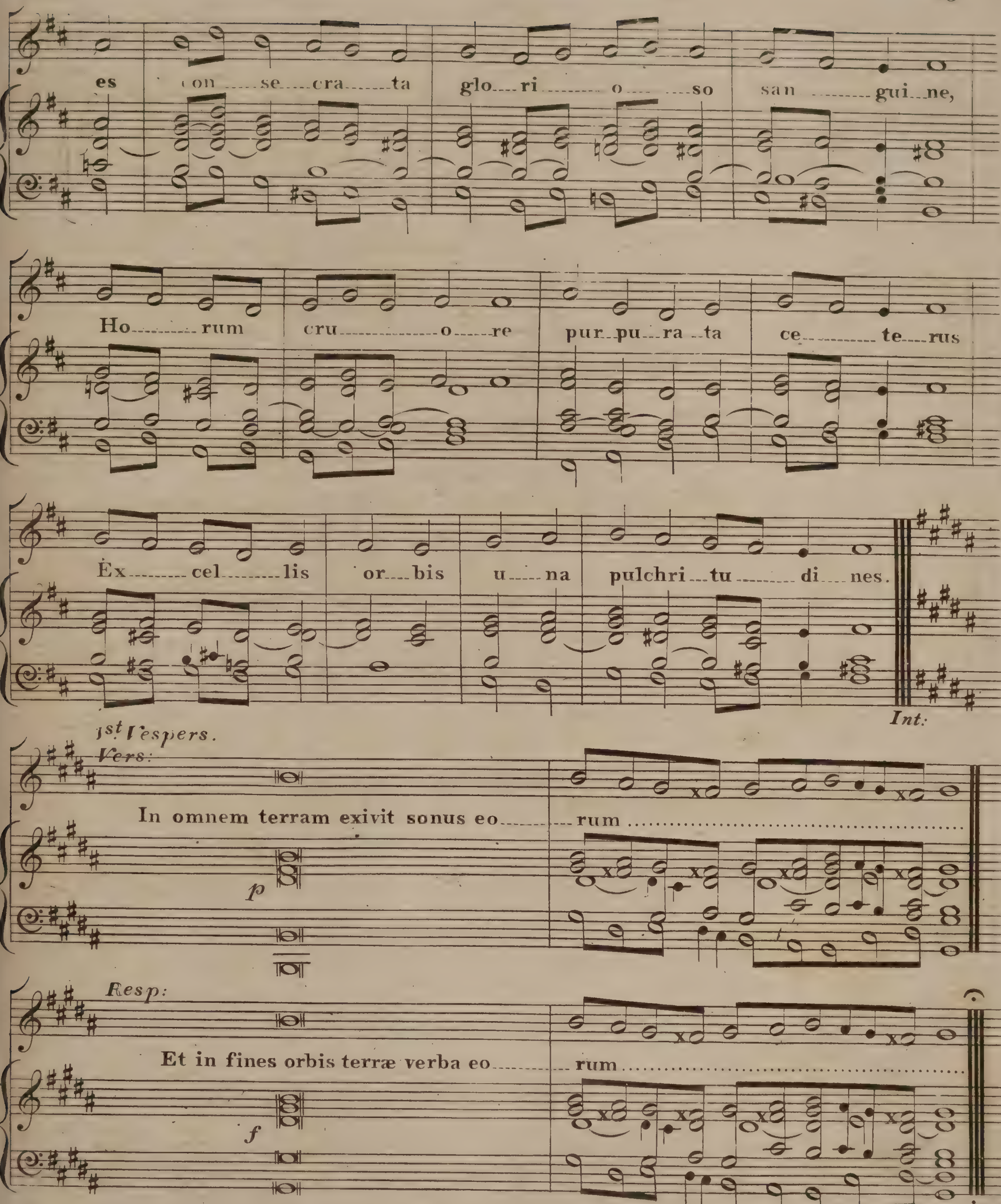
2nd *Vespers*. *Vers:* Diffusa est gratia in labiis tuis.
Resp: Propterea benedixit te Deus in æternum.


Second Tone.
CHOIR.
ORGAN.
Ut que...ant lax.........is re...so...na...re fi.......bris
mi...ra ges.......to........rum fa...mu..li tu...o...rum, Sol.....ve pol...lu....ti
la.......bi........i re....... a........tum, Sanc......te Jo..........an.........nes.
Int:
Second Verse.
Il...... le pro......... mis.........si du....bi.... us su ... per.... ni,
Perdi.....dit promp.....tæ modu...los lo...que...læ; Sed re...for...mas...ti
ge....... ni........tus pe... remp...... tæ or.... ga ....na vo..............cis.
Int

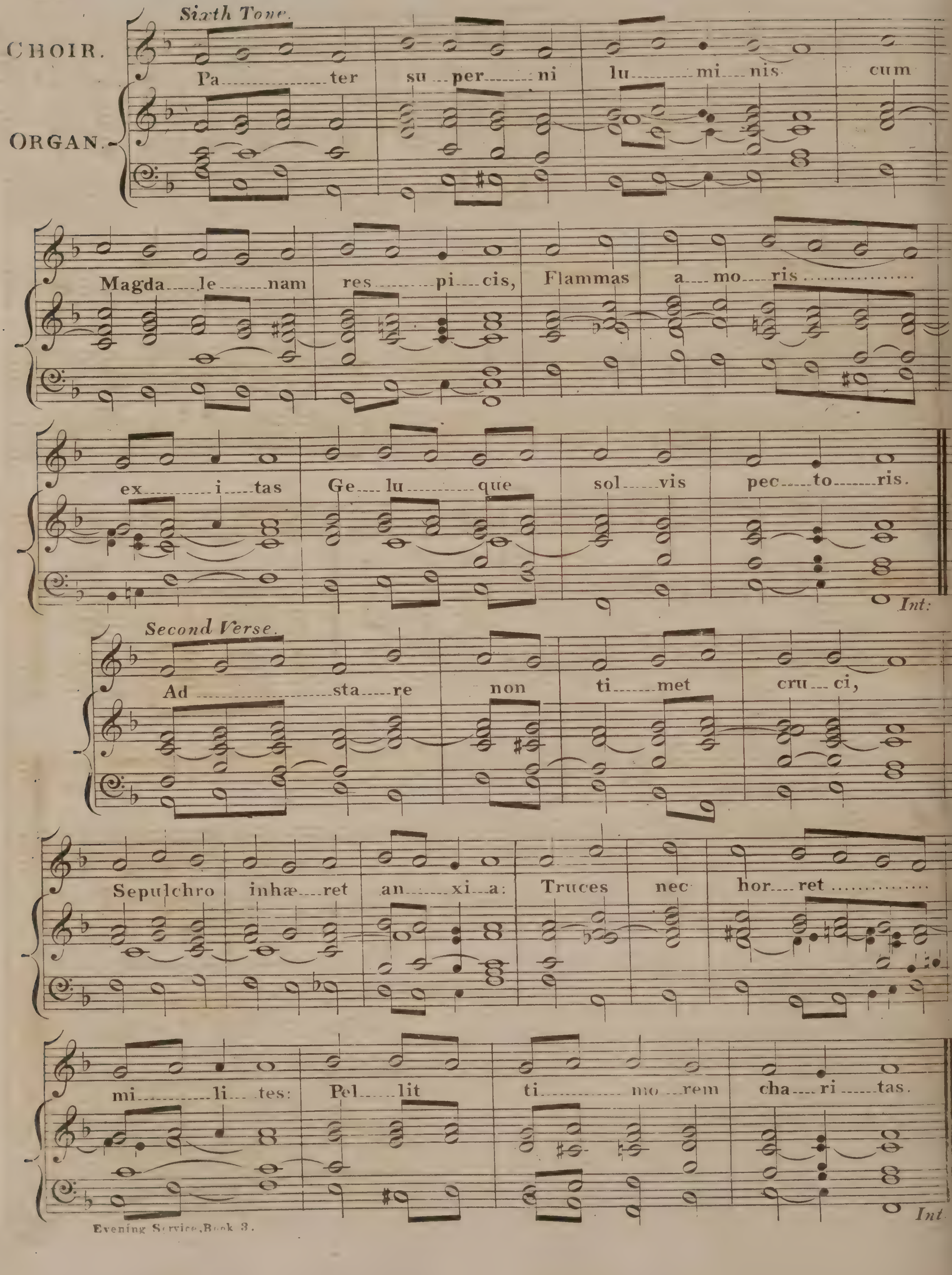


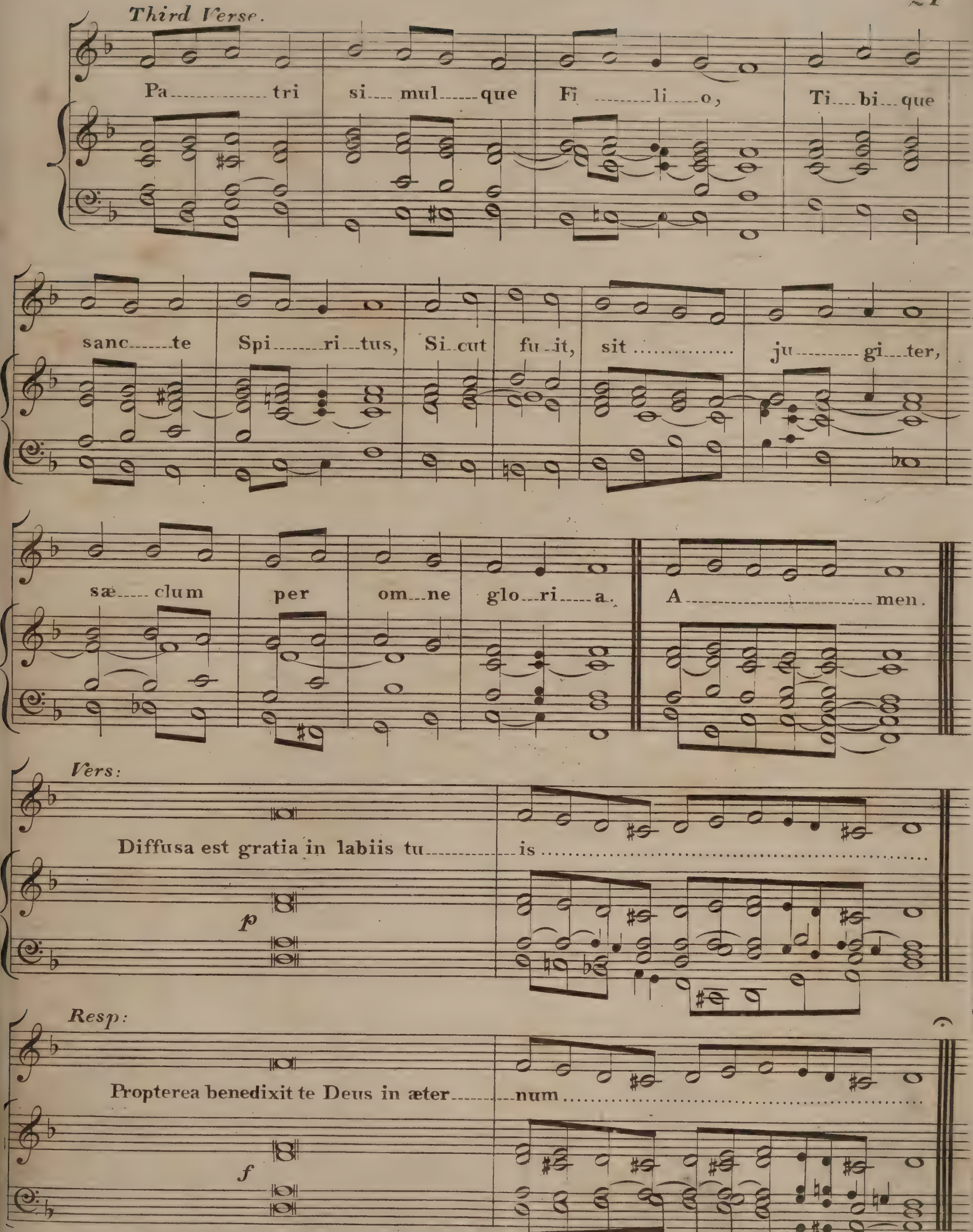
2nd Vespers. Vers: Iste Puer magnus coram Domino.
Resp: Nam et manus ejus cum ipso est.


Fourth Tone.
CHOIR.
ORGAN.
De..........co.....ra lux æ....ter......ni.........ta.....tis
au.............re......am Di.......... em........ be.......a...............tis
ir.....ri..........ga..........vit ig.......ni...bus, A......pos......to..............lo...rum
quæ co.....ro.....nat Prin..ci.....pes, Re......is.........que
in as......tra li.....be....ram pan....dit vi......am.
Int:
Second Verse.
O.......... Ro..ma fe...lix! quæ du......o.....rum Prin...cipum,



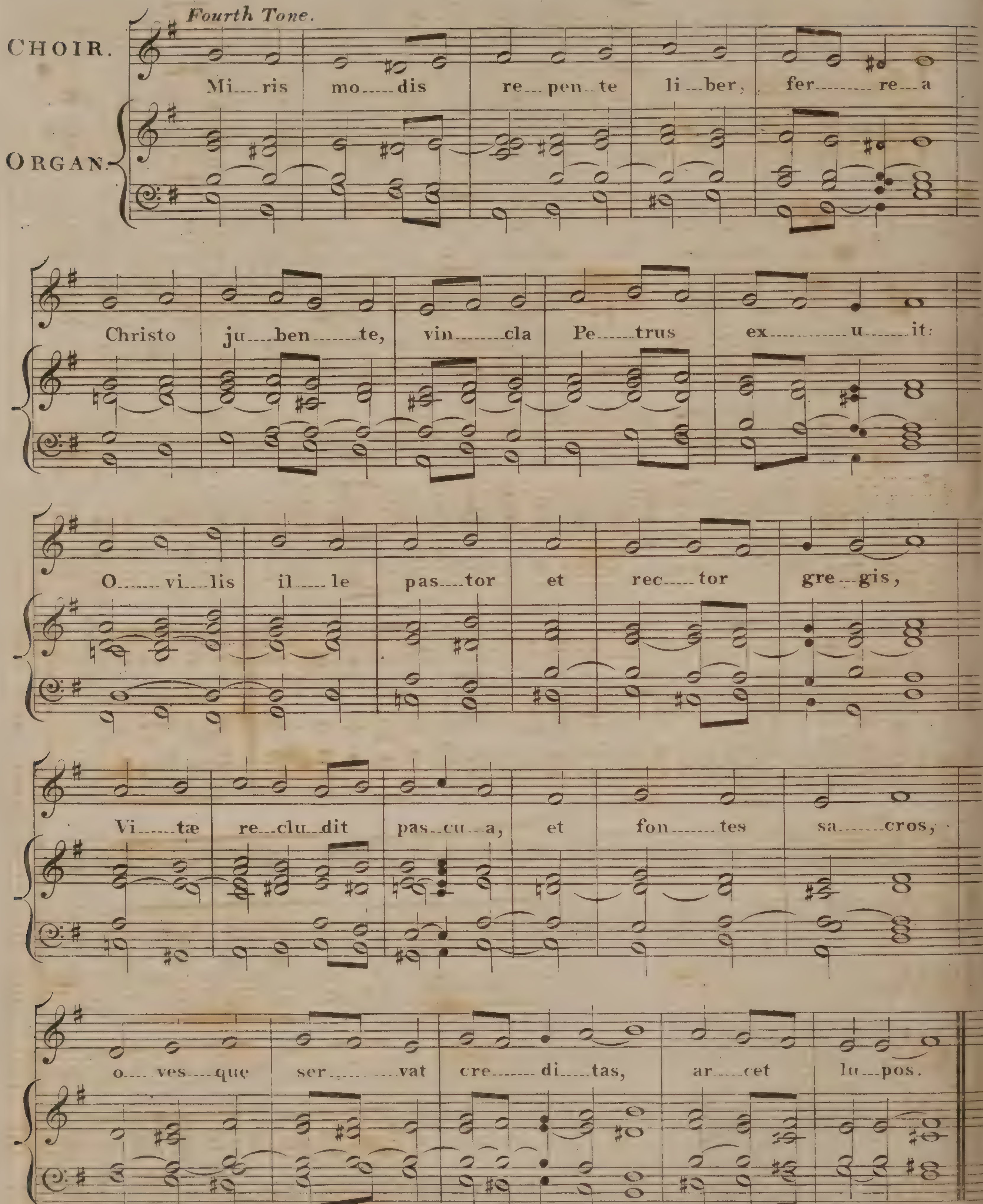
2nd Vespers. *Vers:* Annunciaverunt opera Dei.
Resp: Et facta ejus intellexerunt.


Sixth Tone.
CHOIR.
ORGAN.
Pa……ter su…per……ni lu……mi…nis cum
Magda…le…nam res……pi…cis, Flammas a…mo…ris……
ex……i…tas Ge…lu……que sol…vis pec…to…ris.
Int:
Second Verse.
Ad……sta…re non ti…met cru…ci,
Sepulchro inhæ…ret an…xi…a: Truces nec hor…ret……
mi……li…tes: Pel…lit ti…… mo…rem cha…ri…tas.
Int

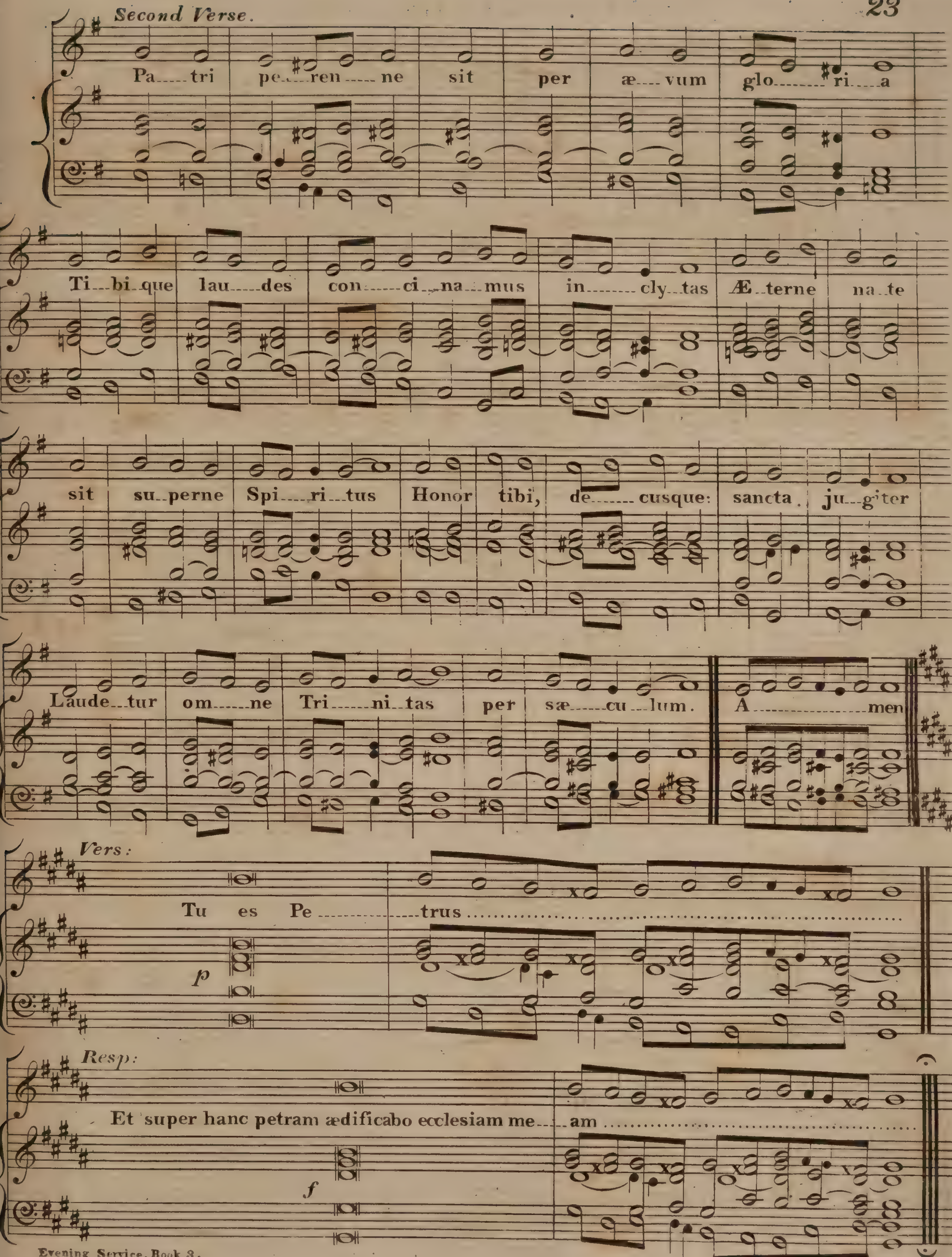


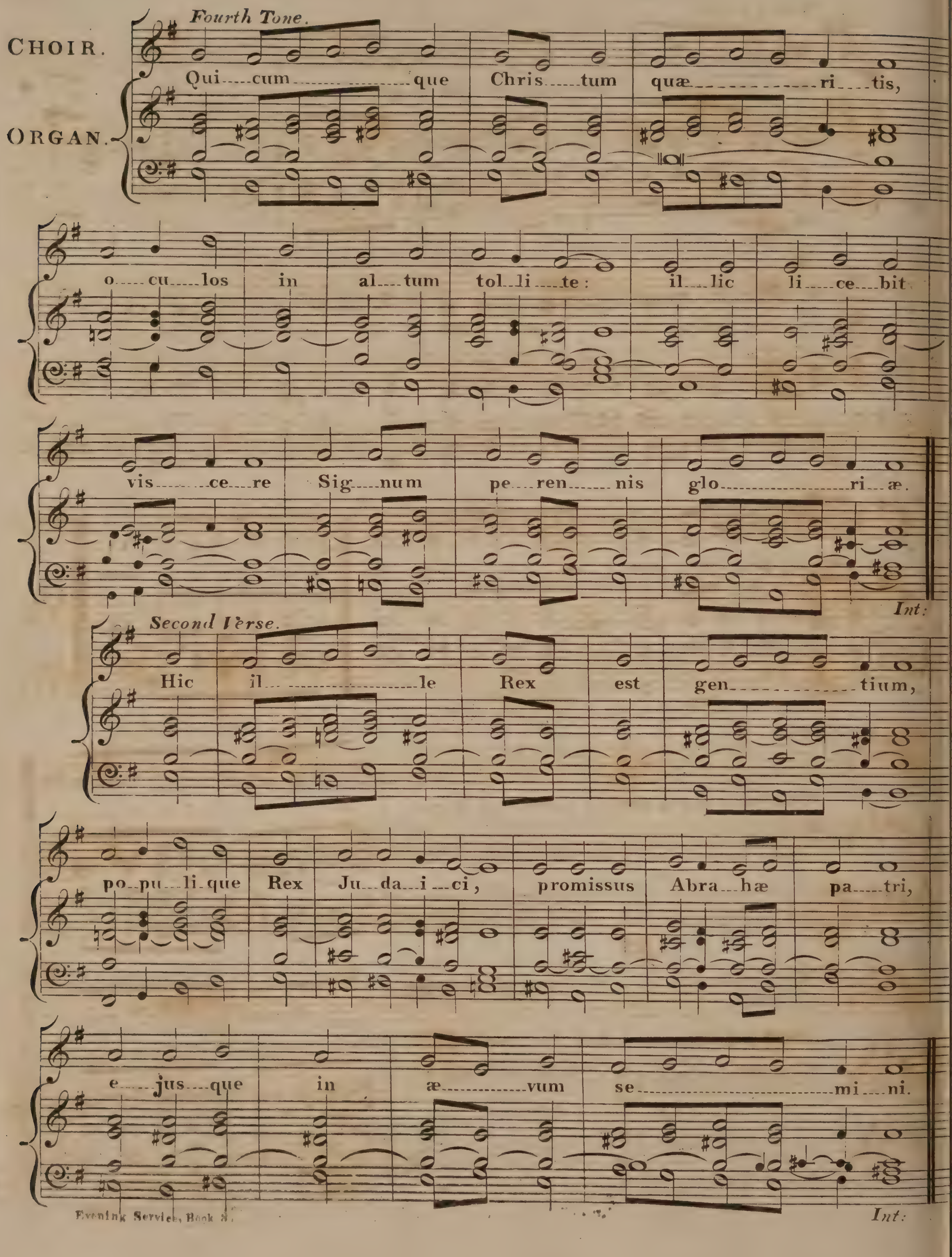
Third Verse.
Pa............tri si... mul.....que Fi ....li.....o, Ti....bi...que
sanc.......te Spi.........ri...tus, Si..cut fu..it, sit .... ju..........gi...ter,
sæ...... clum per om...ne glo...ri.....a. A.............................men.
Vers:
Diffusa est gratia in labiis tu.............is..
p
Resp:
Propterea benedixit te Deus in æter..........num..
f

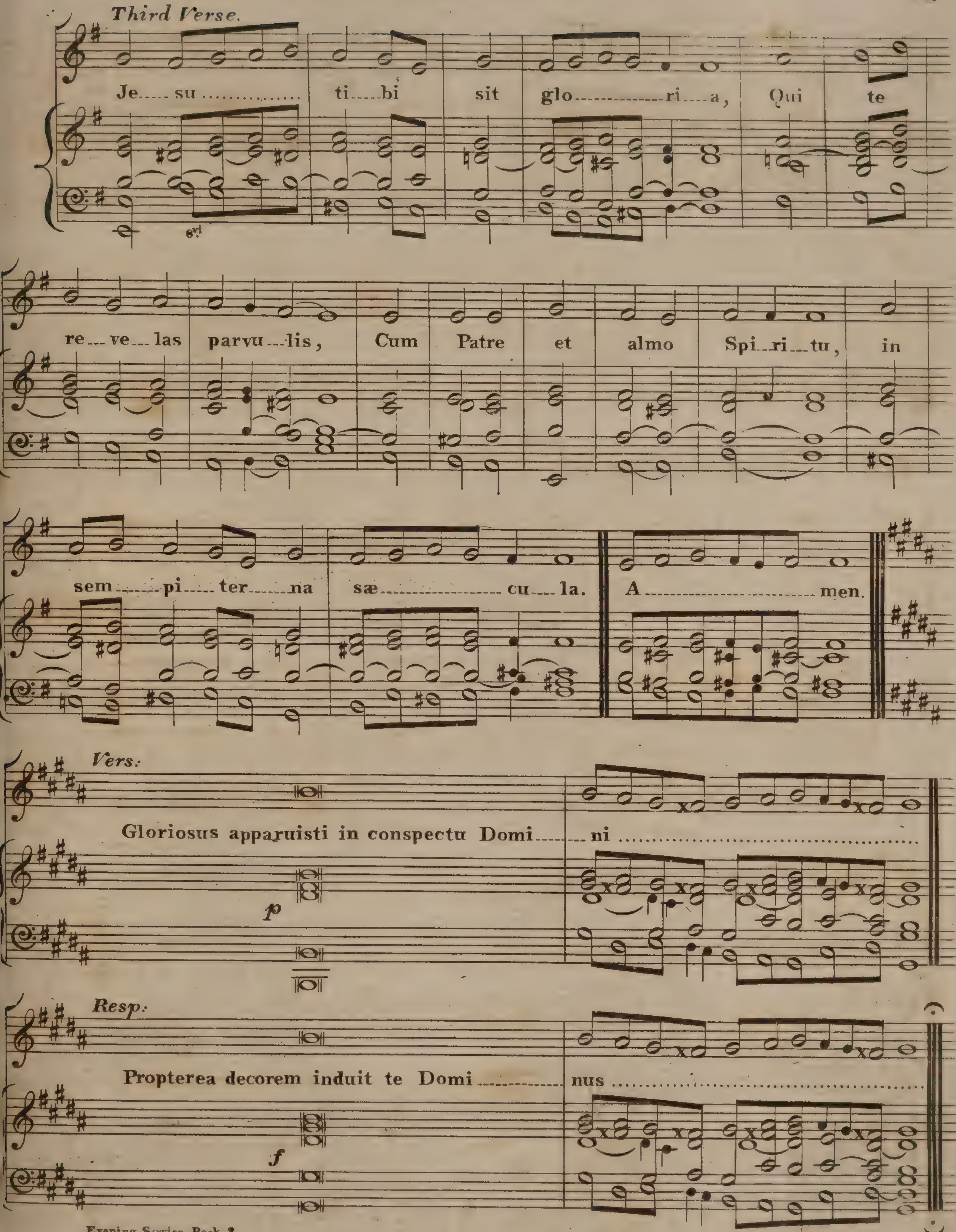
S^t. PETER'S CHAINS. (August 1st)

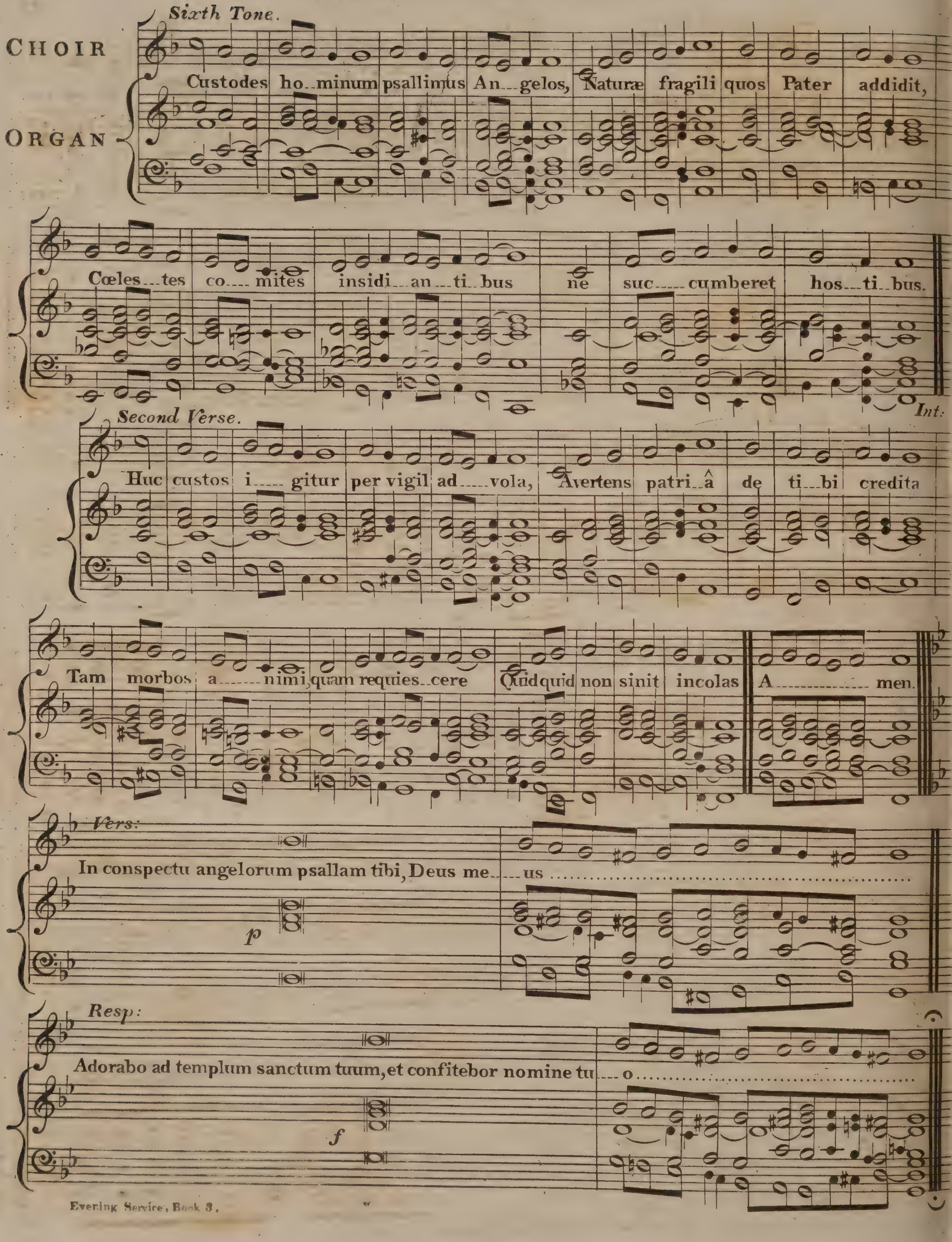


No Interlude.


Second Verse.
Pa.....tri pe.....ren.....ne sit per æ.....vum glo.........ri.....a
Ti...bi...que lau.....des con.......ci...na...mus in.........cly...tas Æ...terne na...te
sit su...perne Spi.....ri...tus Honor tibi, de.......cusque: sancta ju...g'ter
Laude...tur om.......ne Tri.......ni...tas per sæ.......cu...lum. A.................men
Vers:
Tu es Pe..................trus
p
Resp:
Et super hanc petram ædificabo ecclesiam me.....am
f


Fourth Tone.
CHOIR.
ORGAN.
Qui....cum..................que Chris.....tum quæ.......................ri....tis,
o.....cu.....los in al....tum tol..li.....te: il....lic li.....ce....bit
vis..........ce....re Sig....num pe....ren.......nis glo..........................ri...æ.
Int:
Second Verse.
Hic il...............................le Rex est gen....................tium,
po...pu...li.que Rex Ju...da...i...ci, promissus Abra...hæ pa.....tri,
e.....jus....que in æ..............vum se......................................mi...ni.
Int:


Third Verse.
Je.... su .... ti....bi sit glo..............ri....a, Qui te
re....ve....las parvu....lis, Cum Patre et almo Spi....ri....tu, in
sem........pi......ter........na sæ.................... cu....la. A........................ men.
Vers:
Gloriosus apparuisti in conspectu Domi........ ni ....
p
Resp:
Propterea decorem induit te Domi................ nus ....
f


Sixth Tone.
CHOIR
ORGAN
Custodes ho..minum psallimus An...gelos, Naturæ fragili quos Pater addidit,
Cœles...tes co.... mites insidi...an...ti..bus ne suc.....cumberet hos...ti..bus.
Int:
Second Verse.
Huc custos i..... gitur per vigil ad.....vola, Avertens patri..â de ti...bi credita
Tam morbos a.......nimi, quam requies..cere Quidquid non sinit incolas A.............. men.
Vers:
In conspectu angelorum psallam tibi, Deus me....us
p
Resp:
Adorabo ad templum sanctum tuum, et confitebor nomine tu....o
f

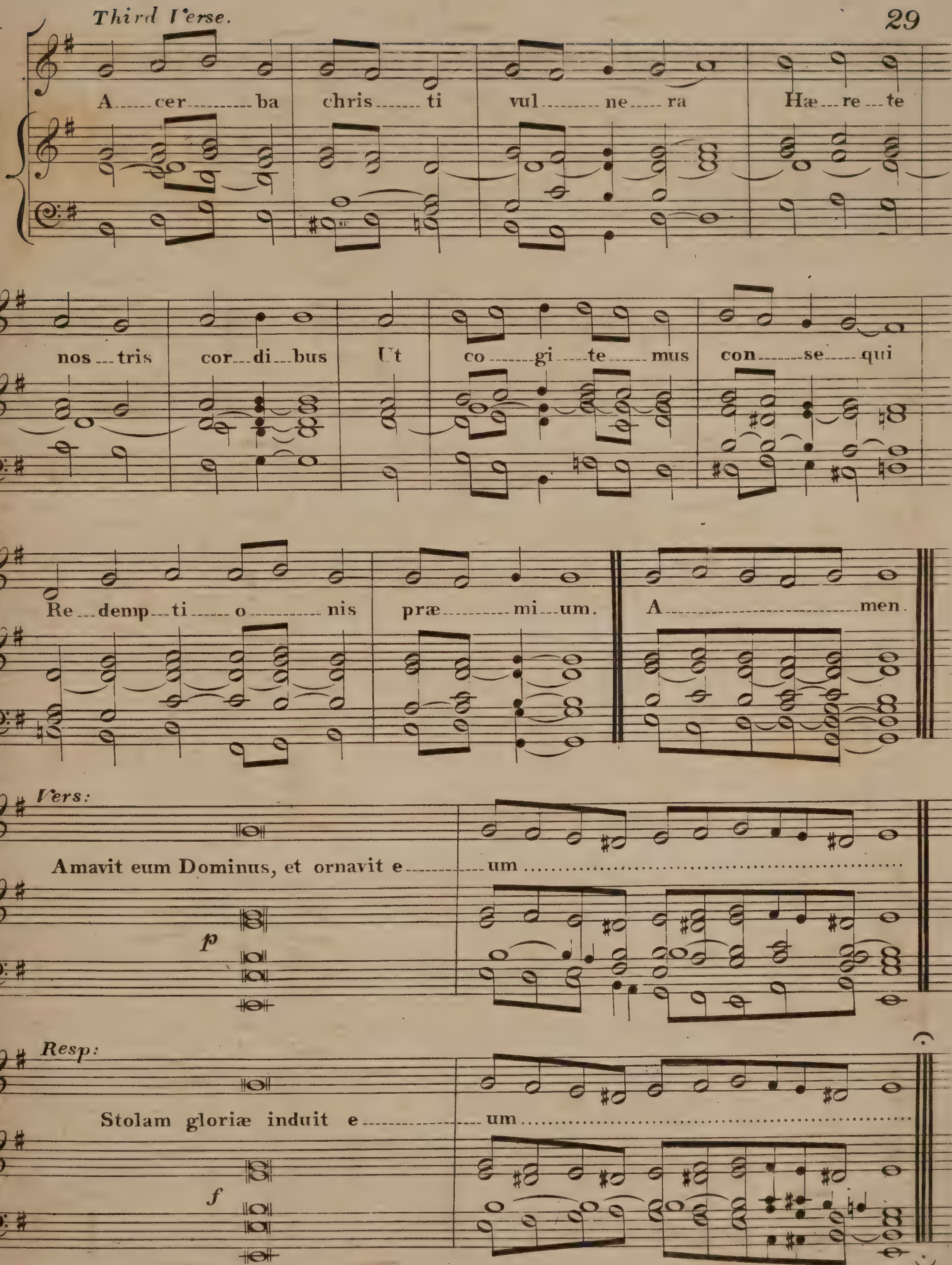
St. TERESA. (Octr. 15th)



2nd Vespers. VERS: Diffusa est gratia in labiis tuis.
RESP: Propterea benedixit te Deus in æternum.

S[t] JOHN CANTIUS. (Oct[r] 22[nd])




Third Verse.
A cer ba chris ti vul ne ra Hæ re te
nos tris cor di bus Ut co gi te mus con se qui
Re demp ti o nis præ mi um. A men.
Vers:
p
Amavit eum Dominus, et ornavit e um
Resp:
f
Stolam gloriæ induit e um

End of Book 3.

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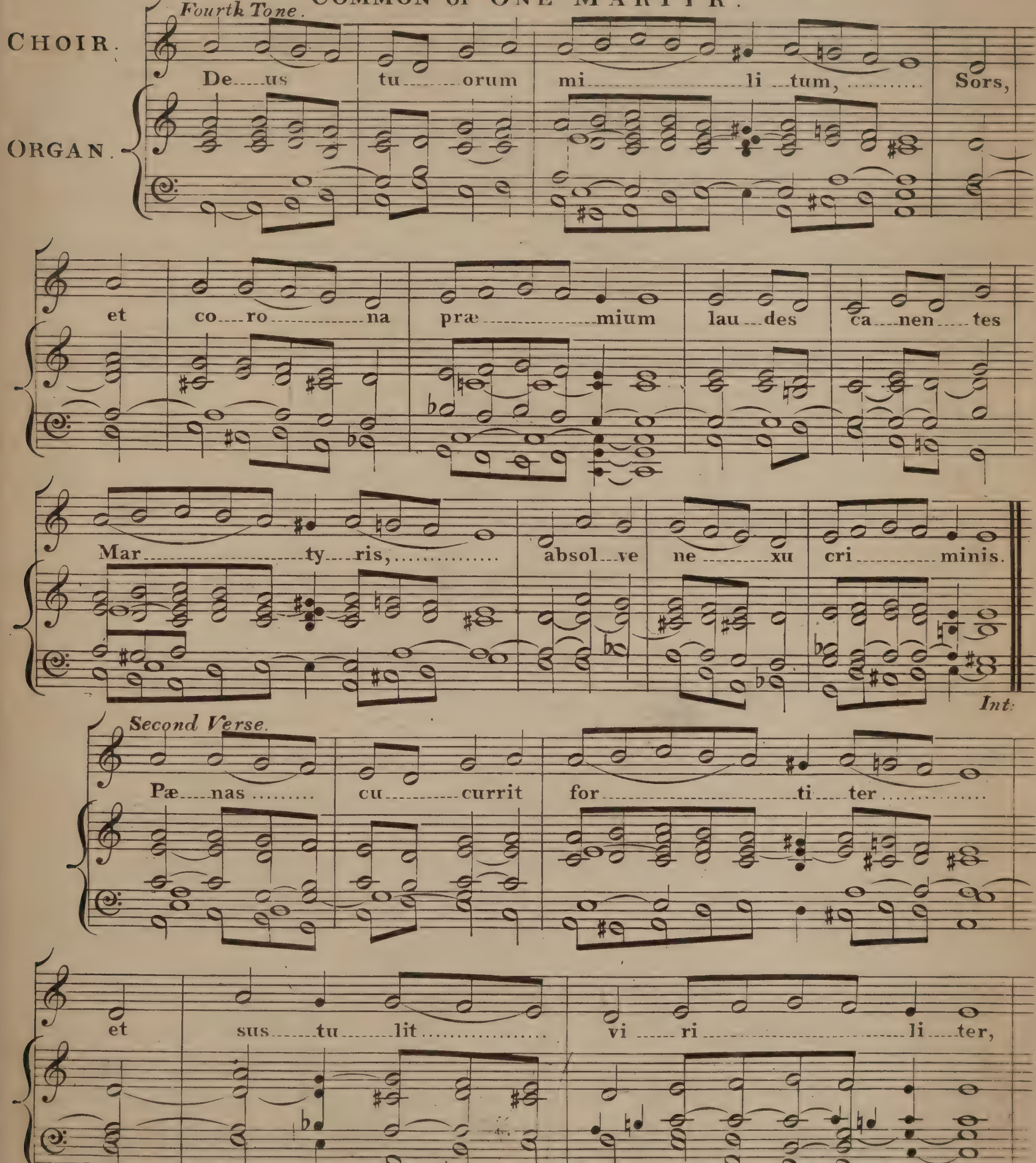
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CONTINUATION and CONCLUSION of the Collection of GREGORIAN HYMNS.

COMMON of ONE MARTYR.




fundens que pro te san gui nem,
æ ter na do na pos si det.
Int:
Third Verse.
Laus et pe rennis glo ri a,
Pa tri sit at que Fi li o,
sanc to si mul Pa ra cli to,
in sem pi ter na sæ cula.
A men.

Within the Octave of the Nativity — sing the following, instead of the preceding last Verse.



2nd Vespers — *Vers:* Justus ut palma florebit.
Resp: Sicut cedrus Libani multiplicabitur.

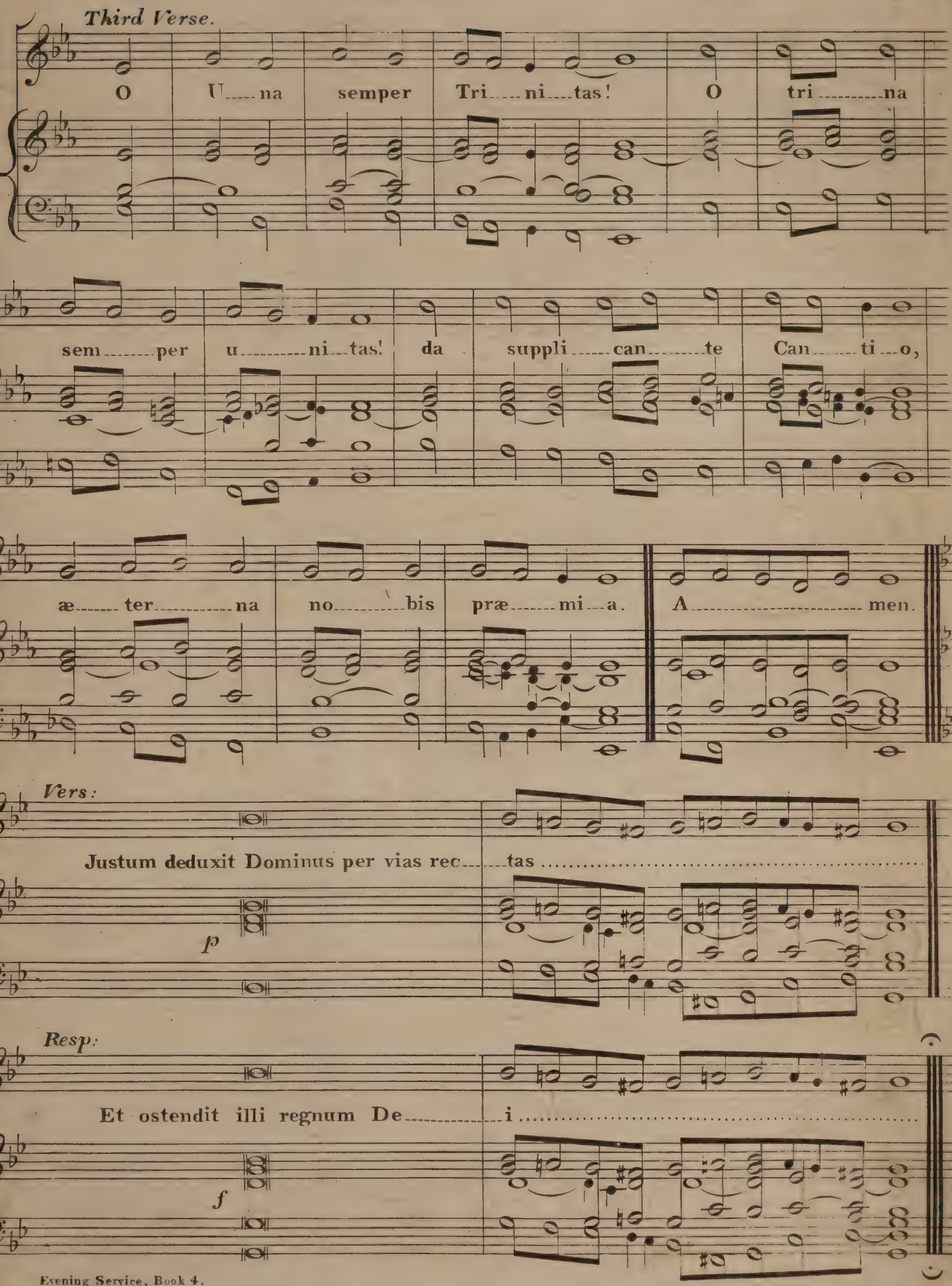
St. Stephen. — *Vers:* Stephanus vidit cœlos apertos.
Resp: Vidit et introivit; beatus homo cui cœli patebunt.

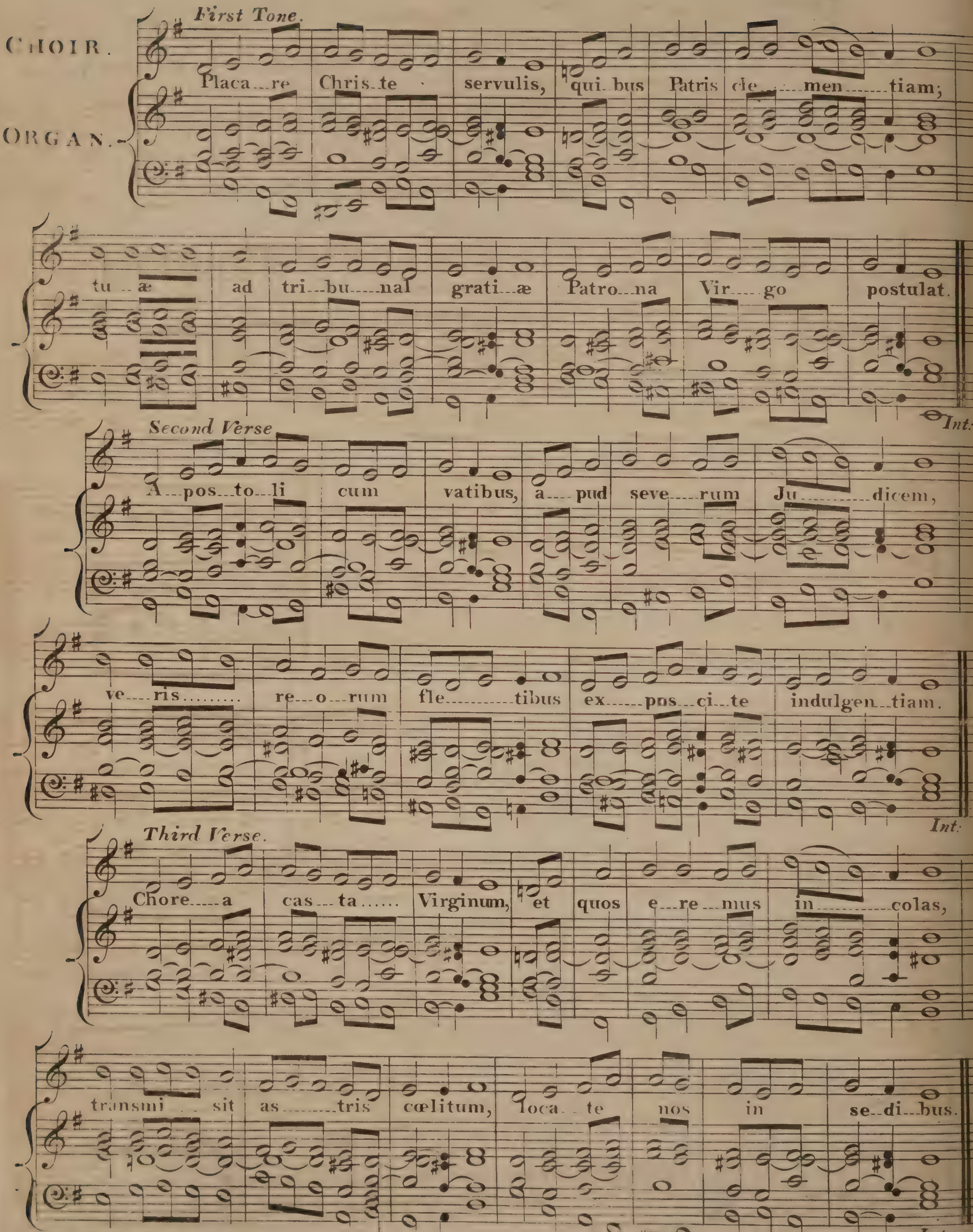
2nd Vespers of St. Lawrence. *Vers:* Levita Laurentius bonum opus operatus est.
Resp: Qui per signum crucis cœcos illuminavit.

St. JOHN CANTIUS. (Octr. 22nd)

Second Vespers.




Third Verse.
O U.....na semper Tri.....ni.....tas! O tri..........na
sem.........per u..........ni...tas! da suppli.......can.........te Can.......ti...o,
æ....... ter............na no...........bis præ........mi...a. A.......................... men.
Vers:
Justum deduxit Dominus per vias rec.....tas
p
Resp:
Et ostendit illi regnum De..............i
f

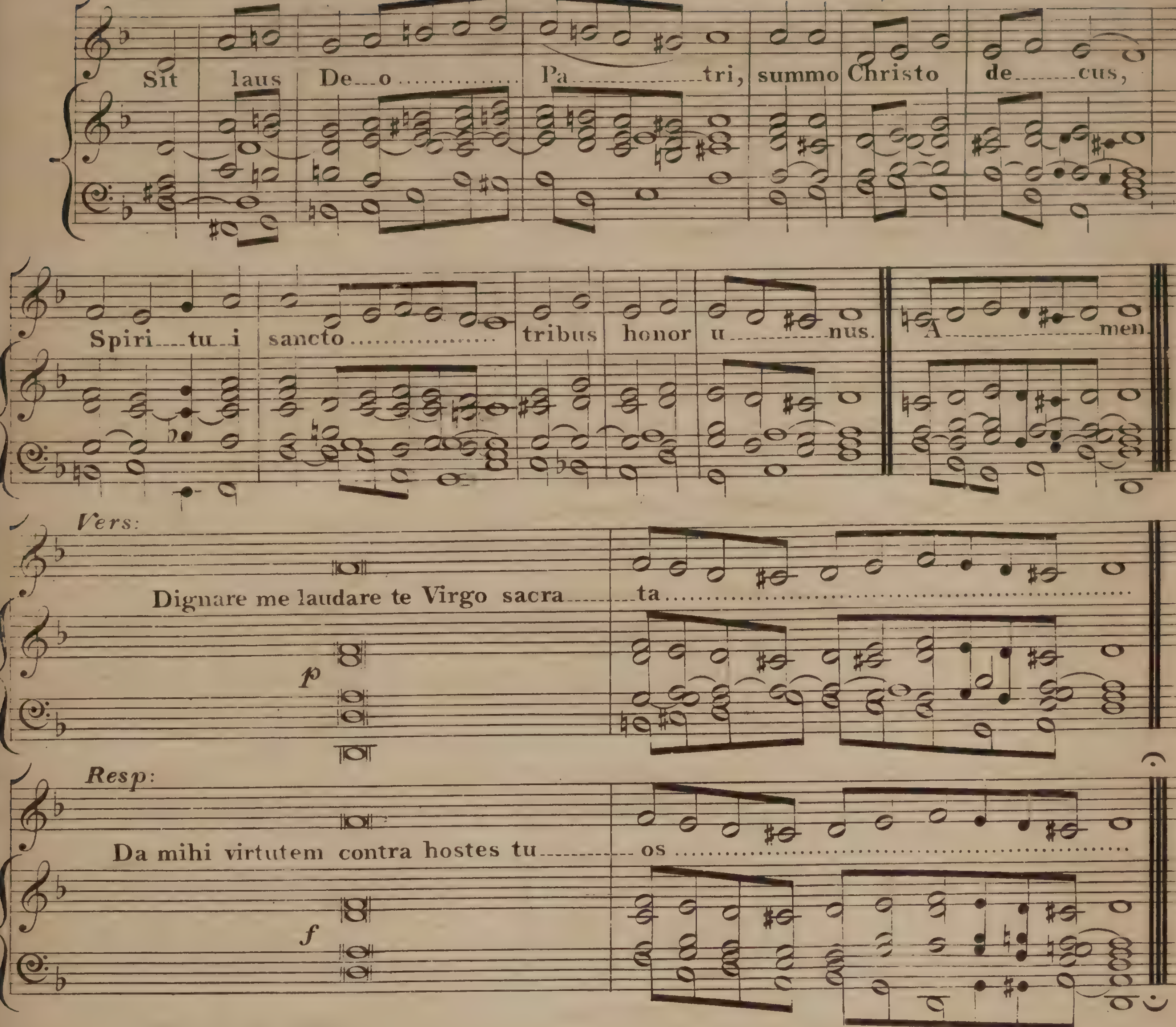

CHOIR.
ORGAN.
First Tone.
Placa...re Chris..te servulis, qui..bus Patris cle.......men.......tiam;
tu...æ ad tri...bu....nal grati...æ Patro...na Vir....go postulat.
Int:
Second Verse
A...pos...to...li cum vatibus, a....pud seve.....rum Ju...........dicem,
ve....ris......... re...o...rum fle...........tibus ex......pos...ci...te indulgen...tiam.
Int:
Third Verse.
Chore.....a cas...ta...... Virginum, et quos e...re...mus in..........colas,
transmi...sit as.........tris cœlitum, loca...te nos in se...di...bus.
Int:



2nd Vespers — *Vers:* Exultabunt sancti in gloria.
Resp: Lætabuntur in cubilibus suis.


First Tone.
CHOIR.
ORGAN.
A-ve ma-ris stel-la, Dei ma-ter al-ma,
at-que semper Vir-go, fe-lix cœ-li por-ta.
Int:
Second Verse.
Sol-ve vincla re-is, profer lu-men cœ-cis,
mala nostra pel-le, bona cuncta pos-ce.
Int:
Third Verse.
Virgo singu-la-ris, inter om-nes mi-tis,
nos culpis so-lu-tos mites fac et cas-tos.
Int:

Fourth Verse.



Conception — *Vers:* — Conceptio est hodie Sanctæ Mariæ Virginis.
Resp: — Cujus vita inclyta cunctas illustrat Ecclesias.

Purification — *Vers:* — Responsum accepit Simeon â Spiritu Sancto.
Resp: — Non visurum se mortem, nisi videret Christum Domini.

Annunciation — *Vers:* — Ave Maria gratia plena. (*Paschal time add*) Alleluia.
Resp: — Dominus tecum.

Visitation — *Vers:* — Benedicta tu in mulieribus.
Resp: — Et benedictus fructus ventris tui.

Assumption — *Vers:* — Exaltata est sancta Dei genitrix,
Resp: — Super chorus Angelorum ad cœlestia regna.

Nativity — *Vers:* — Nativitas est hodie sanctæ Mariæ Virginis.
Resp: — Cujus vita inclyta cunctas illustrat Ecclesias.


First Tone.
CHOIR.
ORGAN.
Ex—ul—tet or—bis gaudi—is, Cœ—lum
re—sultet laudi—bus A—pos—tolorum gloriam,
tel—lus et as—tra con—ci—nunt
Int:
Second Verse.
Qui tem—pla cœ—li claudi—tis, Se—ras—que verbo
solvi—tis nos â re—a—tu noxi—os
sol—vi ju—be—te, quæ—su—mus
Int:

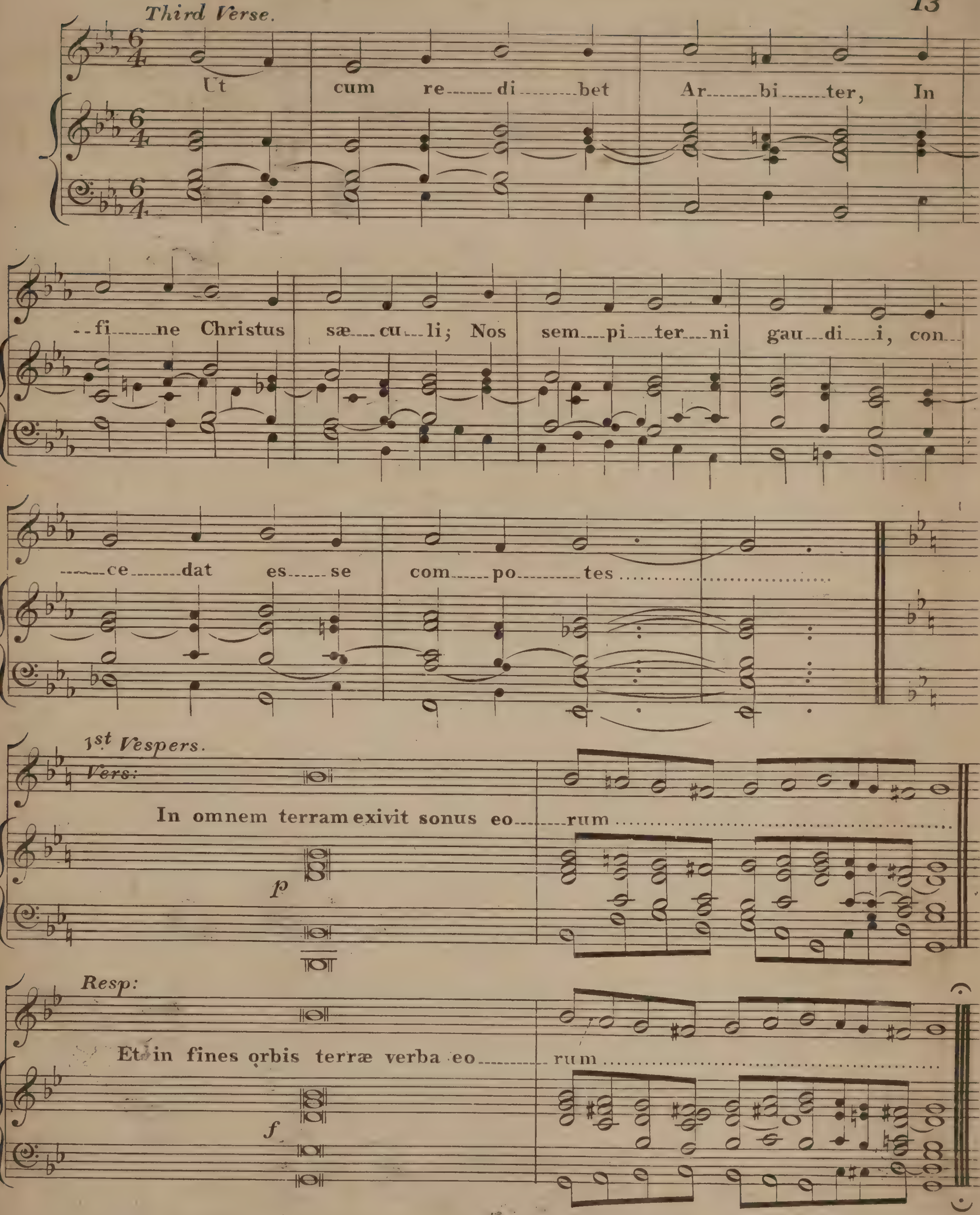


1st. *Vespers of other Apostles* — *Vers:* In omnem terram exivit sonus eorum.
Resp: Et in fines orbis terræ verba eorum.

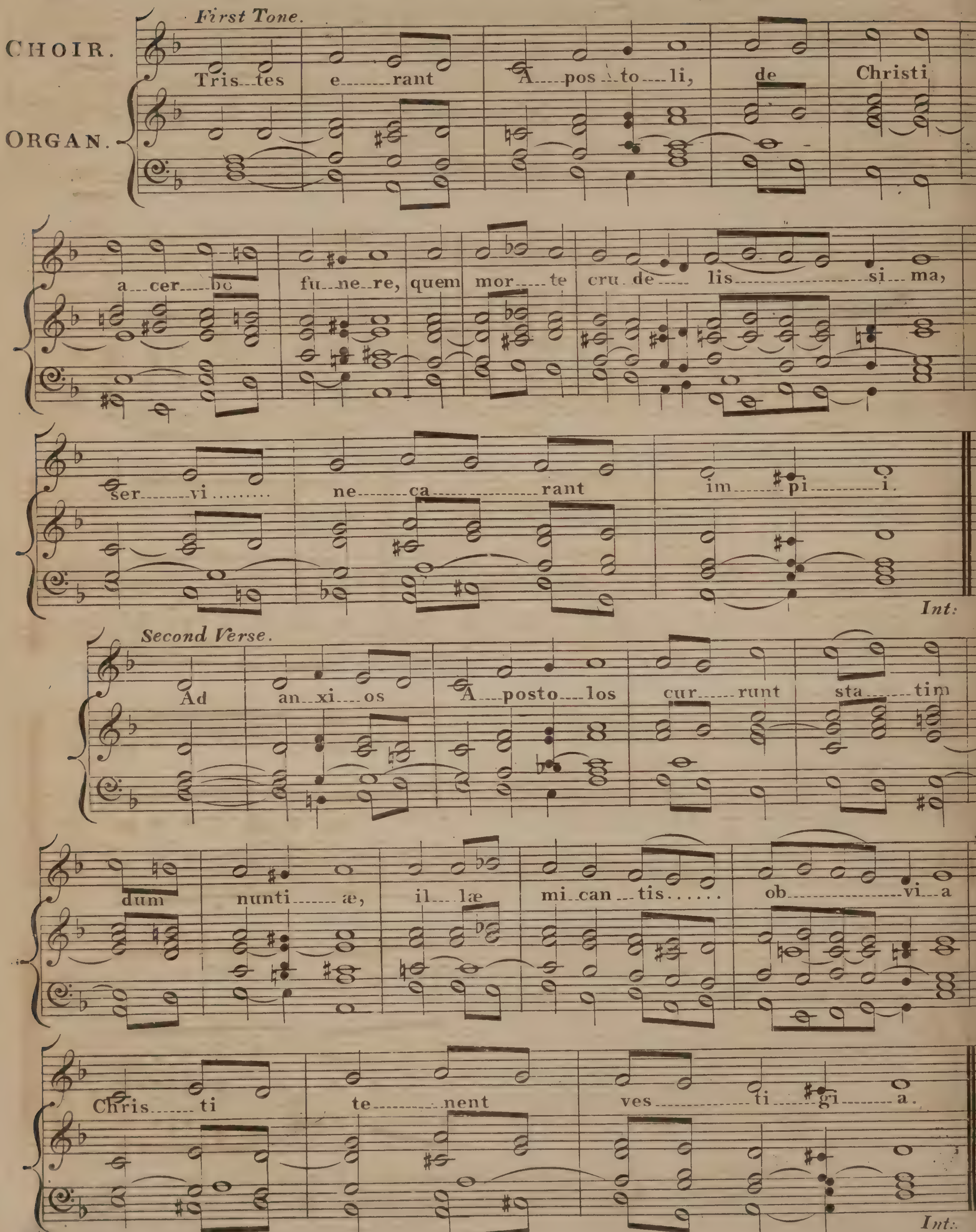
2nd. *Vespers* —— *Vers:* Annunciaverunt opera Dei,
Resp: Et facta ejus intellexerunt.

Octave of St Peter and St Paul — *Vers:* Constitues eos Principes super omnem terram,
Resp: Memores erunt nominis tui Domine.


Fifth Tone.
CHOIR.
ORGAN.
Ex.......ul.....tet or.....bis gau.....di.......is, cœ...
..lum re....sul...tet lau...di...bus, A.....pos....to.....lo....rum glo...ri...am, tel...
...lus et as......tra con...... ci......... nunt..............................
Int:
Second Verse.
Qui templa cœ........ li clau.........di.....tis, se...
...rasque ver...bo sol...vi...tis, Nos â re.....a.....tur nox. i.....os, Sol...
...vi ju.........bi......... te quæ....... su....... mus...........................
Int:

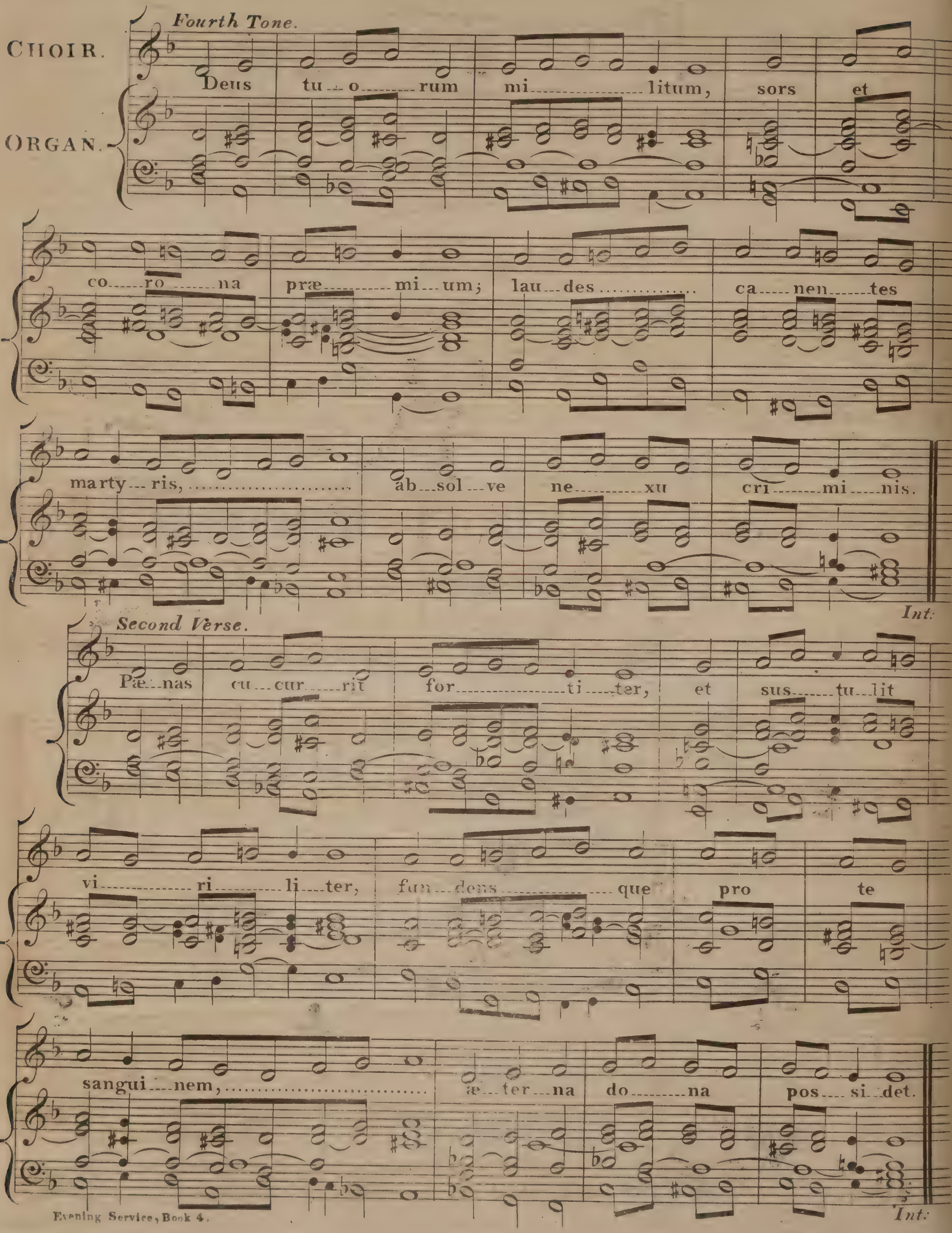


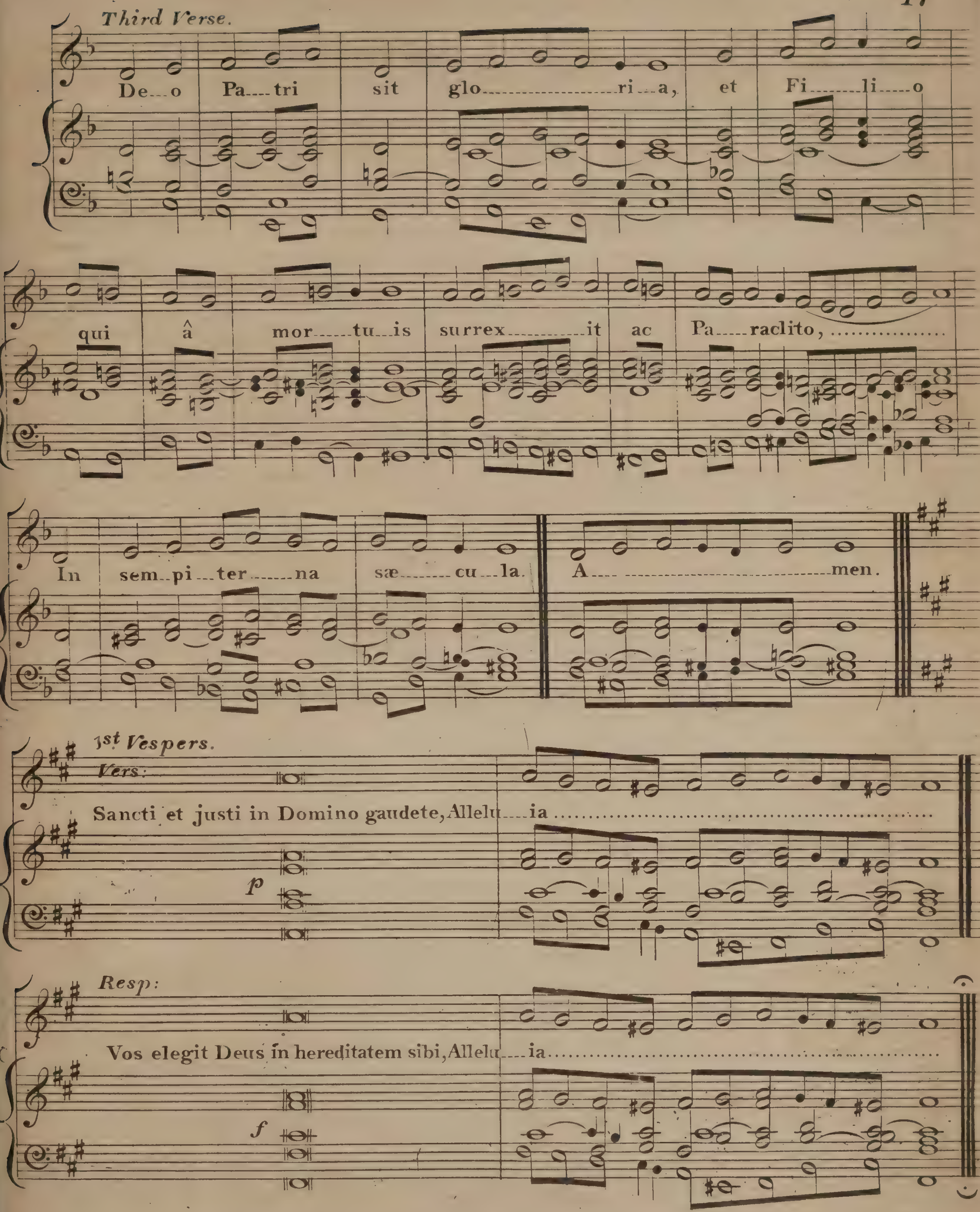
2nd Vespers— *Vers*: Annunciaverunt opera Dei
Resp: Et facta ejus intellexerunt.


First Tone.
CHOIR.
ORGAN.
Tris..tes e.......rant A....pos..to....li, de Christi
a...cer.....bo fu...ne...re, quem mor.....te cru. de..... lis.....si...ma,
ser.......vi........ ne.......ca.......rant im.......pi.......i.
Int:
Second Verse.
Ad an..xi....os A....posto....los cur......runt sta......tim
dum nunti...... æ, il....læ mi..can...tis...... ob......vi...a
Chris......ti te.......nent ves.......ti.....gi.......a.
Int:



2nd Vespers — *Vers:* Pretiosa in conspectu Domini, Alleluia.
Resp: Mors sanctorum ejus, Alleluia.


CHOIR.
ORGAN.
Fourth Tone.
Deus tu... o... rum mi... litum, sors et co... ro... na præ... mi... um; lau... des... ca... nen... tes marty... ris, ... ab... sol... ve ne... xu cri... mi... nis.
Int:
Second Verse.
Pænas cu... cur... rit for... ti... ter, et sus... tu... lit vi... ri... li... ter, fun... dens... que pro te sangui... nem, ... æ... ter... na do... na pos... si... det.
Int:



2nd Vespers — *Vers:* Pretiosa in conspectu Domini, Alleluia.
Resp: Mors sanctorum ejus, Alleluia.

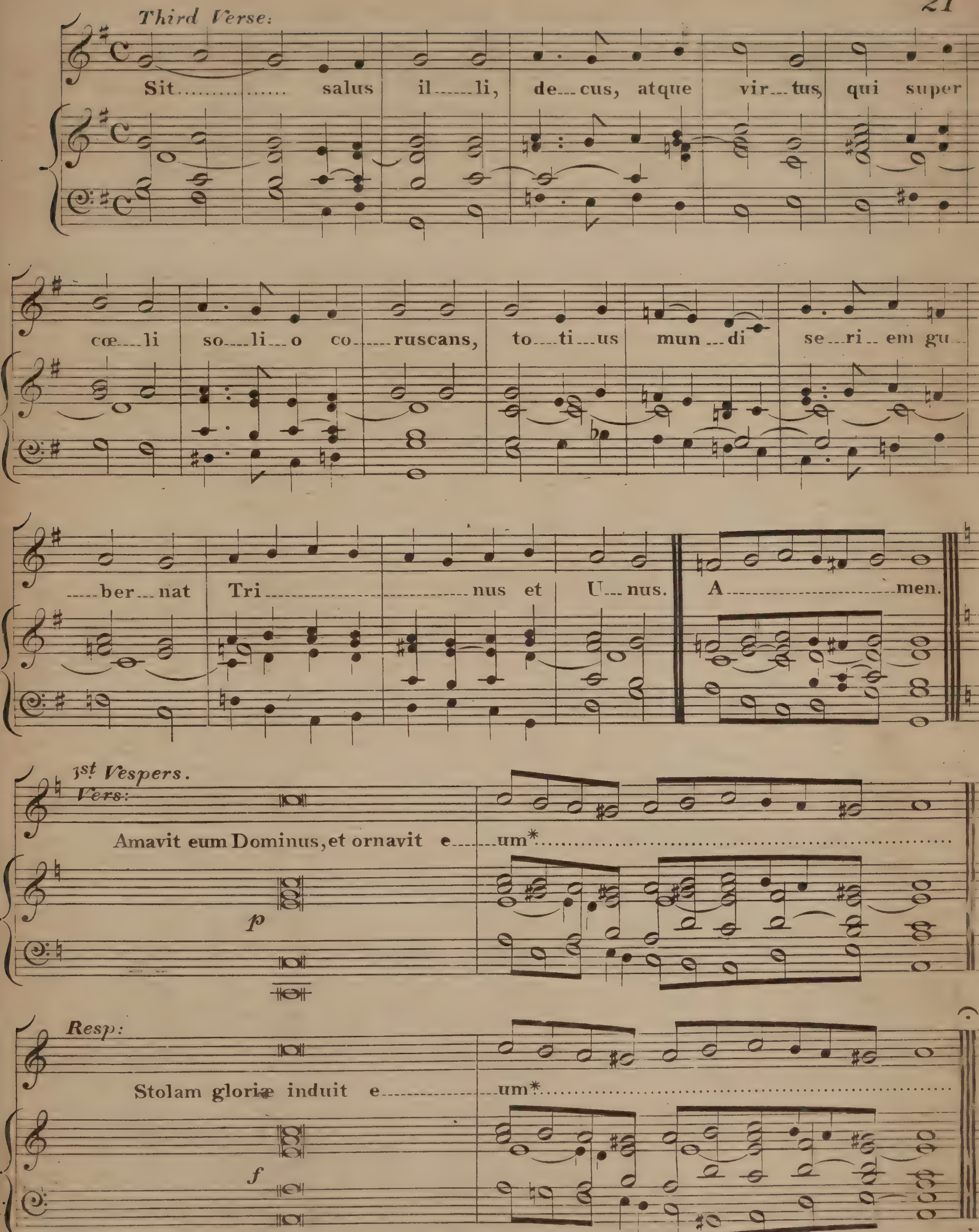

Second Tone.
CHOIR.
ORGAN.
Sancto.....rum .... me...ri....tis in...cly...ta , gaudi.....a,
pan..ga...mus .... soci.....i, gestaque for......ti..a, gliscens fert a...nimus
pro............ mere can......ti..bus, vic..to...rum .... genus op..............timum.
Int:
Second Verse.
Hi pro te.................. fu...ri...as, at...que minas tru.....ces,
calca.....runt .... hominum, Sævaque ver.....bera, his cessit lace...rans
for..............titer un.......gula, nec carp..sit............. pe...ne...tra..............li...a.
Int:



2nd *Vespers* — *Vers*: Exultabunt Sancti in gloria.
Resp: Lætabuntur in cubilibus suis.



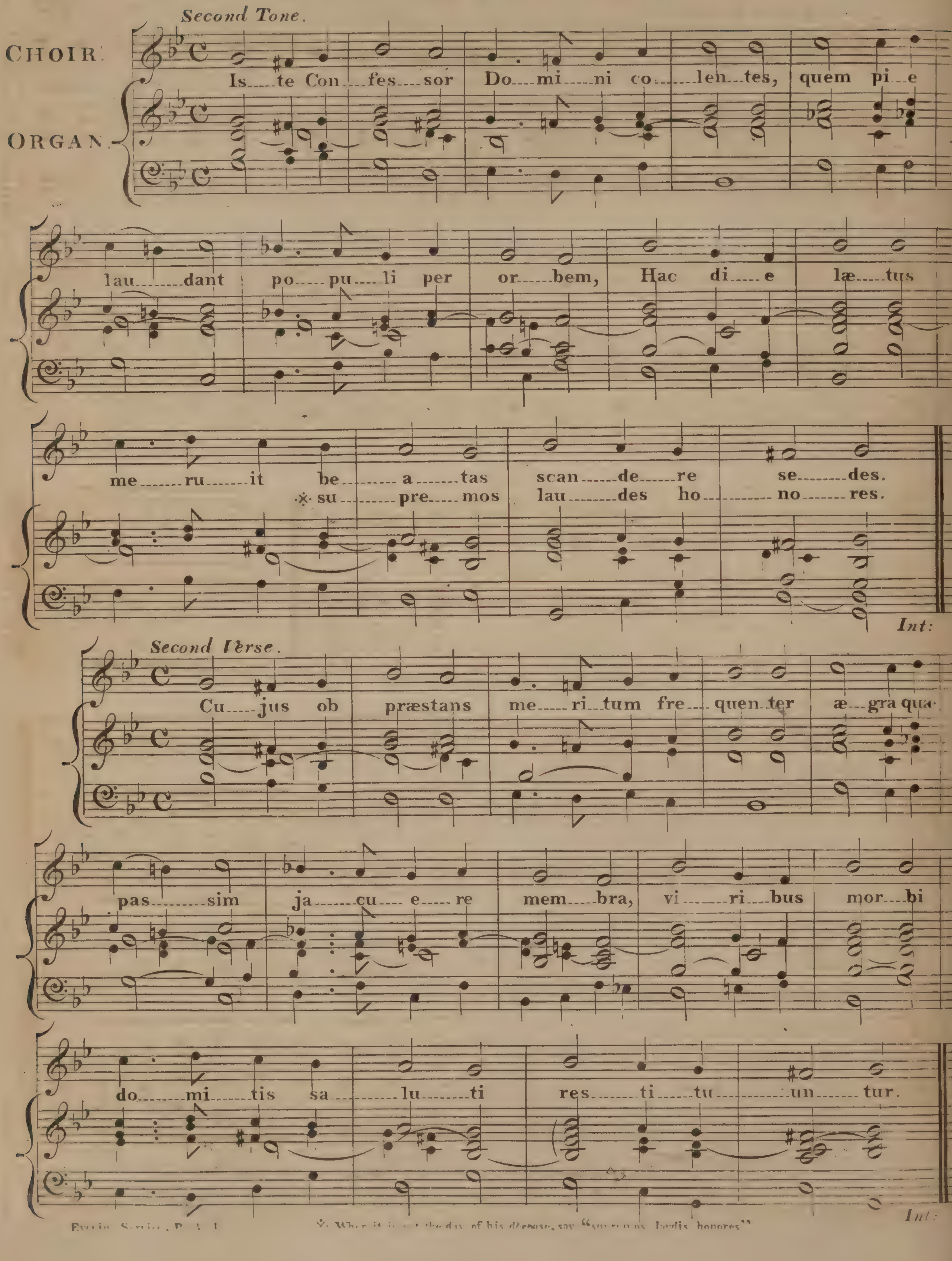
※ When it is not the day of his decease, say "Supremos laudis honores."



2nd Vespers — *Vers:* — Justum deduxit Dominus per vias rectas.*

Resp: — Et ostendit illi regnum Dei.*

* In Paschal time, add "Alleluia"



※ When it is not the day of his decease, say "supremos laudis honores"



*2nd Vespers*__*Vers:* Justum deduxit Dominus per vias rectas.*
Resp: Et ostendit illi regnum Dei.*

* In Paschal times, add, "Alleluia"


Eighth Tone.
CHOIR.
ORGAN.
Jesu co......rona Vir..............ginum, quem mater il......la concipit,
quæ sola Virgo par....................tu..rit, hæc vota clemens ac..................ci..pe.
Int:
Second Verse.
Quocumque tendis, Vir............gines sequuntur, at...que laudibus post te
canentes cur..............................si...tant, hymnosque dulces per................sonant.
Int:
Third Verse.
Virtus, ho..nor, laus, glo............ri a, Deo Patri cum Fi...li..o, Sancto simul
Pa...ra.............................cli..to, in sæculorum sæ...................cula. A...................men

In Paschal time, sing the following instead of the preceding last Verse.



2nd *Vespers — Vers:* Diffusa est gratia in labiis tuis.*
Resp: Propterea benedixit te Deus in æternum.

* In Paschal time, add, "Alleluia."


CHOIR.
ORGAN.
Eighth Tone.
Fortem vi...ri..li pec...tore laudemus omnes femi...nam,
quæ sancti...tatis glo...ri...a, ubique fulget in...clyta.
Int:
Second Verse.
Carnem do...mans je...ju...ni..is, dulcique mentem pa...bu...lo
o...ra...ti...onis nu...triens, cœli potitur gau...di...is.
Int:
Third Verse.
Deo Pa...tri sit glo...ria, ejusque so..li Fi..li..o; cum Spi...ri...tu
Para...clito nunc, et per omne sæ...culum. A...men.



2nd Vespers — *Vers:* Diffusa est gratia in labiis tuis.*
Resp: Propterea benedixit te Deus in æternum.*

* In Paschal time, add, "Alleluia"


First Tone.
CHOIR.
ORGAN.
Cœlestis urbs Je...ru....salem, be..a..ta pa...cis vi...si...o,
quæ celsa de vi..ven.ti...bus............ saxis ad as...tra tol...le...ris,
sponsæque ri...tu cin...ge....ris mille An.ge....lo.......rum mil..li..bus.
Int
Second Verse.
Hic marga....ri.........tis e.........micant, patentque cunc...tis os...ti...a;
vir...tu...te namque præ......vi...a................ morta..lis il....luc du....citur,
a...mo . re Christi per....ci...tus tormenta quisquis......... sus..ti..net.
Int



2nd Vespers – *Vers:* – Domum tuam Domine decet sanctitudo.

Resp: – In longitudinem dierum.

End of Book 4.

End of the Collection of GREGORIAN HYMNS.

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ORGAN,

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Book 5

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V. N.

INDEX

to the first Six Books of NOVELLO's EVENING SERVICE.

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THE GREGORIAN SERVICE AT VESPERS.

APPENDIX.

The whole newly arranged & harmonized by V. NOVELLO.

BOOK 2.

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See *Alphabetical* Index.

BOOK 3.

Continuation of the GREGORIAN HYMNS at Vespers.

See *Alphabetical* Index.

BOOK 4.

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See *Alphabetical* Index.

NB. There are 45 Hymns altogether, the whole newly harmonized by V.N.

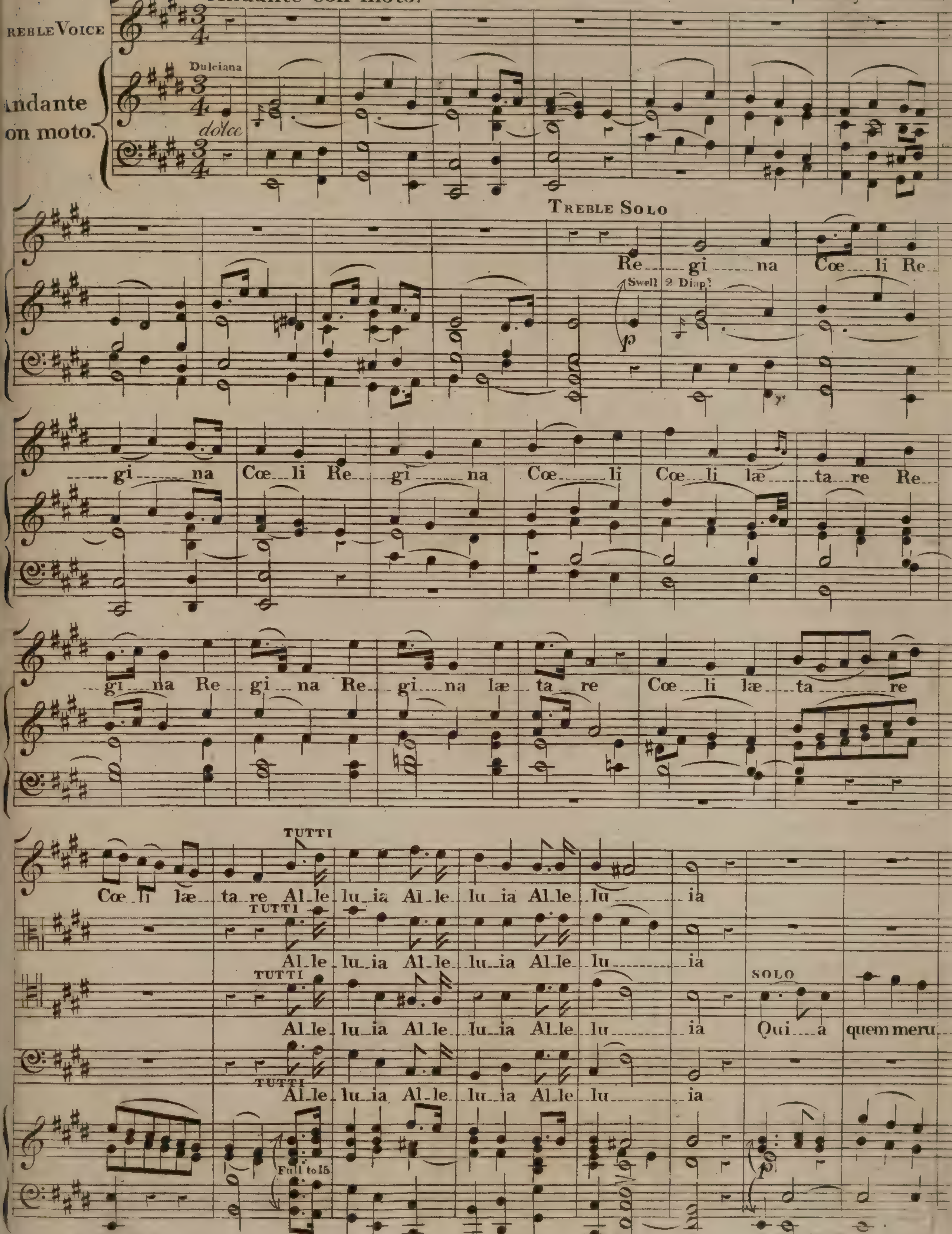
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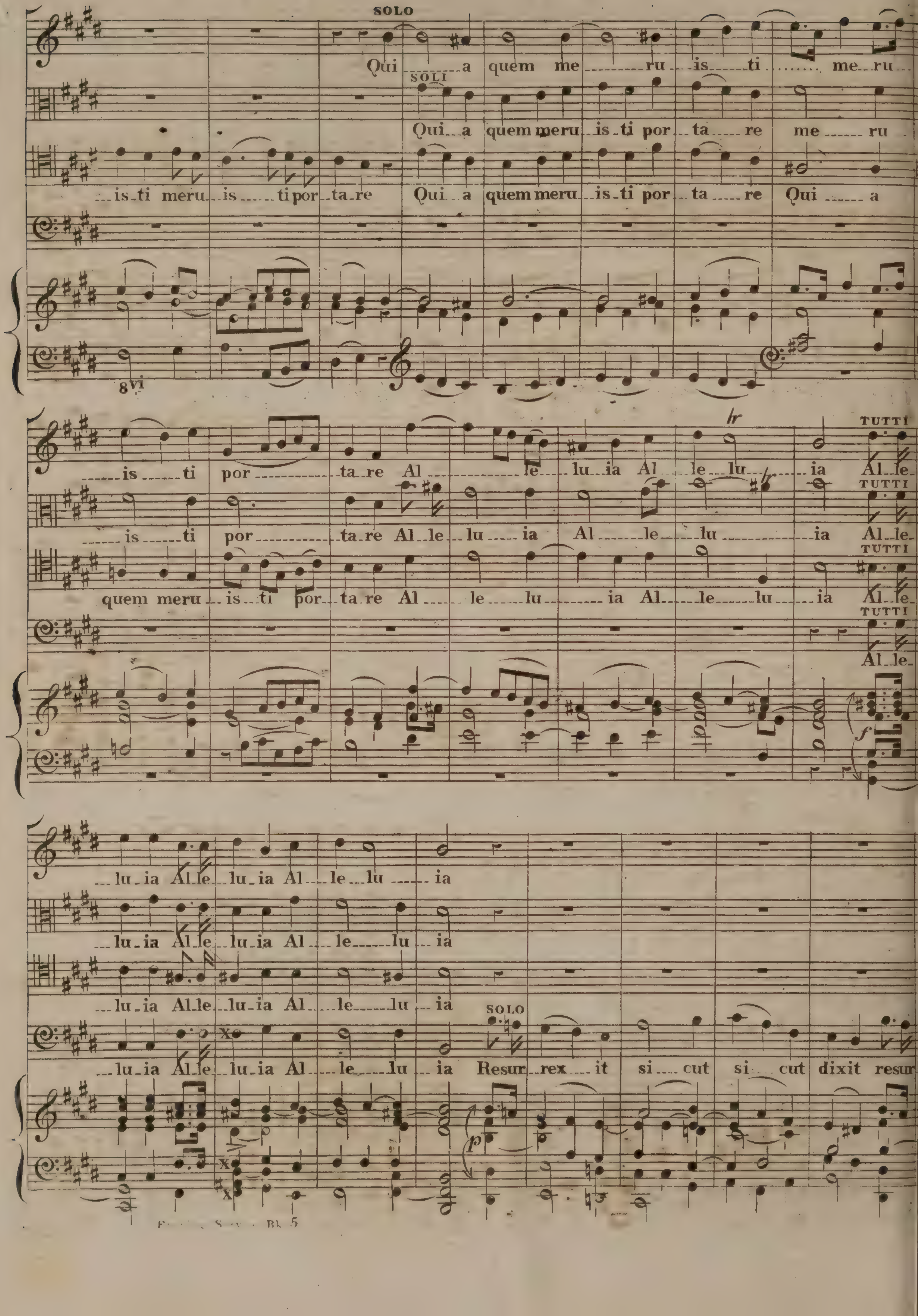
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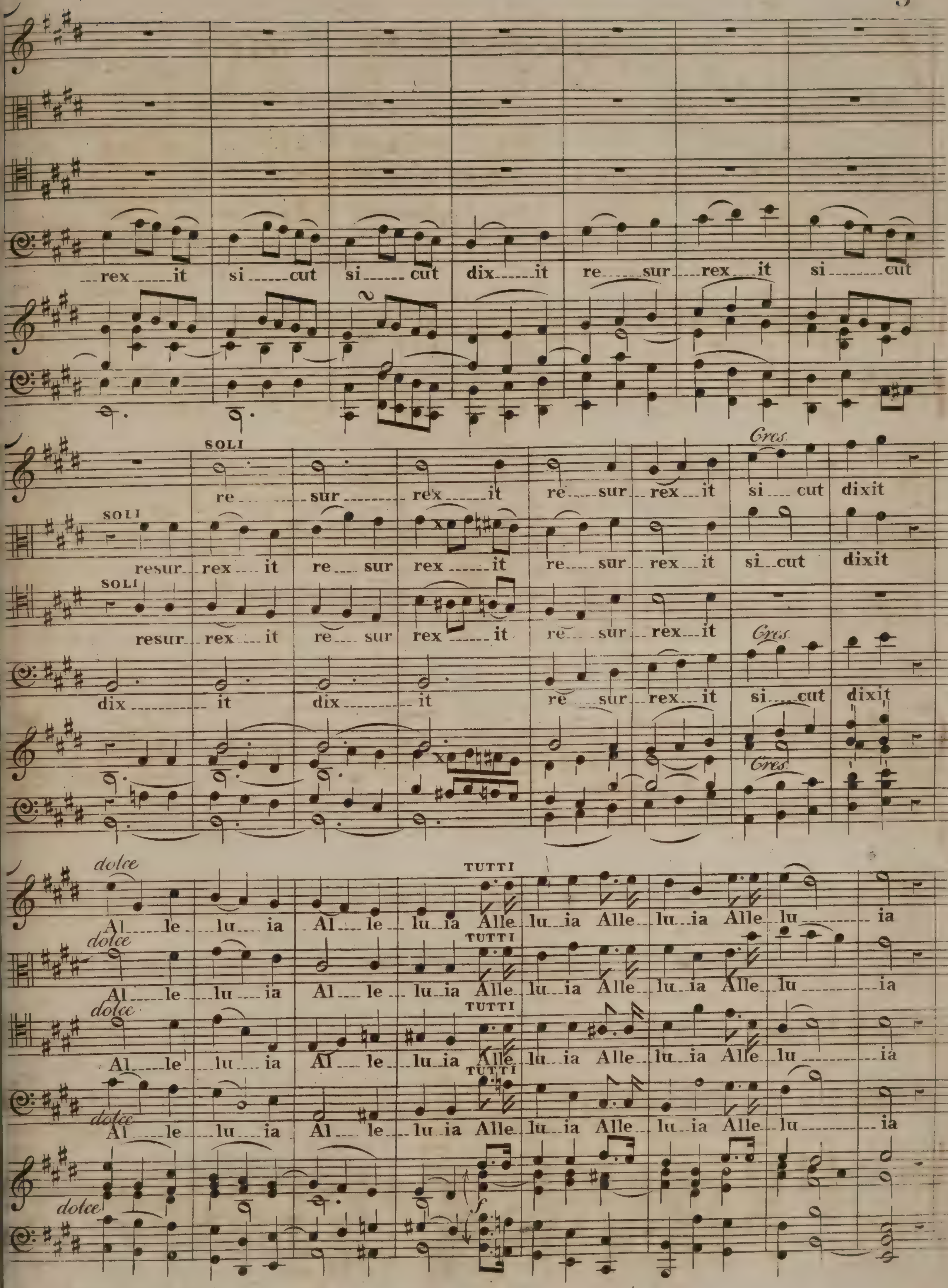
REGINA CŒLI.
4 Voices.

Andante con moto.

Composed by V Novello.



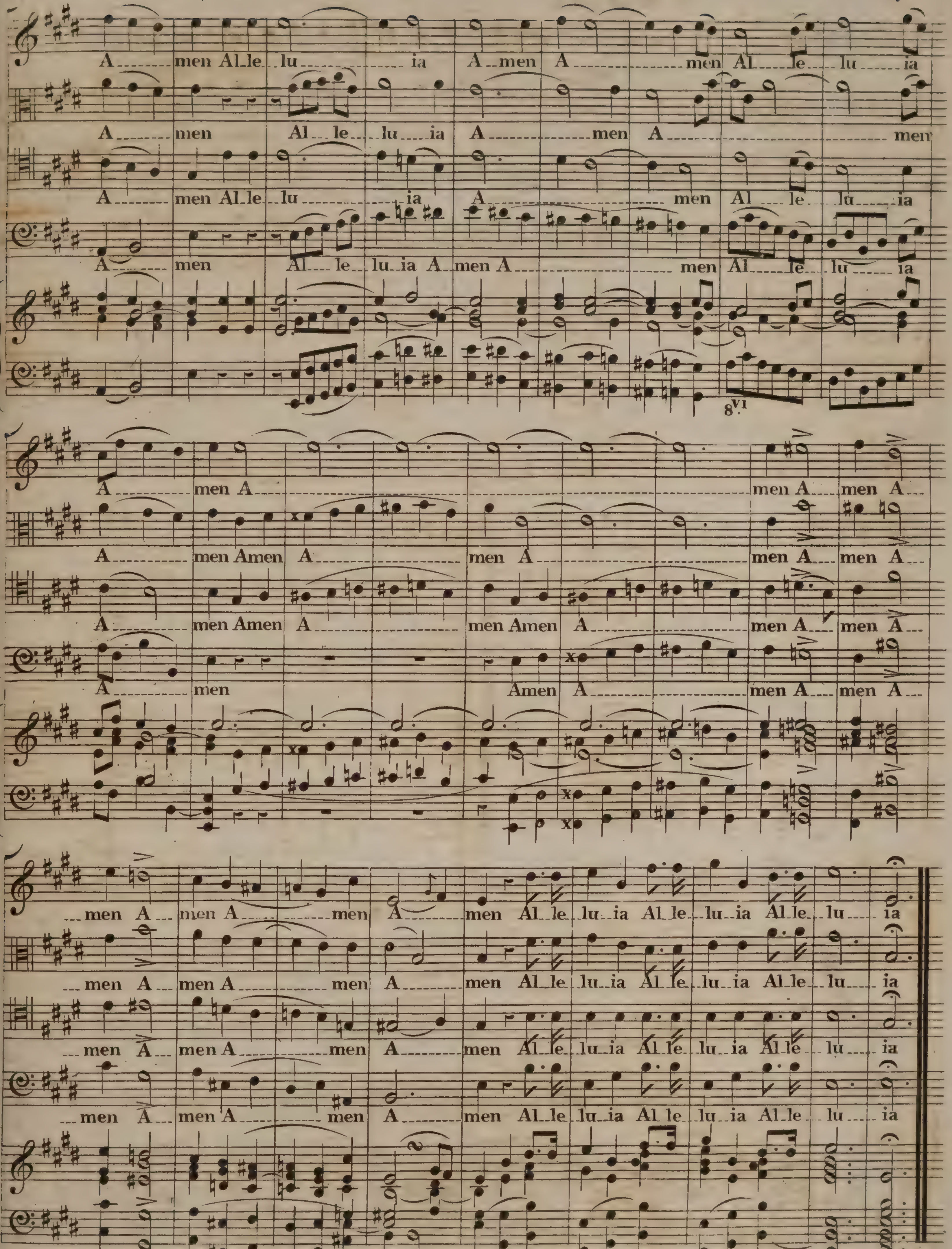

SOLO
Qui a quem me ru is ti me ru
SOLI
Qui a quem meru is ti por ta re me ru
is ti meru is ti por ta re Qui a quem meru is ti por ta re Qui a
8vi
is ti por ta re Al le lu ia Al le lu ia Al le
TUTTI
is ti por ta re Al le lu ia Al le lu ia Al le
TUTTI
quem meru is ti por ta re Al le lu ia Al le lu ia Al le
TUTTI
Al le
f
lu ia Al le lu ia Al le lu ia
lu ia Al le lu ia Al le lu ia
lu ia Al le lu ia Al le lu ia
SOLO
lu ia Al le lu ia Al le lu ia Resur rex it si cut si cut dixit resur
p


rex it si cut si cut dix it re sur rex it si cut
SOLI
re sur rex it re sur rex it si cut dixit
resur rex it re sur rex it re sur rex it si cut dixit
resur rex it re sur rex it re sur rex it
dix it dix it re sur rex it si cut dixit
Cres.
dolce
TUTTI
Al le lu ia Al le lu ia Alle lu ia Alle lu ia Alle lu ia
f


SOLI
dolce
O ra O ra O ra O ra pro no bis
SOLI
dolce
O ra O ra O ra O ra pro no bis O ra
SOLI
dolce
O ra O ra O ra O ra pro no bis
SOLI
dolce
O ra O ra O ra pro no bis
dolce
p
O ra O ra O ra O ra
Devoto
pp
O ra O ra pro no bis nobis
O ra O ra pro nobis pro nobis
Devoto
pp
O ra O ra pro no bis no bis
O ra O ra O ra O ra
Devoto
pp
O ra O ra pro no bis nobis
O ra O ra O ra O ra
Devoto
pp
O ra O ra pro no bis
pp
tenuto
pp
De um Re sur rex it
De um
pp
Re sur rex it Re sur rex
pp
De um Re sur rex it si cut dix it si cut dix
pp
De um Resur rex it re sur rex
pp
pp


si cut dix it O ra O ra O ra O ra O ra pro no bis
it si cut dixit O ra O ra O ra pro no bis
it si cut dixit O ra O ra O ra
it O ra O ra O ra pro no bis
8vi
O ra pro no bis O ra pro no bis De um
dolce
O ra O ra
O ra pro no bis O ra pro no bis De um
dolce
O ra O ra
O ra O ra pro no bis De um
dolce
O ra O ra
O ra pro no bis O ra pro no bis De um
dolce
O ra O ra
pp
Espe
O ra O ra pro no bis O ra O ra
Segue CORO.
O ra O ra pro no bis O ra O ra
O ra O ra pro no bis O ra O ra
Segue Allegro spiritoso
O ra pro no bis O ra O ra
Segue CORO.


CORO.
All.o Spiritoso
CORO.
Allegro Spiritoso
Allegro Spiritoso
Full without Trumpet.
Al_le_lu_ia A_men A_men Amen A_men
Al_le_luia A_men A_men A_men
Al_le_lu_ia A_men
Al_le_lu_ia A_men A_men
Al_le_lu_ia A
men Al_le_lu_ia Al_le_lu_ia A_men Al_le_lu
men Al le lu_ia A_men A_men A_men Al_le_lu
men Al_le_lu_ia A_men Al_le_lu_ia A_men A
ia A
men Alle_lu_ia
8vi
Ped:


A men Al le lu ia A men A men Al le lu ia
A men Al le lu ia A men A men
A men Al le lu ia A men Al le lu ia
A men Al le lu ia A men A men Al le lu ia
8vi
A men A men A men A
A men Amen A men A men A men A
A men Amen A men Amen A men A men A
A men Amen A men A men A
men A men A men A men Al le lu ia Al le lu ia Al le lu ia
men A men A men A men Al le lu ia Al le lu ia Al le lu ia
men A men A men A men Al le lu ia Al le lu ia Al le lu ia
men A men A men A men Al le lu ia Al le lu ia Al le lu ia

HYMN for COMMON SUNDAYS.*
4 Voices.

S. Webbe Sen.r



* This Tune will also serve for the Hymn "Te lucis ante" at Complin.

HYMN for COMPLIN.*

4 Voices.

S: Webbe Sen[r]

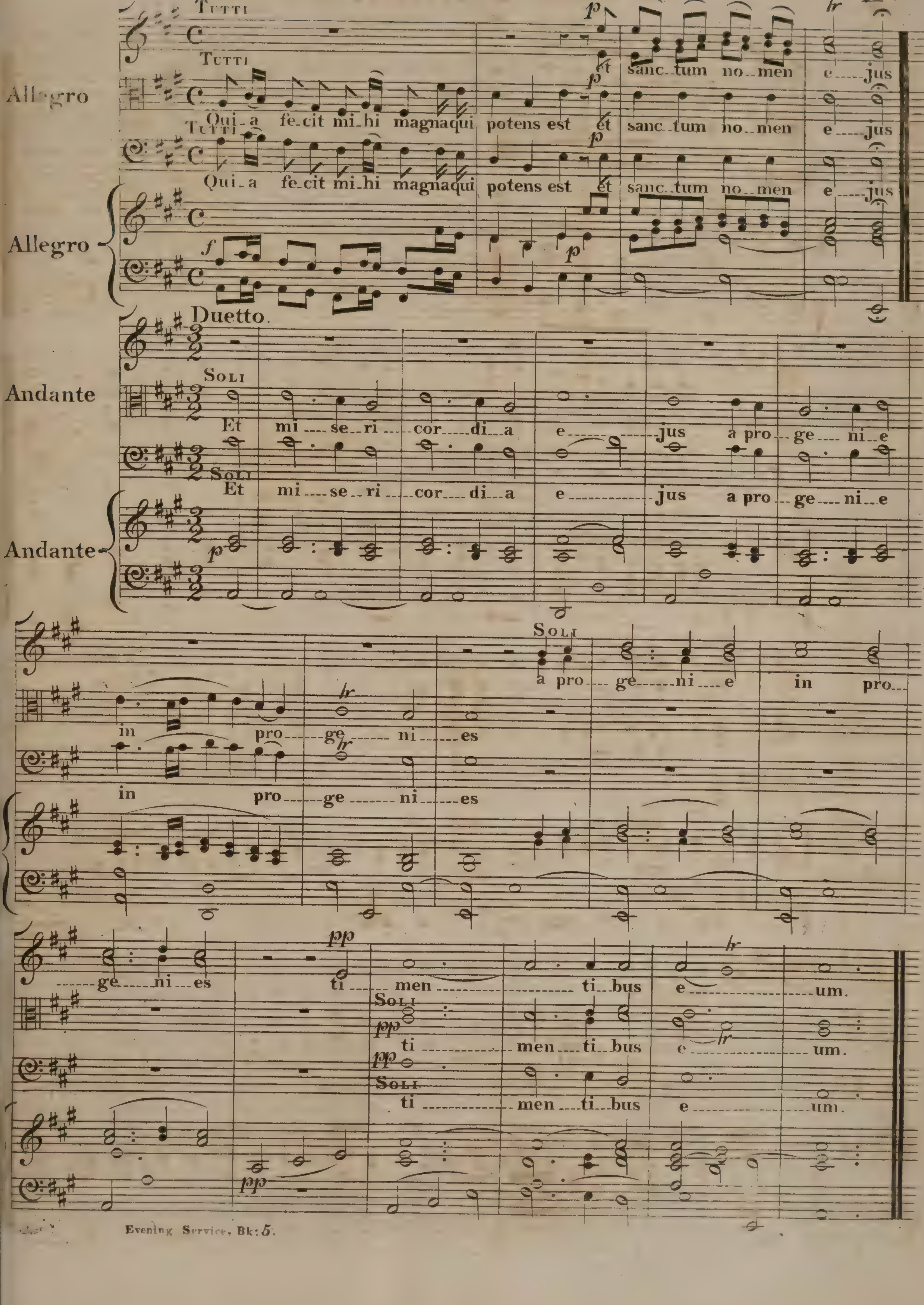


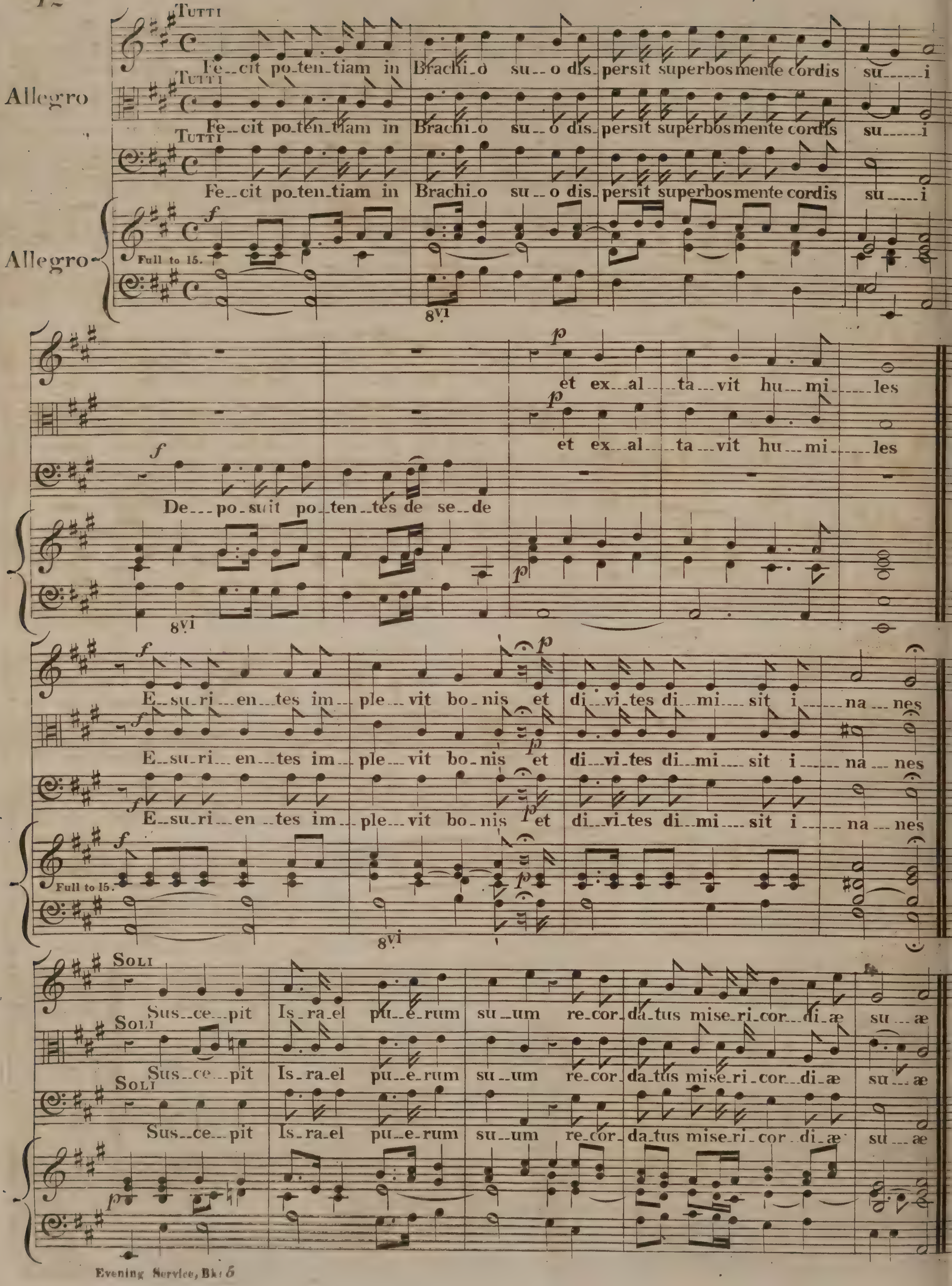
*This Tune will also serve for the Hymn "Lucis Creator" on Common Sundays.

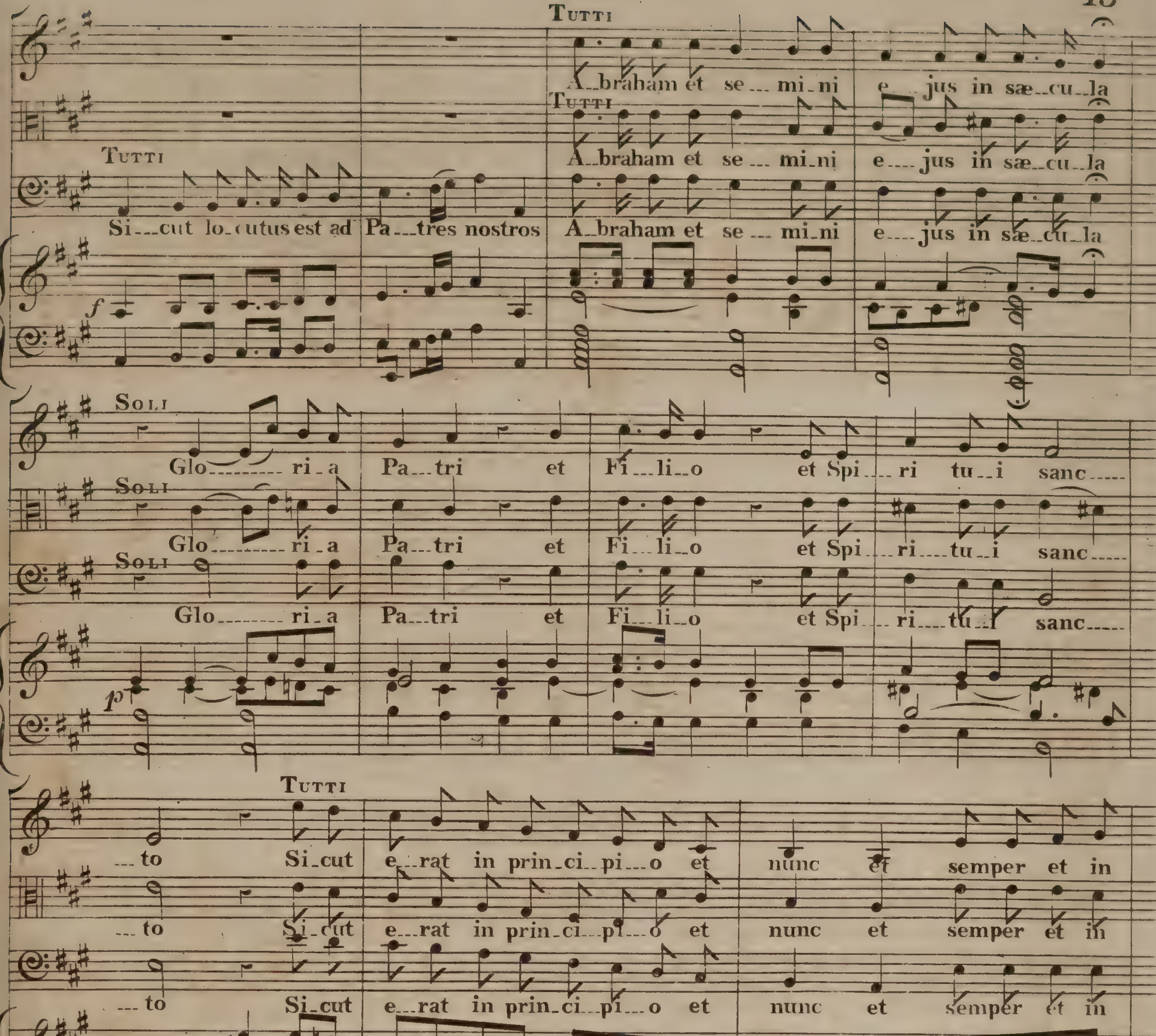
SHORT MAGNIFICAT in A.

For the Minor Festivals.




Tutti
Allegro
Qui_a fe_cit mi_hi magnaqui potens est et sanc_tum no_men e_jus
Allegro
Duetto.
Andante
Soli
Et mi_se_ri_cor_di_a e_jus a pro_ge_ni_e
Andante
in pro_ge_ni_es
a pro_ge_ni_e in pro_ge_ni_es
ti_men_ti_bus e_um.


Tutti
Allegro
Fe_cit po_ten_tiam in Brachi_o su_o dis_persit superbos mente cordis su_i
f
Full to 15.
8vi
De_po_suit po_ten_tes de se_de
p
et ex_al_ta_vit hu_mi_les
E_su_ri_en_tes im_ple_vit bo_nis et di_vi_tes di_mi_sit i_na_nes
Soli
Sus_ce_pit Is_ra_el pu_e_rum su_um re_cor_da_tus mise_ri_cor_di_æ su_æ

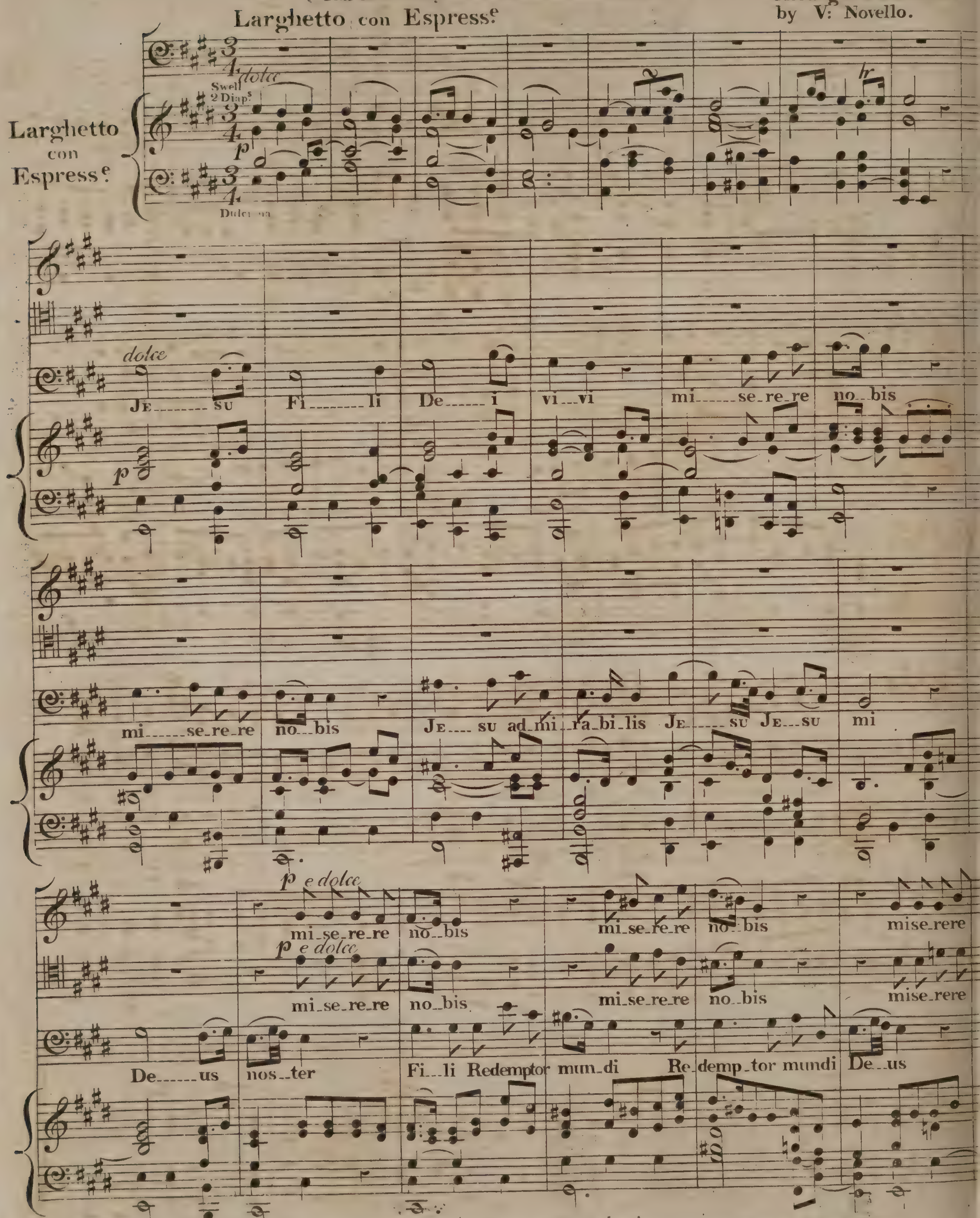

Tutti
Si...cut lo..cutus est ad Pa...tres nostros A..braham et se... mi..ni e....jus in sæ..cu..la
Soli
Glo......... ri..a Pa...tri et Fi...li..o et Spi...ri tu..i sanc.....
Tutti
...to Si..cut e...rat in prin..ci...pi...o et nunc et semper et in
Full
8vi
Ped:
sæ..cu..la sæ....cu......lo........rum A......................men.

TERZETTINO

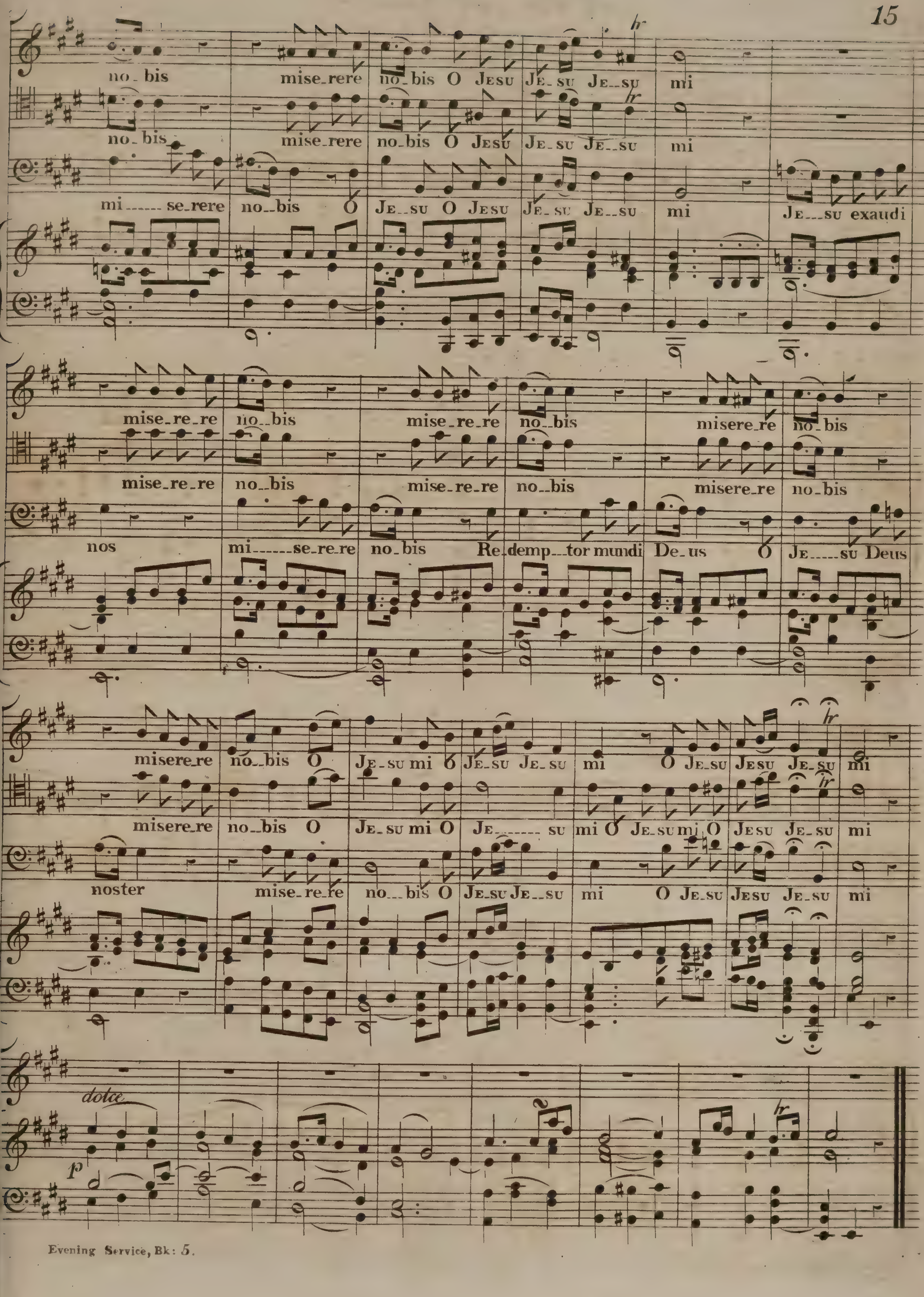
Soprano, Tenore e Voce di Baritono.

(This Motett may be also used at Benediction.*)

Arranged from Winter
by V: Novello.

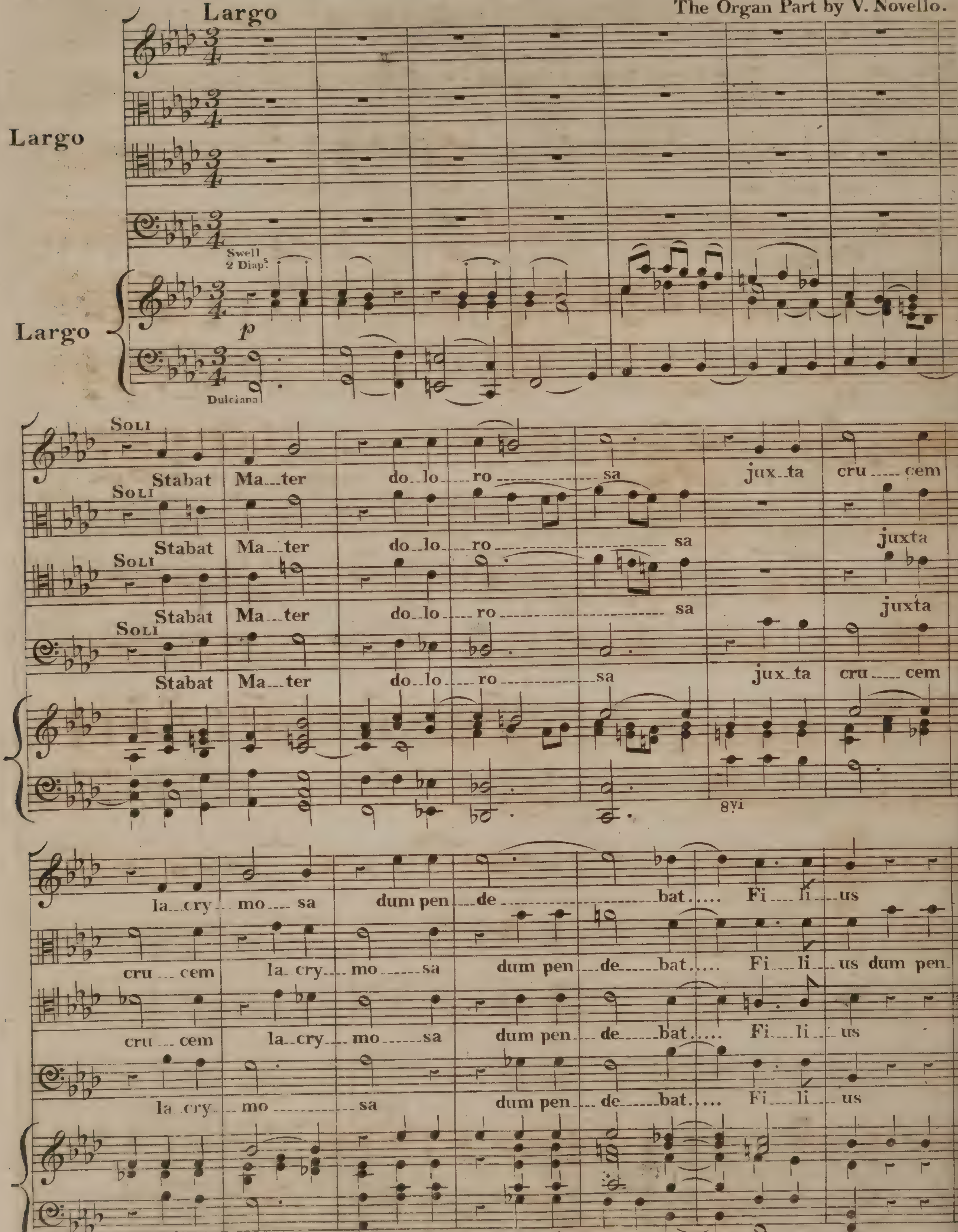


*If this be found too long at Benediction, it may be curtailed by omitting the *Symphonies* at the commencement & the conclusion.

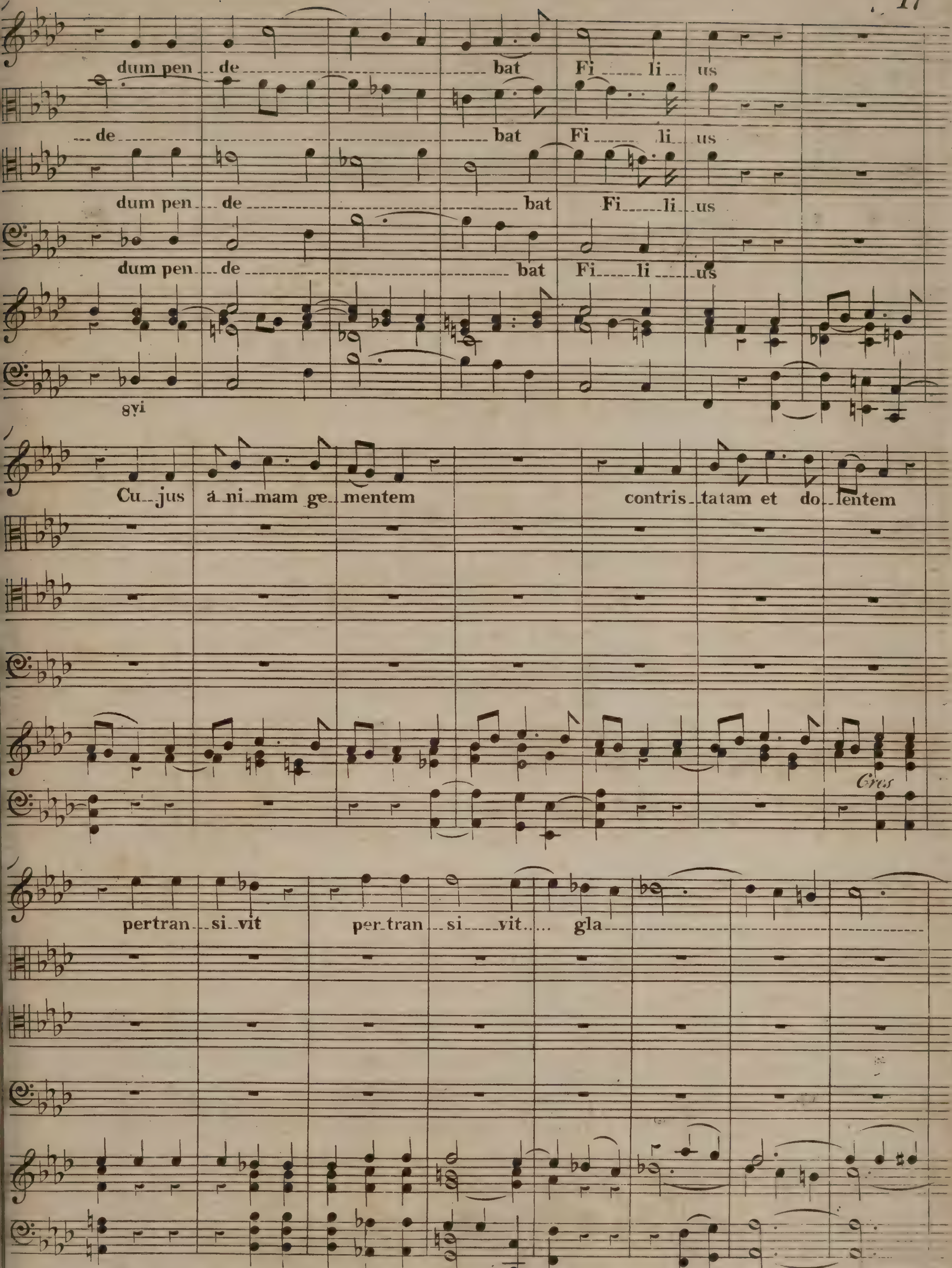

no_bis mise_rere no_bis O Jesu Je_su Je__su mi
no_bis mise_rere no_bis O Jesu Je_su Je__su mi
mi ...... se_rere no_bis O Je__su O Jesu Je_su Je__su mi Je___su exaudi
mise_re_re no_bis mise_re_re no_bis misere_re no_bis
mise_re_re no_bis mise_re_re no_bis misere_re no_bis
nos mi......se_re_re no_bis Re_demp__tor mundi De_us O Je____su Deus
misere_re no_bis O Je_su mi O Je_su Je_su mi O Je_su Jesu Je_su mi
misere_re no_bis O Je_su mi O Je______ su mi O Je_su mi O Jesu Je_su mi
noster mise_re_re no_bis O Je_su Je_su mi O Je_su Jesu Je_su mi
dolce
p

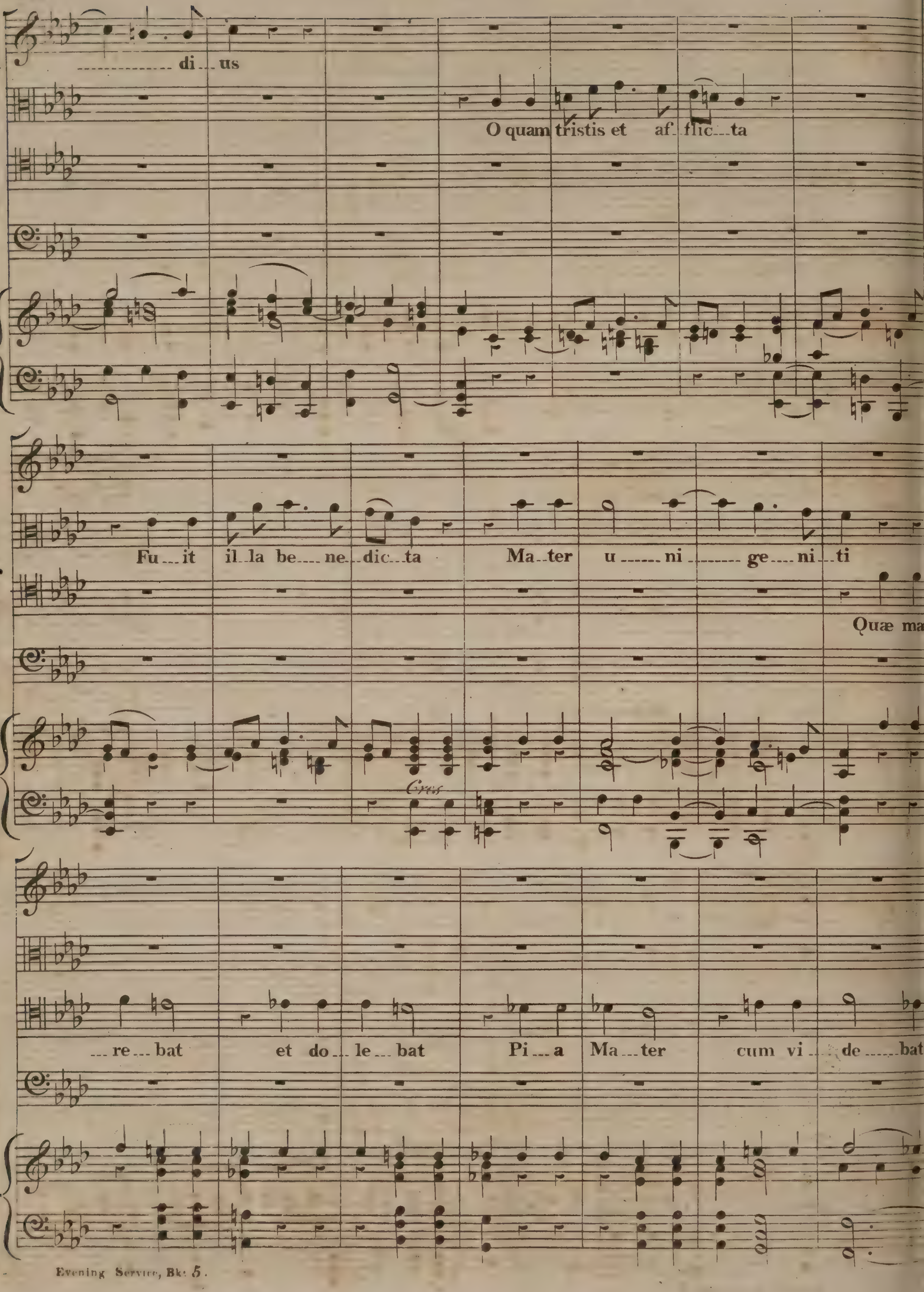
STABAT MATER.

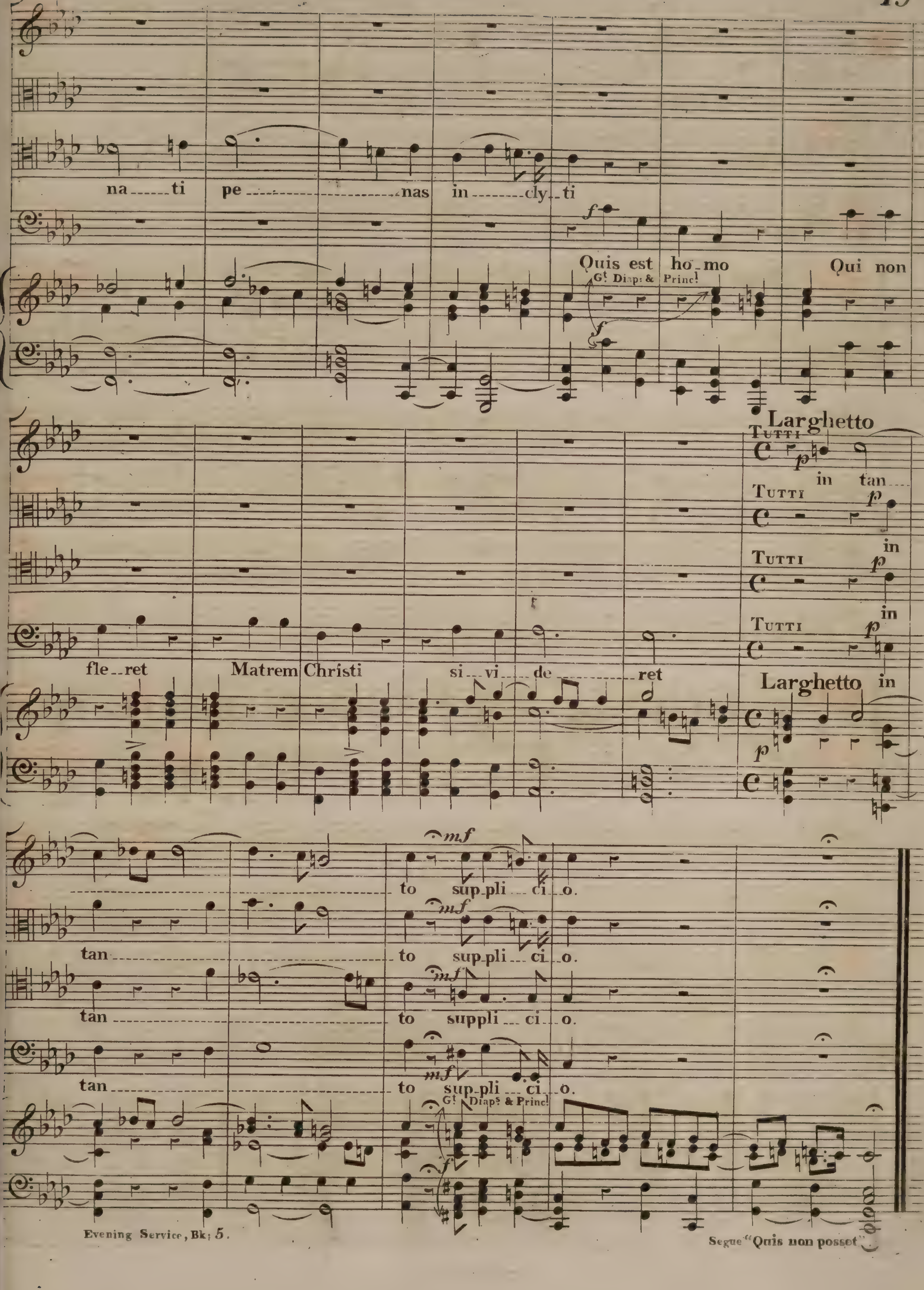
From a very rare M.S. by Sig.r Faco.
The Organ Part by V. Novello.



N.B. The three different Movements of which this Stabat Mater consists, may also be used *separately* as *Motetts* during Lent.

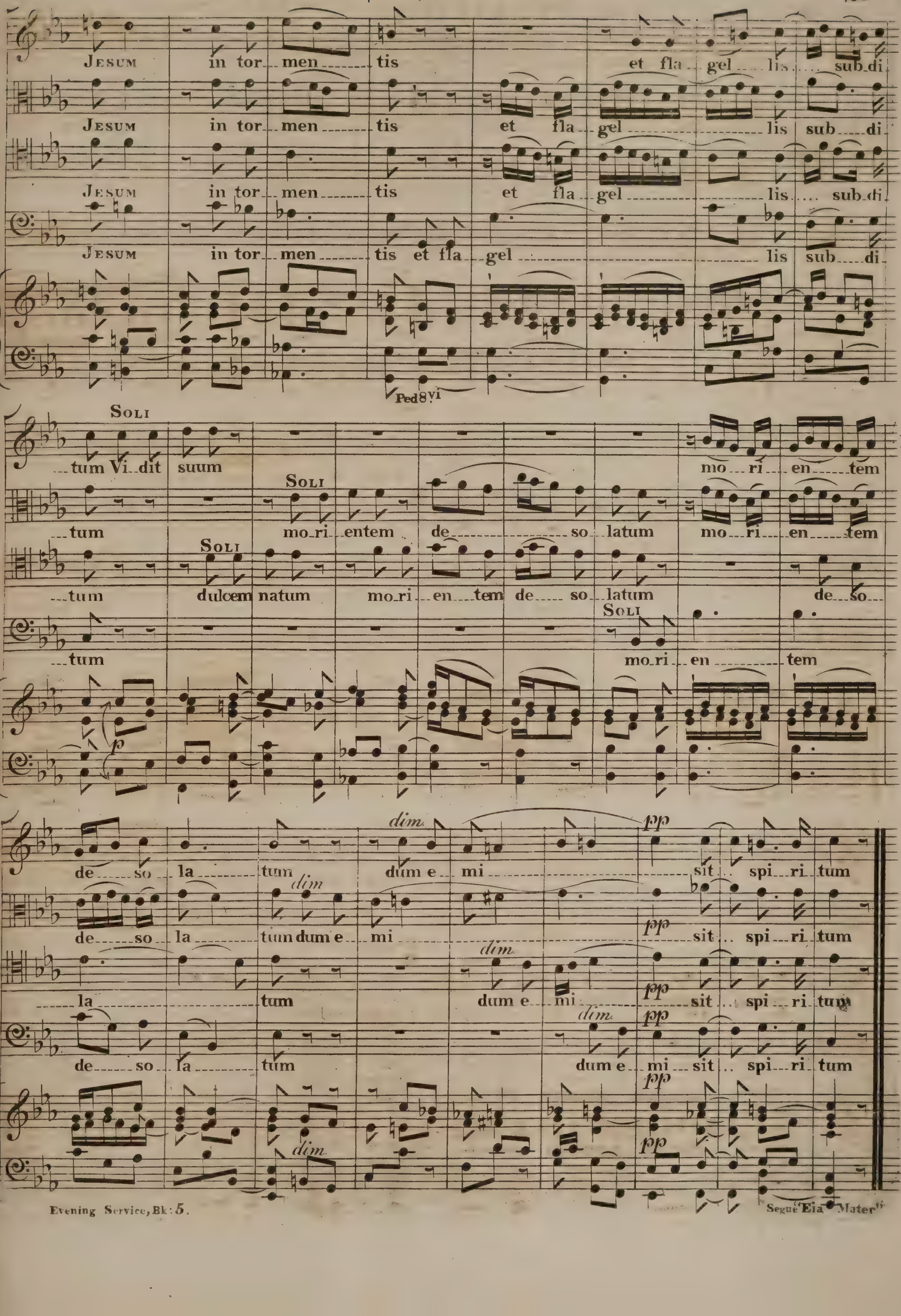

dum pen_de_bat Fi_li_us
_de_bat Fi_li_us
dum pen_de_bat Fi_li_us
dum pen_de_bat Fi_li_us
8vi
Cu_jus a_ni_mam ge_mentem contris_tatam et do_lentem
Cres
pertran_si_vit per_tran_si_vit_ gla_


di us
O quam tristis et af flic ta
Fu it il la be ne dic ta Ma ter u ni ge ni ti
Quæ ma
Cres
re bat et do le bat Pi a Ma ter cum vi de bat



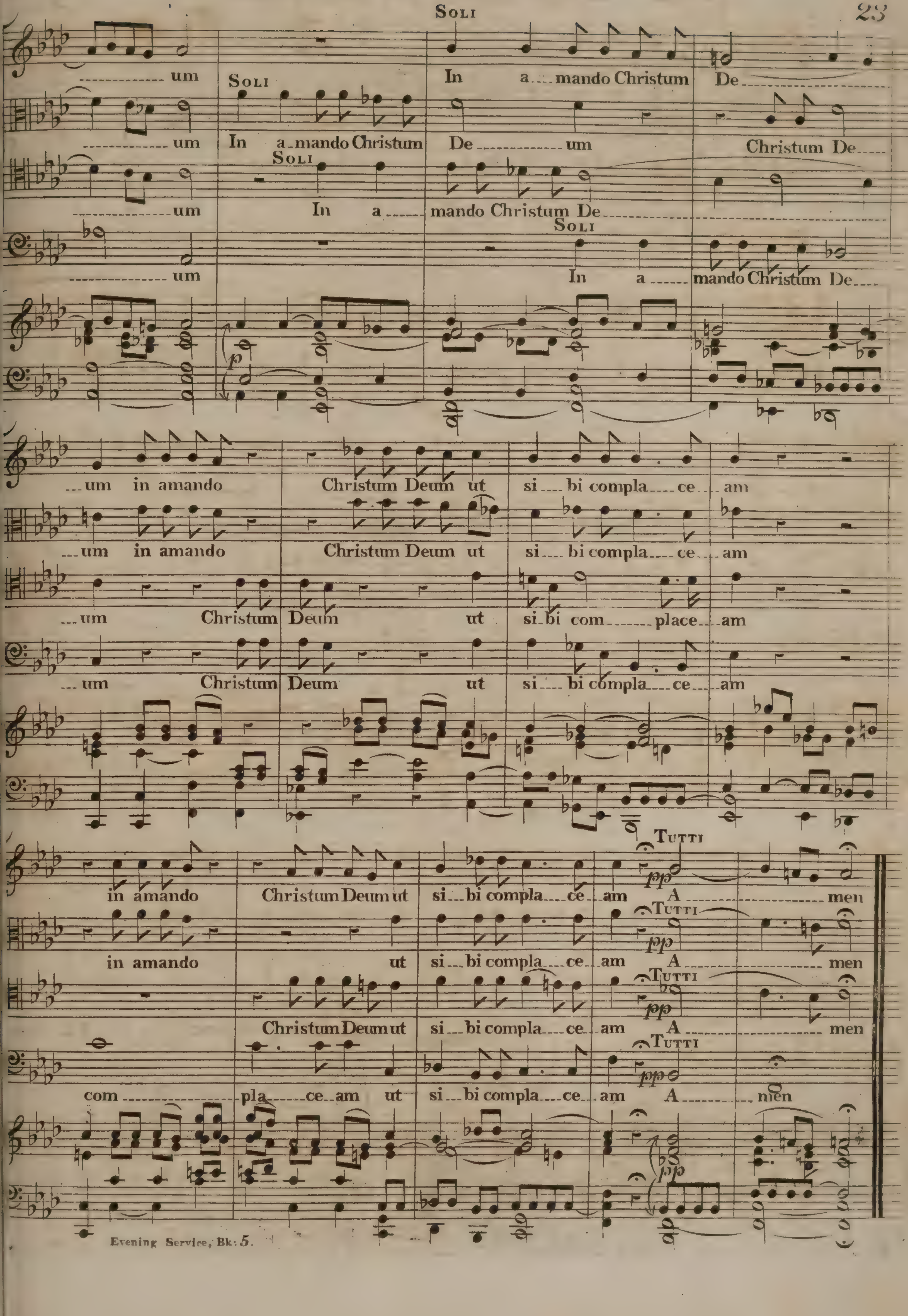
Segue "Quis non posset"


Un poco Andante
Un poco Andante
p
Solo
Quis non pos_set con_tris_ta_ri
Soli
Piam Ma_trem con_tem_pla_ri
Soli
do_lentem
do_len_tem cum Fi_li_o,
Tutti
Pro pec_ca_tis su_æ gen_tis vi_dit
Tutti
Pro pec_ca_tis su_æ gen_tis vi_dit
Tutti
Pro pec_ca_tis su_æ gen_tis vi_dit
Tutti
Pro pec_ca_tis su_æ gen_tis vi_dit
G.t Diap.s & Princ.l
mf
8vi
8vi

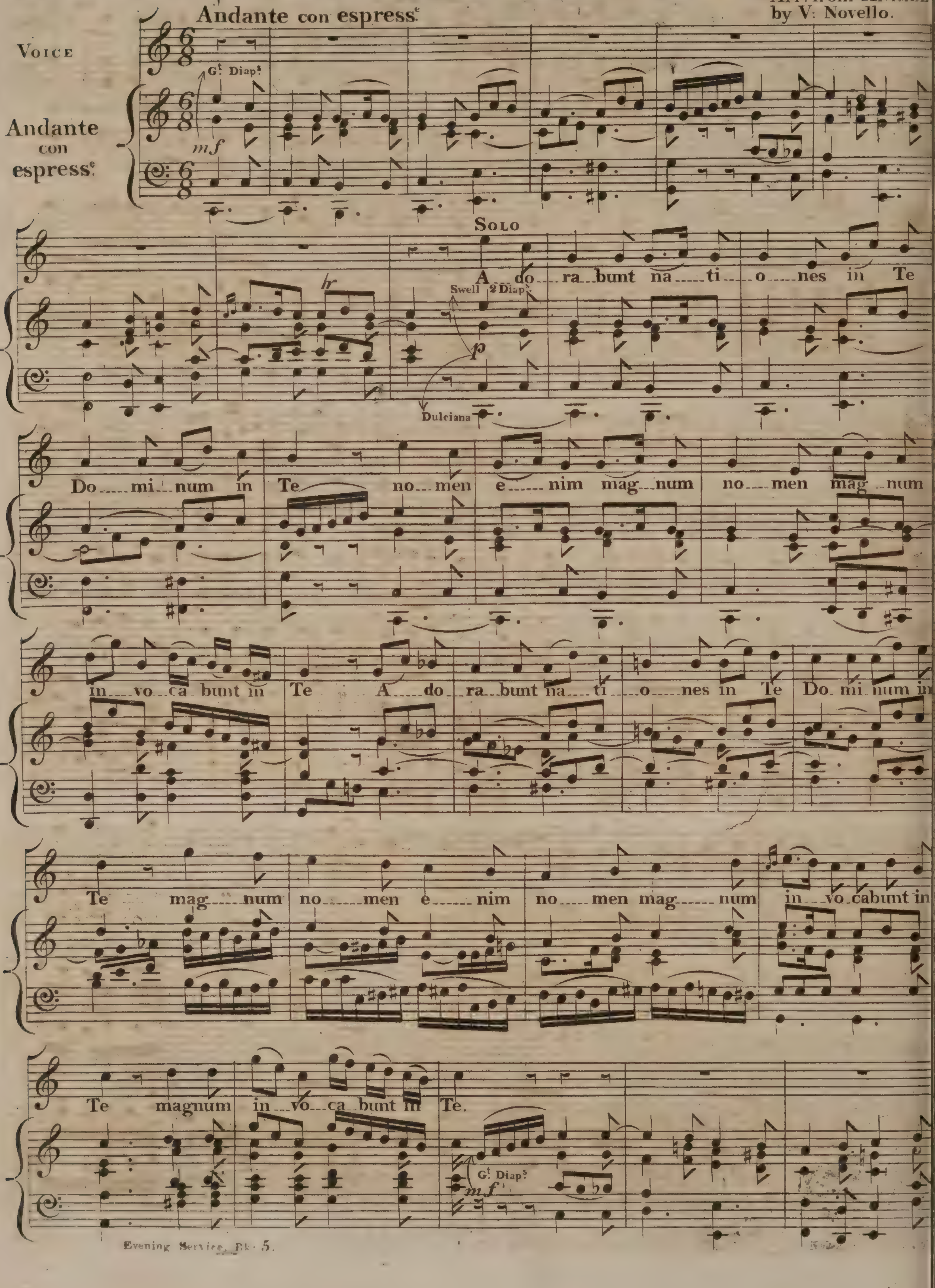


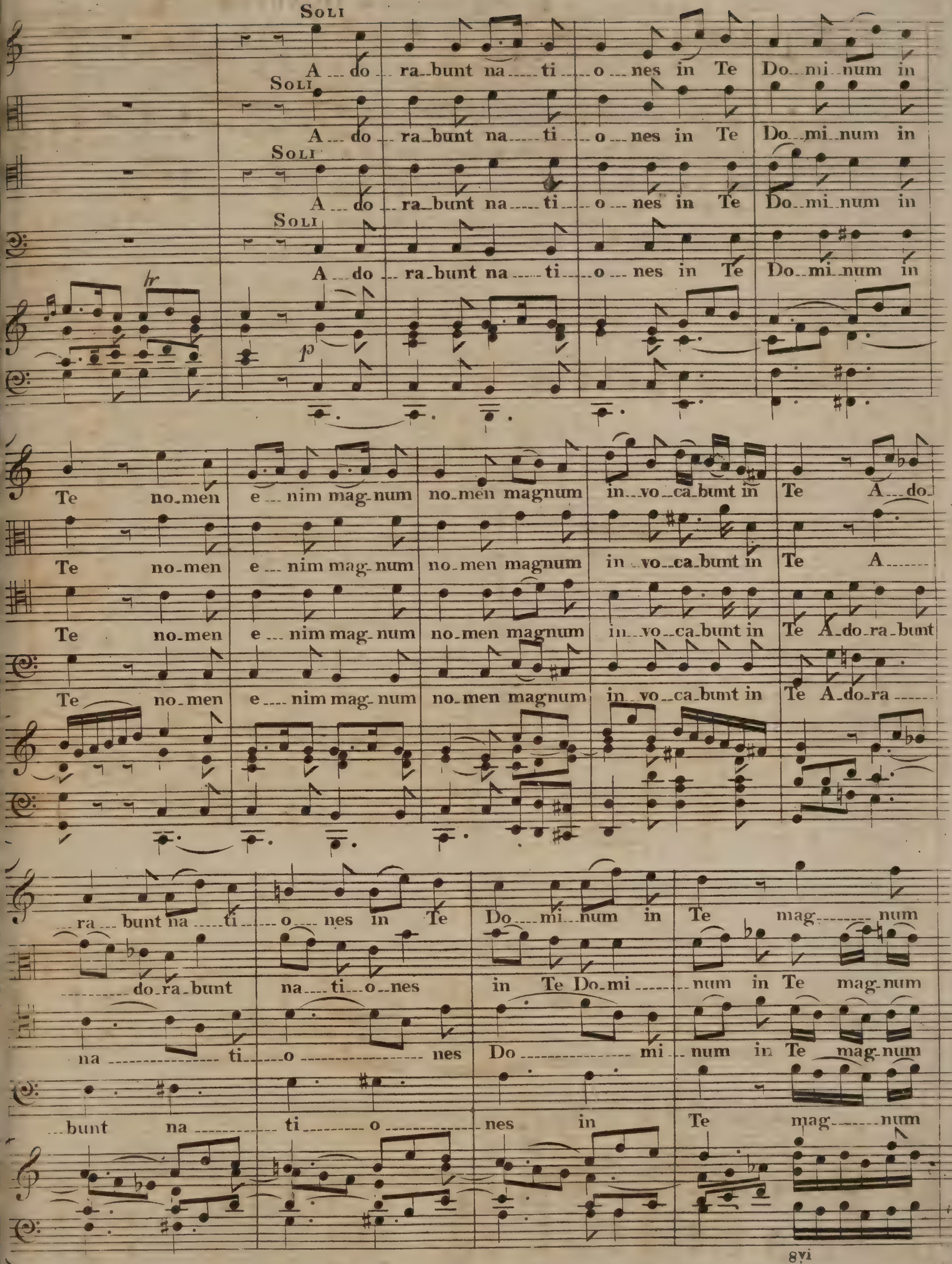
Segue "Eia Mater"


Largo
QUARTETT & CHORUS
Tutti
Soli
Sig.r Fago.
Largo
E_ia Mater fons a_mo_ris
me sen_tire vim do_lo_ris
vim do_lo_ris
me senti_re
me sen_ti_re vim do_lo_ris
me sentire
fac ut te_cum lu_ge_am
Fac ut ar_de_at Cor me
G.t Diapasons
mf
p
Ped
8vi


Soli
um
Soli
In a_mando Christum
In a mando Christum De
De um
Christum De
Soli
In a mando Christum De
Soli
In a mando Christum De
um in amando
Christum Deum ut
si bi compla ce am
um in amando
Christum Deum ut
si bi compla ce am
um
Christum Deum
ut
si_bi com place am
um
Christum Deum
ut
si bi compla ce am
in amando
Christum Deum ut
si bi compla ce am
Tutti
pp
A men
in amando
ut
si bi compla ce am
A men
Christum Deum ut
si bi compla ce am
A men
com
pla ce am ut
si bi compla ce am
A men
p
pp

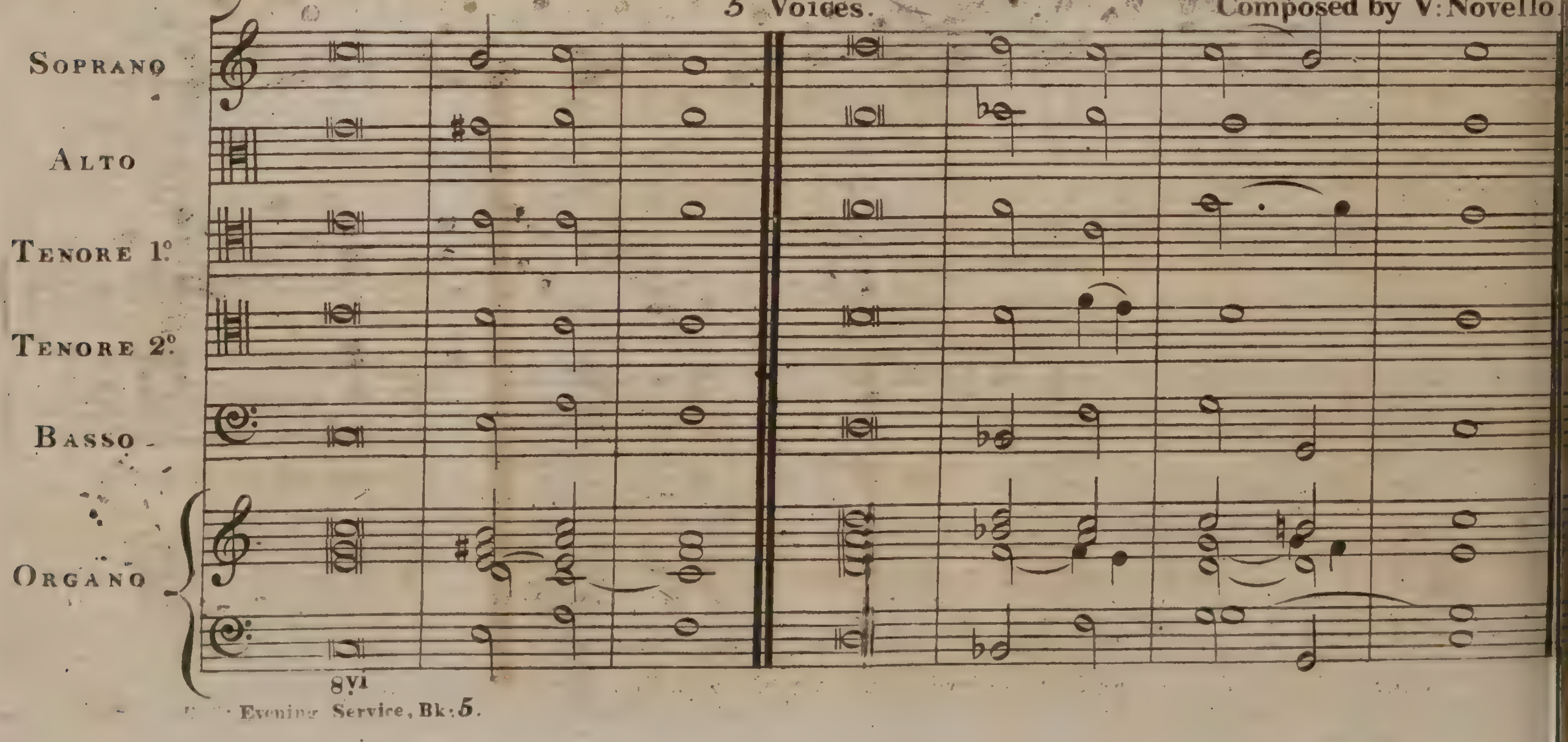
Arr.d from Himmel by V: Novello.




Soli
A ... do ... ra_bunt na ..... ti ..... o ... nes in Te Do_mi_num in
Soli
A ... do ... ra_bunt na ..... ti ..... o ... nes in Te Do_mi_num in
Soli
A ... do ... ra_bunt na ..... ti ..... o ... nes in Te Do_mi_num in
Soli
A ... do ... ra_bunt na ..... ti ..... o ... nes in Te Do_mi_num in
p
Te no_men e ... nim mag_num no_men magnum in_vo_ca_bunt in Te A ... do
Te no_men e ... nim mag_num no_men magnum in_vo_ca_bunt in Te A
Te no_men e ... nim mag_num no_men magnum in_vo_ca_bunt in Te A_do_ra_bunt
Te no_men e ... nim mag_num no_men magnum in_vo_ca_bunt in Te A_do_ra
... ra ... bunt na ..... ti ..... o ... nes in Te Do ... mi_num in Te mag ... num
do_ra_bunt na ... ti ... o ... nes in Te Do_mi ... num in Te mag_num
na ... ti ... o ... nes Do ... mi ... num in Te mag_num
... bunt na ... ti ... o ... nes in Te mag ... num
8vi



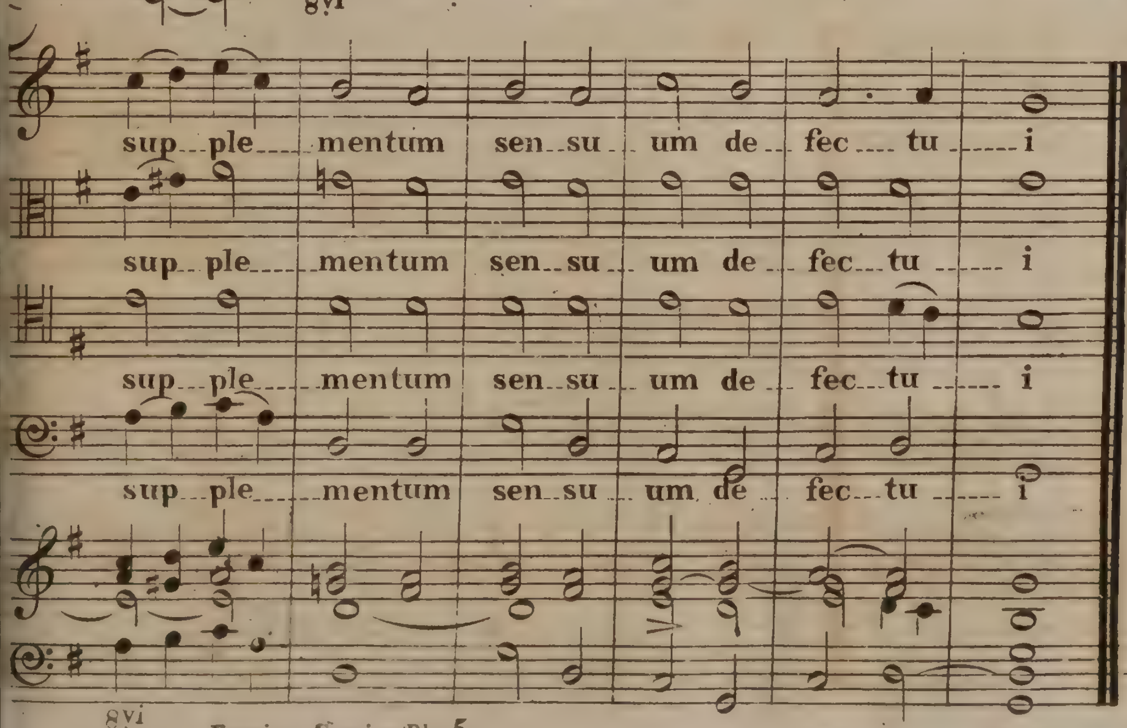
CHANT for the DOMINE
5 Voices. Composed by V: Novello.



TANTUM ERGO
Quartett and Chorus.

Arr^d from Winter
by V. Novello.





Chorus.

Genitori genitoque
Laus et jubilatio;
Salus honor virtus quoque
Sit et benedictio,
Procedenti ab utroque
Compar sit laudatio.

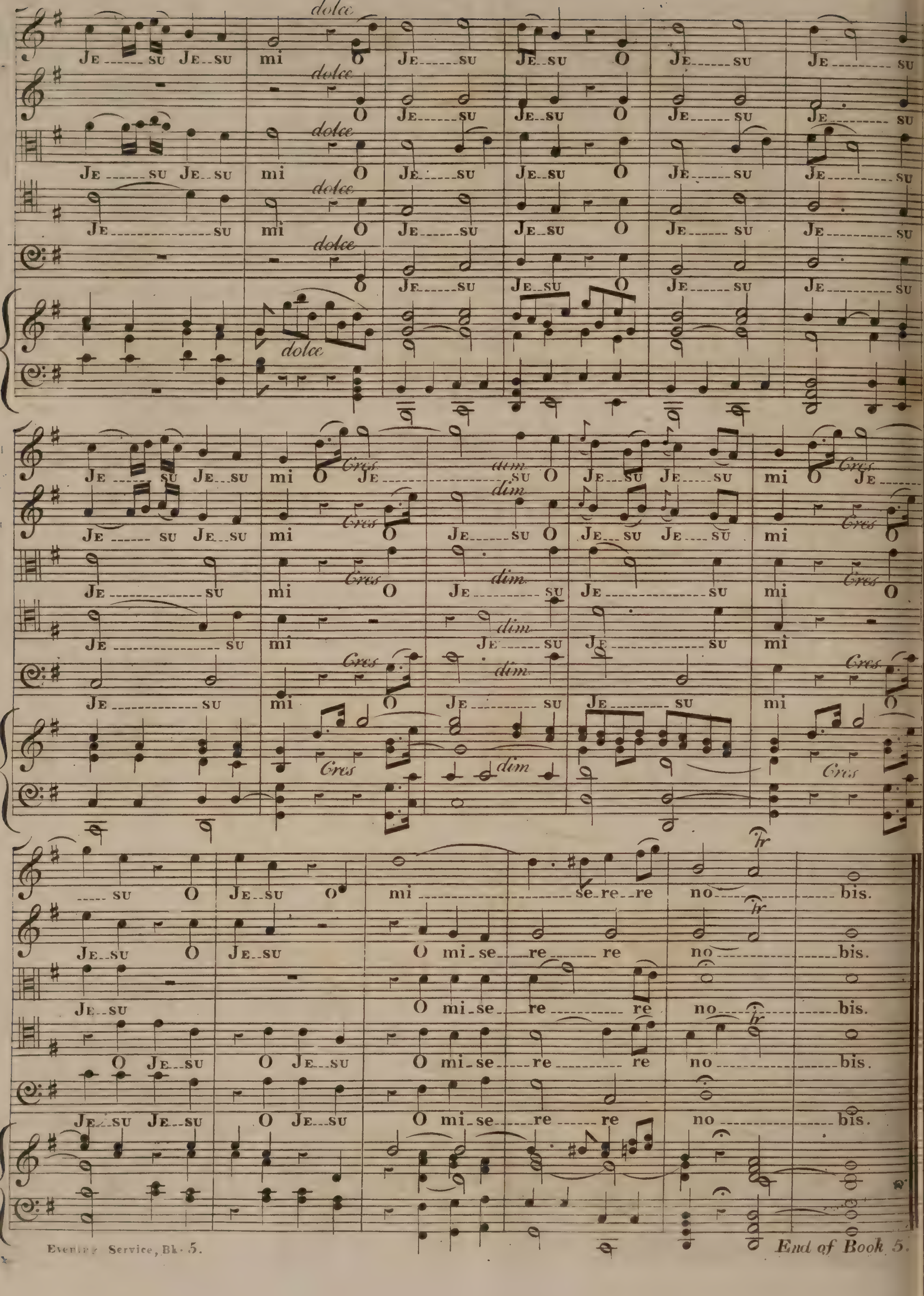
QUINTETTO

This Motett may be used at Benediction.

Arr.[d] from Mozart by V: Novello.




Cres
dim
Je su Je su Jesu mi O Je su O Je su Je su mi O Je
su O Jesu O mi se re re nobis O Bone
O mi se re re nobis O Bone
Pastor Ama tor noster O bone Pastor Ama tor noster O
tr
p


dolce
Je su Je su mi O Je su Je su O Je su Je su
Cres
dim
Je su Je su mi O Je su O Je su Je su mi O Je
su O Je su O mi se re re no bis.
O mi se re re no bis.
O Je su O Je su O mi se re re no bis.

 End of Book 5.

The Evening Service,

BEING

A Collection of Pieces appropriate to

Vespers, Complin & Tenebrae,

Including the whole of the

Gregorian Hymns

for every principal Festival throughout the Year,

COMPOSED, SELECTED & ARRANGED

With a Separate Accompaniment for the

ORGAN,

& respectfully Inscribed to

The Honble. Edward Petre,

By

VINCENT NOVELLO.

Organist to the Portuguese Embassy.

Entd. Sta. Hall. Book 6 Price 10.6d each Book

London, Published for the Editor, No. 8, Percy Street, Bedford Square,

V. N.

INDEX
to the first Six Books of NOVELLO's EVENING SERVICE.

For the convenience of reference, the Number of each Book is marked at the bottom of every Page.

BOOK 1.

THE GREGORIAN SERVICE AT VESPERS.

APPENDIX.

The whole newly arranged & harmonized by V. NOVELLO.

BOOK 2.

THE GREGORIAN HYMNS AT VESPERS.

See *Alphabetical* Index.

BOOK 3.

Continuation of the GREGORIAN HYMNS at Vespers.

See *Alphabetical* Index.

BOOK 4.

Conclusion of the Colln. of GREGORIAN HYMNS at Vespers.

See *Alphabetical* Index.

N.B. There are 45 Hymns altogether, the whole newly harmonized by V.N.

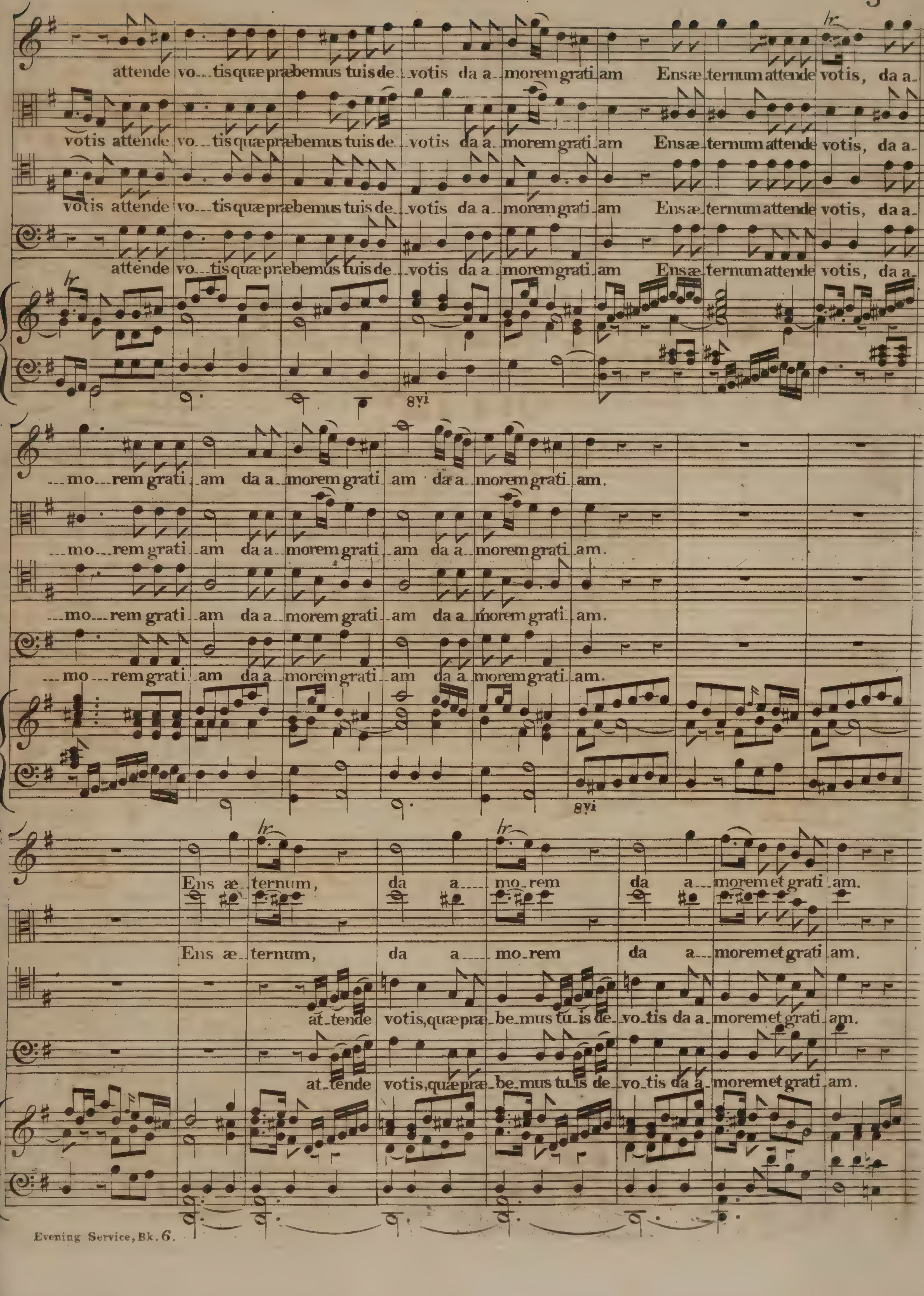
BOOK 5.

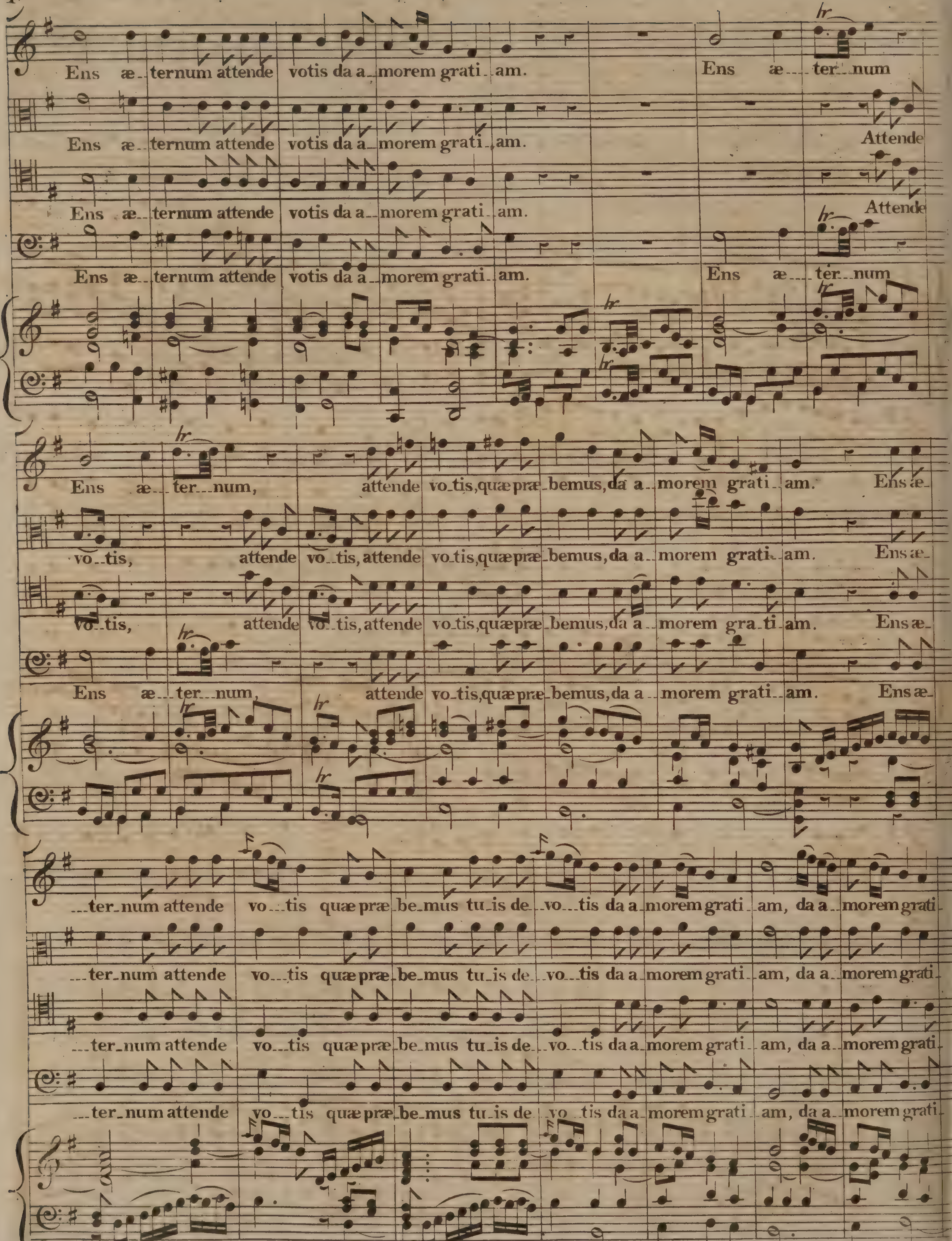
BOOK 6.

HYMN
4 Voices.

Composed by Jos: Haydn
The Organ part by V. Novello.




attende vo_tis quæ præbemus tuis de_votis da a_morem grati_am Ens æ_ternum attende votis, da a_
votis attende vo_tis quæ præbemus tuis de_votis da a_morem grati_am Ens æ_ternum attende votis, da a_
votis attende vo_tis quæ præbemus tuis de_votis da a_morem grati_am Ens æ_ternum attende votis, da a_
attende vo_tis quæ præbemus tuis de_votis da a_morem grati_am Ens æ_ternum attende votis, da a_
8vi
_mo_rem grati_am da a_morem grati_am da a_morem grati_am.
_mo_rem grati_am da a_morem grati_am da a_morem grati_am.
_mo_rem grati_am da a_morem grati_am da a_morem grati_am.
_mo_rem grati_am da a_morem grati_am da a_morem grati_am.
8vi
Ens æ_ternum, da a_mo_rem da a_morem et grati_am.
Ens æ_ternum, da a_mo_rem da a_morem et grati_am.
at_tende votis, quæ præ_be_mus tu_is de_vo_tis da a_morem et grati_am.
at_tende votis, quæ præ_be_mus tu_is de_vo_tis da a_morem et grati_am.

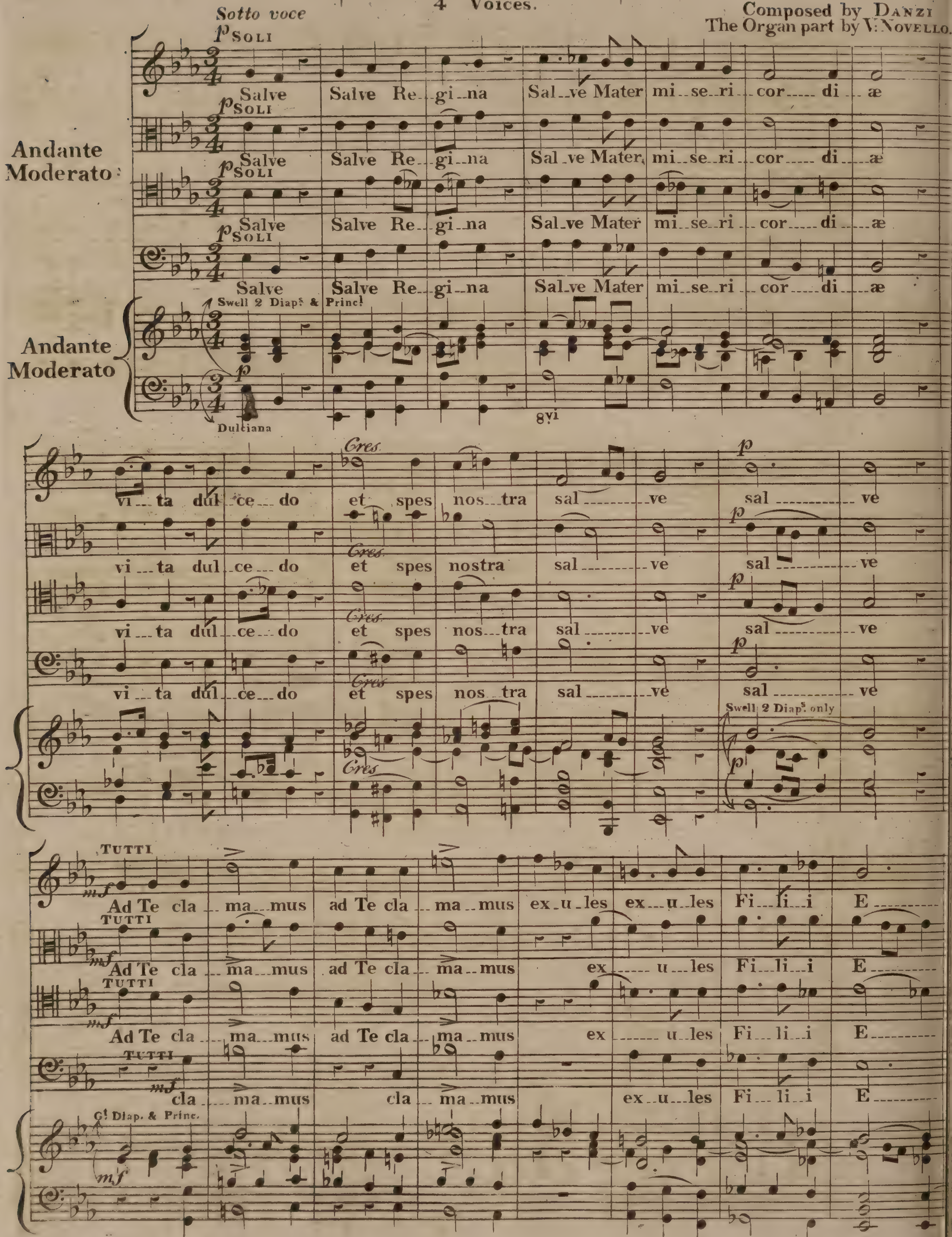

Ens æ_ternum attende votis da a_morem grati_am. Ens æ___ter_num
Ens æ_ternum attende votis da a_morem grati_am. Attende
Ens æ_ternum attende votis da a_morem grati_am. Attende
Ens æ_ternum attende votis da a_morem grati_am. Ens æ___ter_num
Ens æ_ter_num, attende vo_tis, quæ præ_bemus, da a_morem grati_am. Ens æ_
vo_tis, attende vo_tis, attende vo_tis, quæ præ_bemus, da a_morem grati_am. Ens æ_
vo_tis, attende vo_tis, attende vo_tis, quæ præ_bemus, da a_morem gra_ti_am. Ens æ_
Ens æ_ter_num, attende vo_tis, quæ præ_bemus, da a_morem grati_am. Ens æ_
_ter_num attende vo_tis quæ præ_be_mus tu_is de_vo_tis da a_morem grati_am, da a_morem grati_
_ter_num attende vo_tis quæ præ_be_mus tu_is de_vo_tis da a_morem grati_am, da a_morem grati_
_ter_num attende vo_tis quæ præ_be_mus tu_is de_vo_tis da a_morem grati_am, da a_morem grati_
_ter_num attende vo_tis quæ præ_be_mus tu_is de_vo_tis da a_morem grati_am, da a_morem grati_


Fine
...am.
Recte e...amus, e...amus tu...o con...si...li...o, e...amus tu...o con...si...li...o, hoc fi...ni...to, mundi ex...i...li...o vi...am cœ...li cœ...li per vi...am vi...am cœ...li per vi...am.
Recte e...amus, tu...o con...si...li...o, tu...o con...si...li...o, hoc fi...ni...to, mundi ex...i...li...o vi...am cœ...li cœ...li per vi...am vi...am cœ...li per vi...am.
8vi
p
f
D.C. sino al Fine

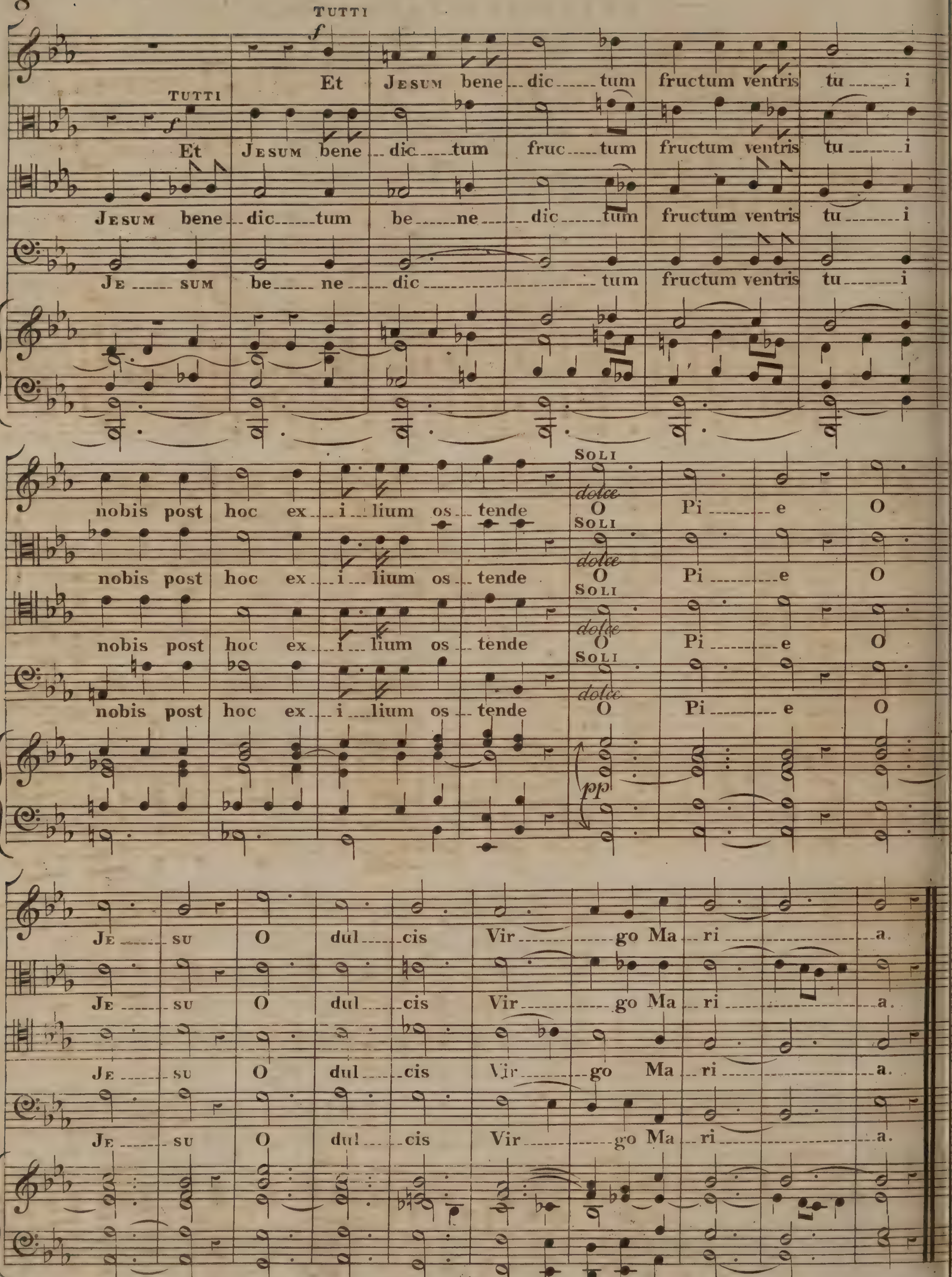
SALVE REGINA

4 Voices.

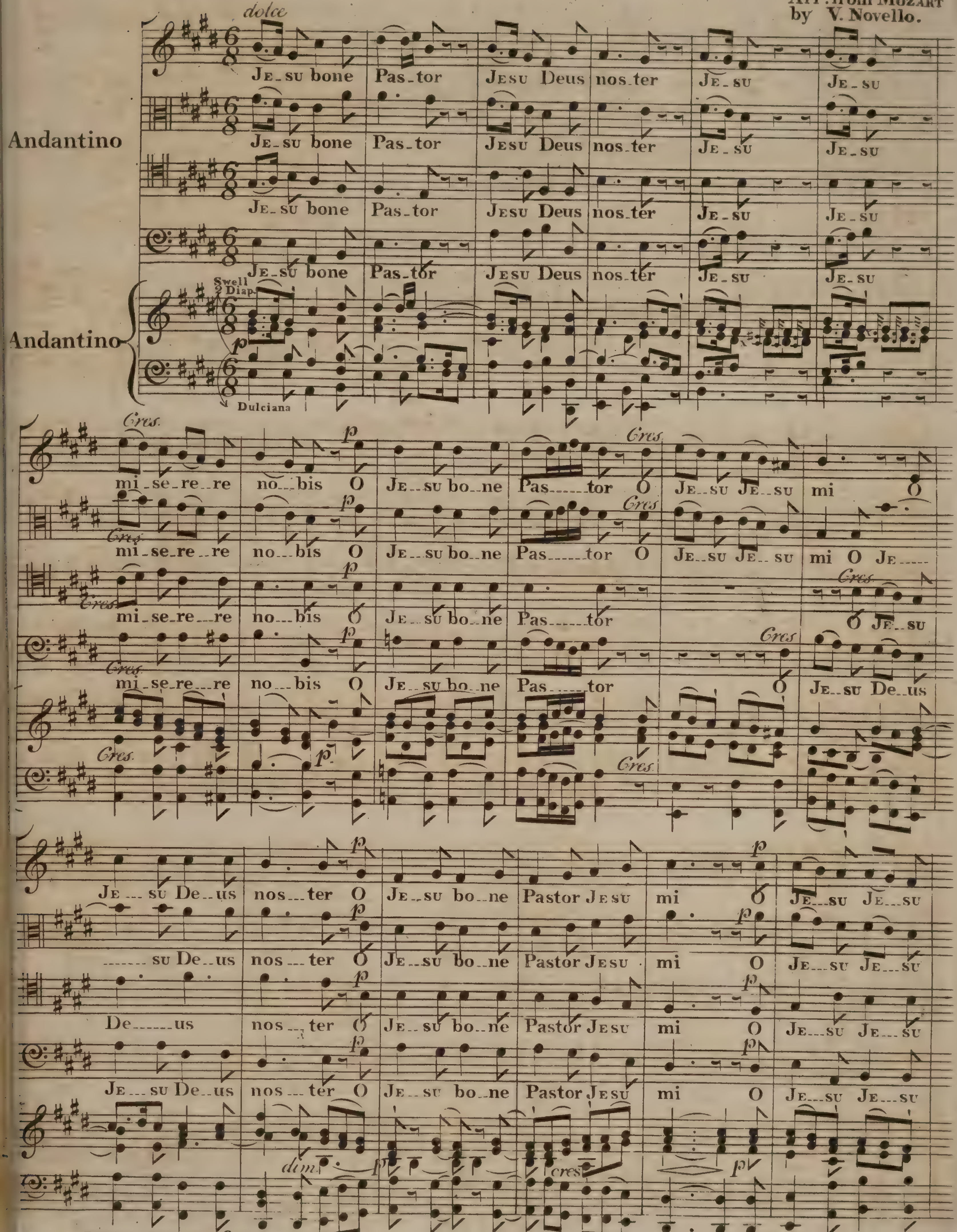
Composed by DANZI
The Organ part by V. NOVELLO.

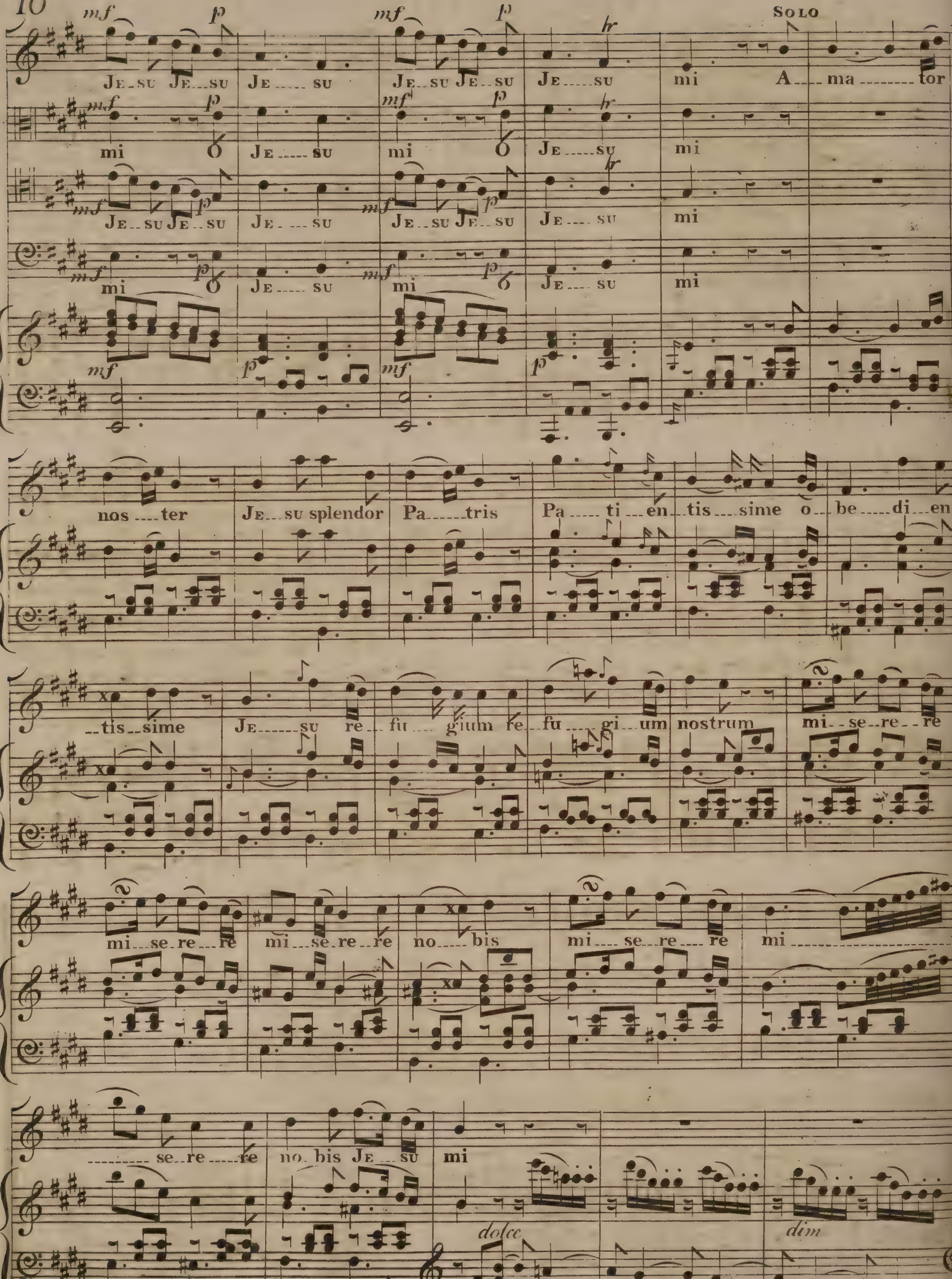


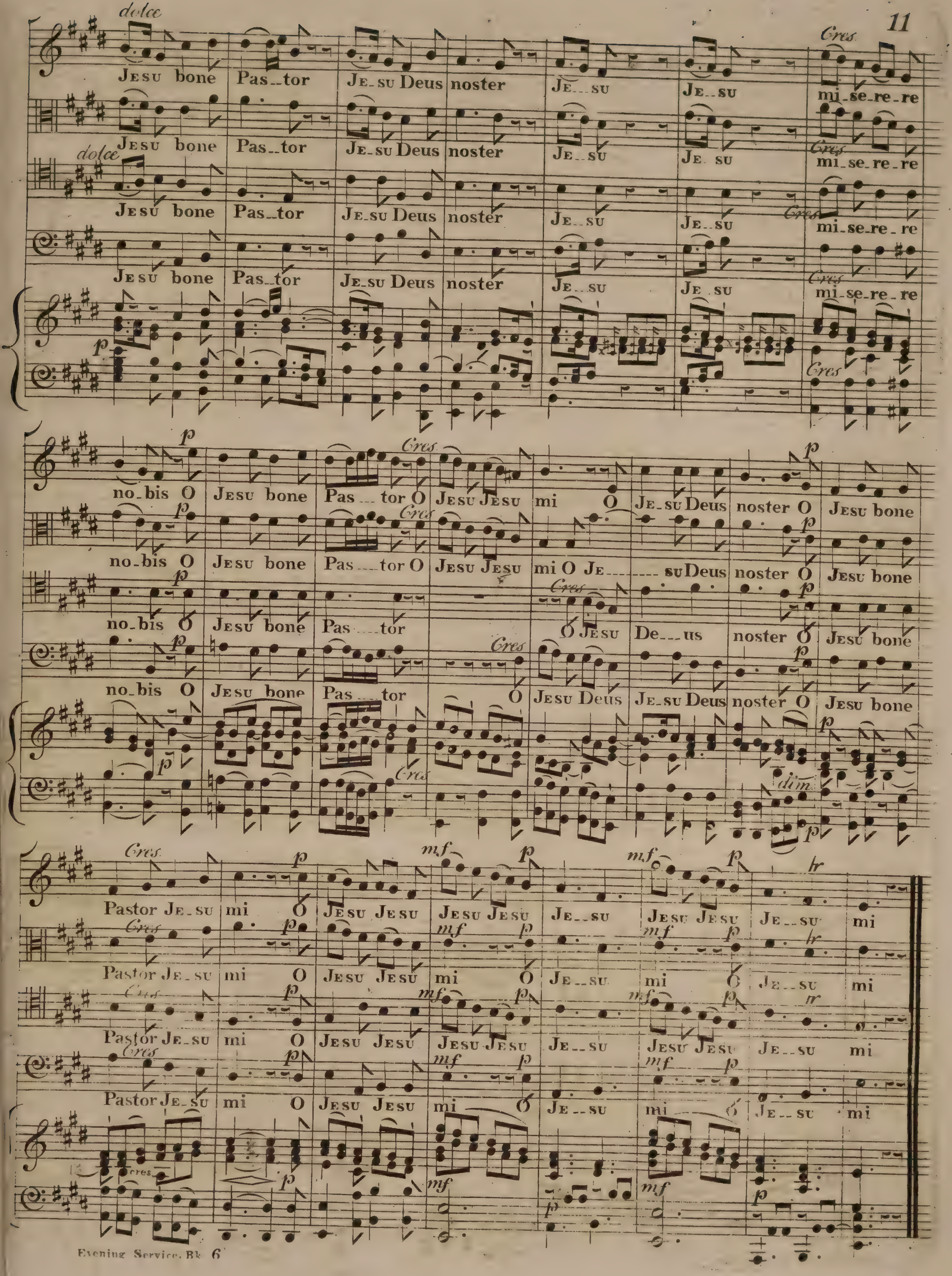

Soli
...væ ad Te sus...pi...ramus ge...mentes et flen...tes in hac la...cry
...væ ad Te sus...pi...ramus ge...men...tes et flen...tes in hac la...cry
...væ ad Te sus...pi...ra...mus ge...men...tes in hac la...cry
...væ ad Te sus...pi...ra...mus ge...mentes et flentes in hac la...cry
p
8vi
Tutti
...ma...rum val...le E...ia er...go ad...vo...ca...ta nostra
f
Full to 15.
il...los tuos mi...se...ri...cor...des oc...culos ad nos con...ver...te Et
Ped.


TUTTI
Et Jesum bene dic tum fructum ventris tu i
TUTTI
Et Jesum bene dic tum fruc tum fructum ventris tu i
Jesum bene dic tum be ne dic tum fructum ventris tu i
Je sum be ne dic tum fructum ventris tu i
nobis post hoc ex i lium os tende
SOLI
dolce
O Pi e O
Je su O dul cis Vir go Ma ri a.
pp

Arr^d from Mozart
by V. Novello.



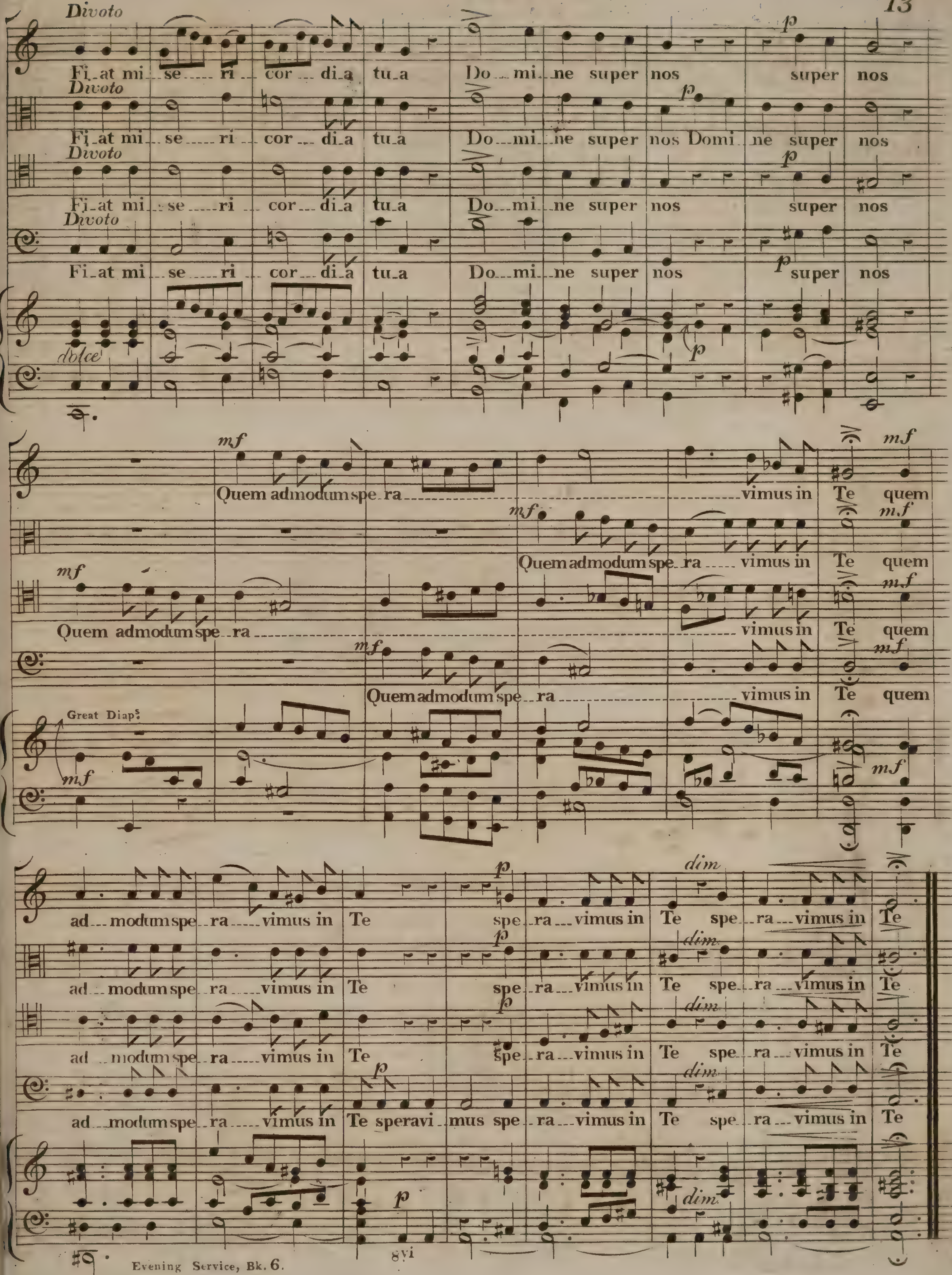

SOLO
JE_SU JE_SU JE_SU JE_SU JE_SU JE_SU mi A_ma_tor
mi O JE_SU mi O JE_SU mi
JE_SU JE_SU JE_SU JE_SU JE_SU JE_SU mi
mi O JE_SU mi O JE_SU mi
nos_ter JE_SU splendor Pa_tris Pa_ti_en_tis_sime o_be_di_en_
_tis_sime JE_SU re_fu_gium re_fu_gi_um nostrum mi_se_re_re
mi_se_re_re mi_se_re_re no_bis mi_se_re_re mi
se_re_re no_bis JE_SU mi
dolce
dim


dolce
Jesu bone Pas_tor Je_su Deus noster Je_su Je_su mi_se_re_re
Cres.
no_bis O Jesu bone Pas_tor O Jesu Jesu mi O Je_su Deus noster O Jesu bone
no_bis O Jesu bone Pas_tor O Jesu Jesu mi O Je_su Deus noster O Jesu bone
no_bis O Jesu bone Pas_tor O Jesu De_us noster O Jesu bone
no_bis O Jesu bone Pas_tor O Jesu Deus Je_su Deus noster O Jesu bone
dim.
Pastor Je_su mi O Jesu Jesu Jesu Jesu Je_su Jesu Jesu Je_su mi
Pastor Je_su mi O Jesu Jesu mi O Je_su mi O Je_su mi
Pastor Je_su mi O Jesu Jesu Jesu Jesu Je_su Jesu Jesu Je_su mi
Pastor Je_su mi O Jesu Jesu mi O Je_su mi O Je_su mi
p
mf
tr

PREGHIERA
A Quattro Voci.

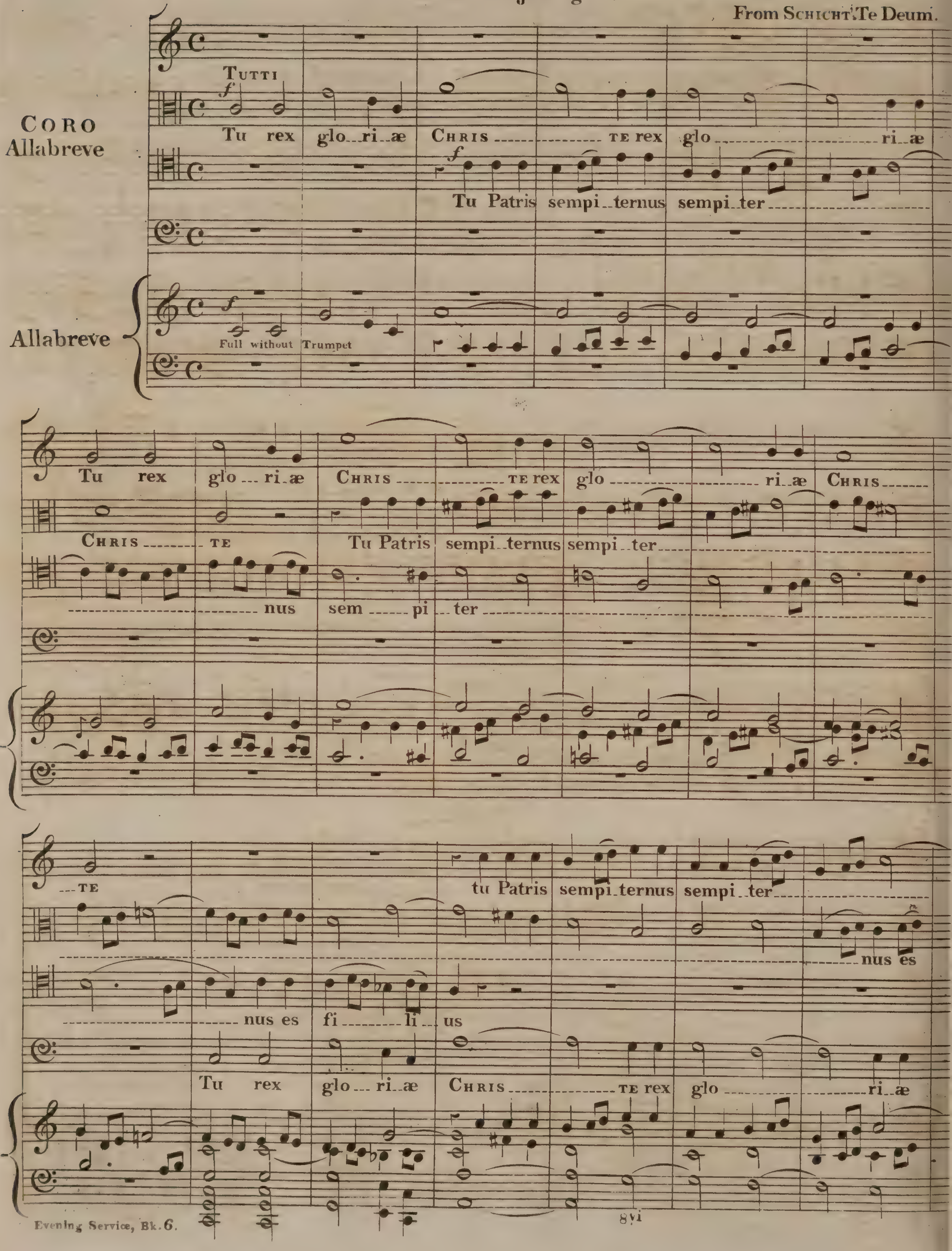
From SCHICHT's Te Deum

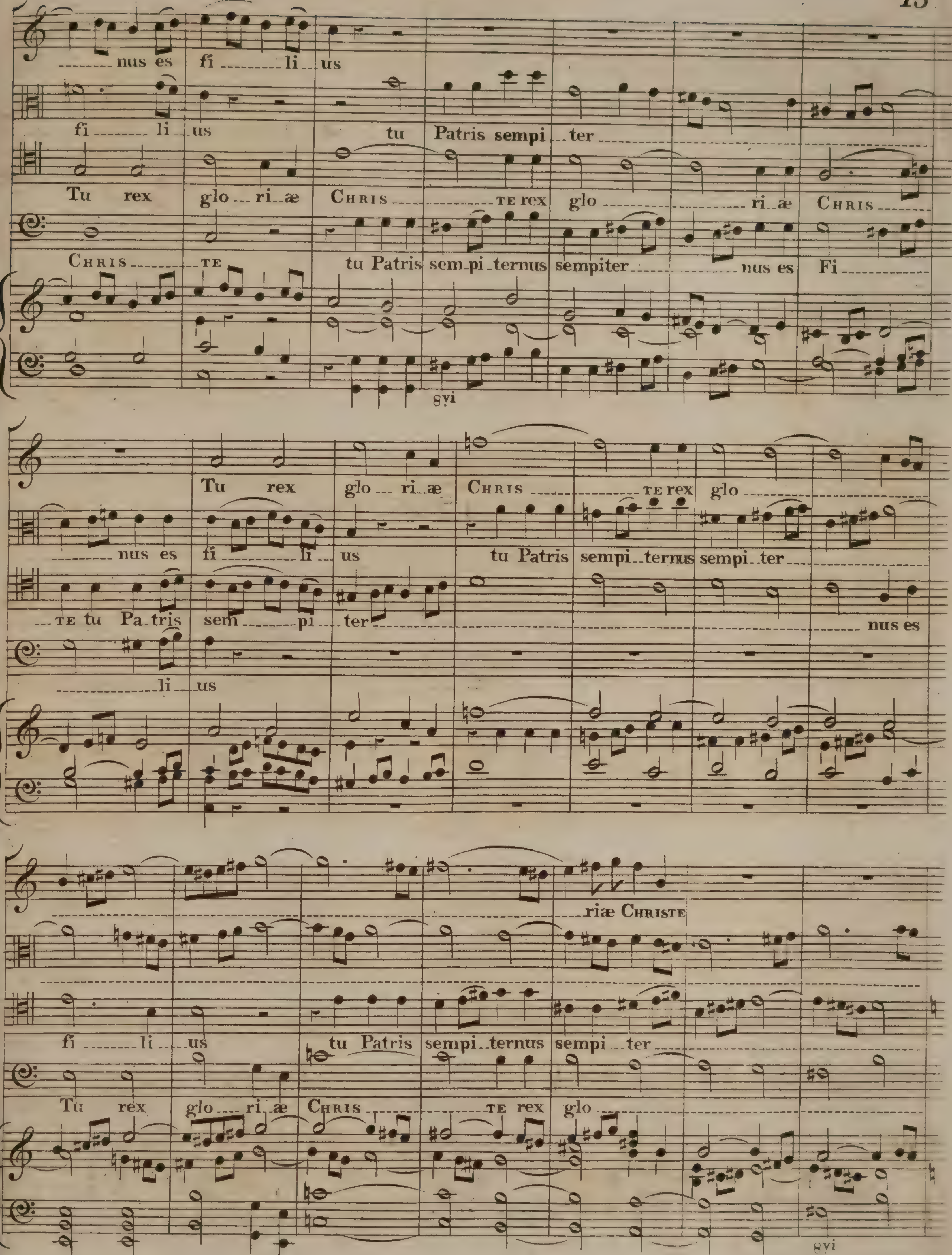


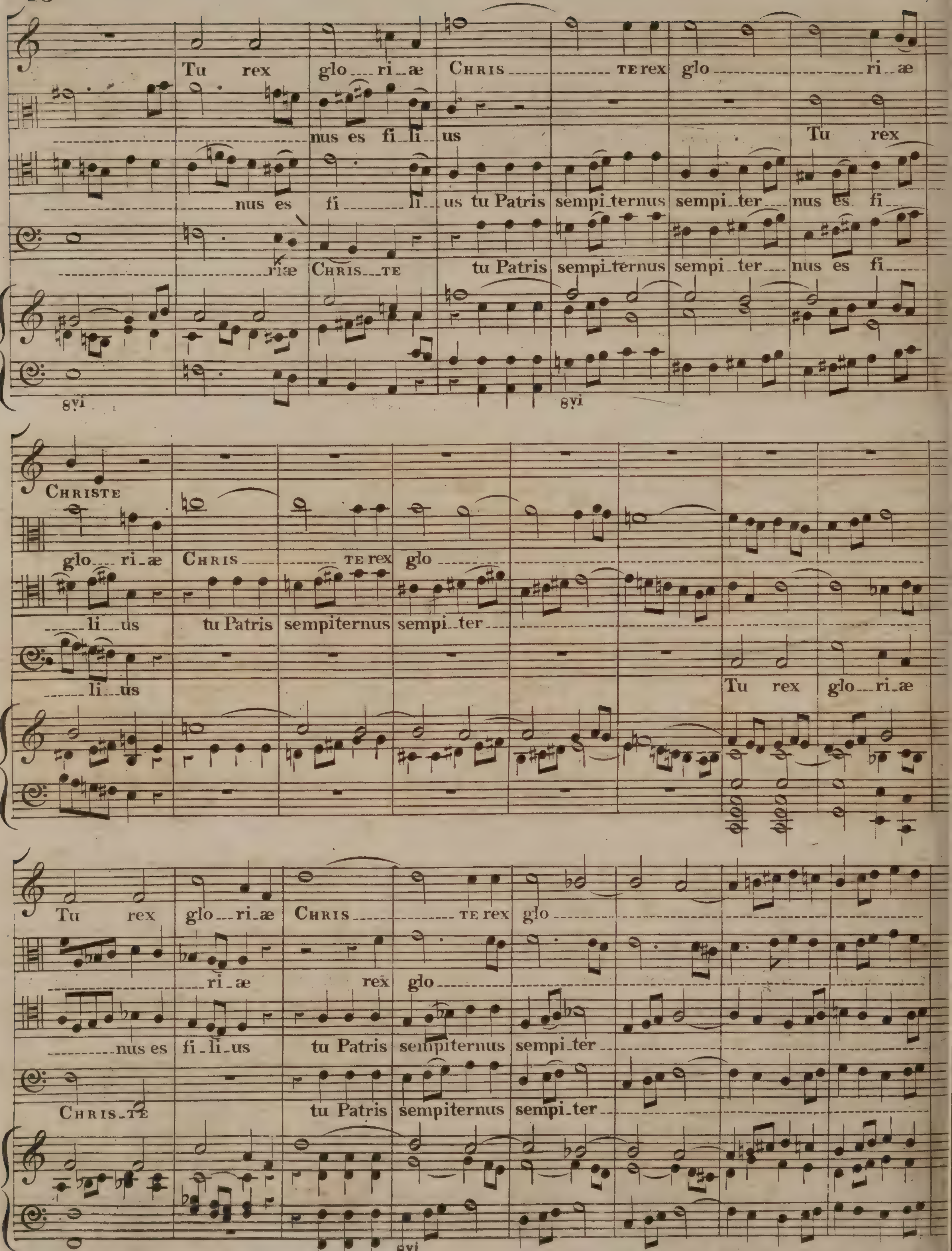

Divoto
Fi_at mi_se_ri_cor_di_a tu_a Do_mi_ne super nos super nos
Fi_at mi_se_ri_cor_di_a tu_a Do_mi_ne super nos Domi_ne super nos
Great Diap.
dolce
Quem admodum spe_ra_vimus in Te quem
ad_modum spe_ra_vimus in Te spe_ra_vimus in Te spe_ra_vimus in Te
Te speravi_mus spe_ra_vimus in
mf
p
dim
8vi

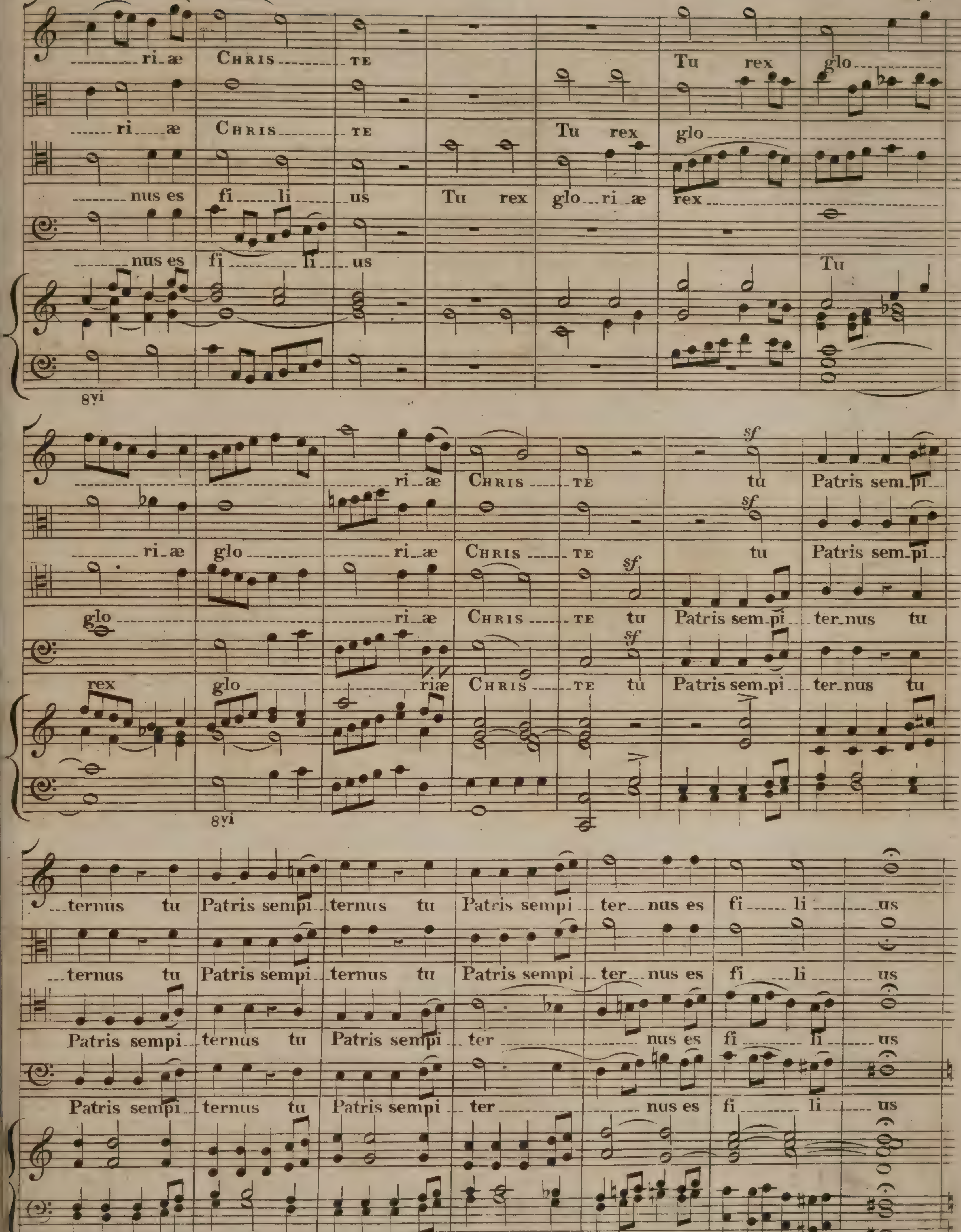
CHORAL MOTETT
For Festivals of Rejoicing.

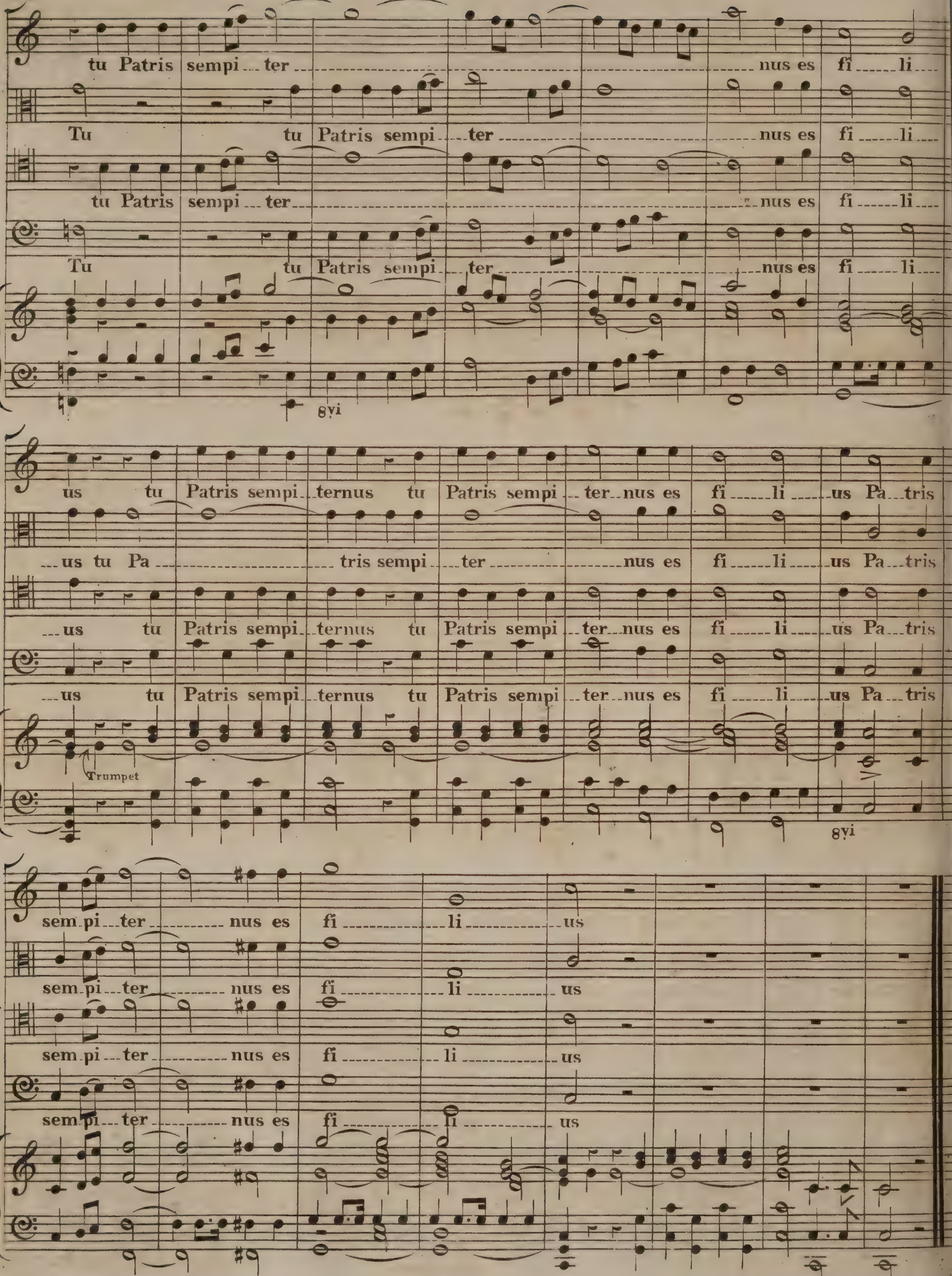
From Schicht's Te Deum.




nus es fi li us
fi li us
tu Patris sempi ter
Tu rex glo ri æ CHRIS TE rex glo ri æ CHRIS
CHRIS TE
tu Patris sem pi ternus sempiter nus es Fi
8vi
Tu rex glo ri æ CHRIS TE rex glo
nus es fi li us
tu Patris sempi ternus sempi ter
TE tu Pa tris sem pi ter nus es
li us
riæ CHRISTE
fi li us
tu Patris sempi ternus sempi ter
Tu rex glo ri æ CHRIS TE rex glo
8vi

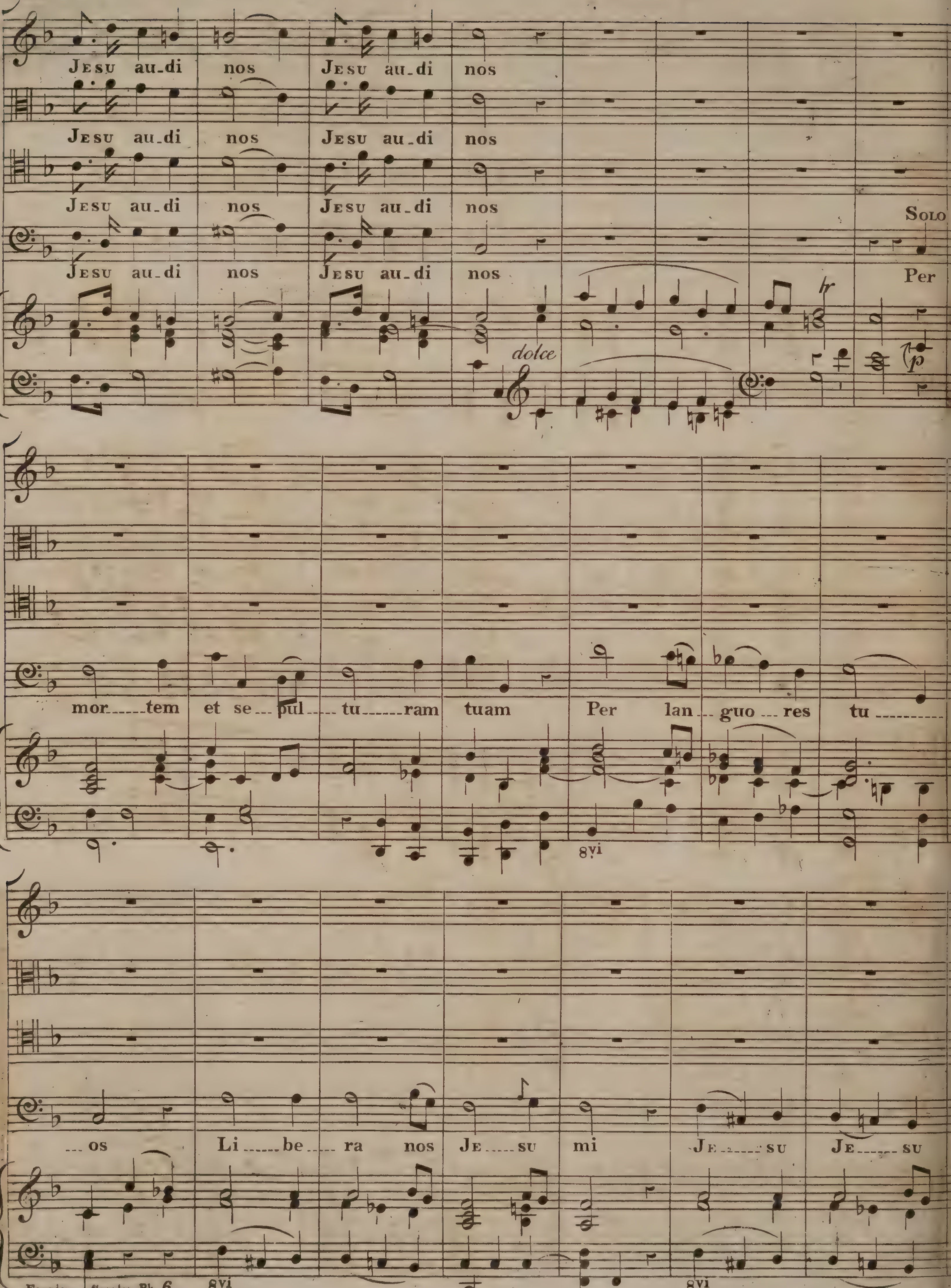

Tu rex glo_ri_æ CHRIS_TE rex glo_ri_æ
nus es fi_li_us Tu rex
nus es fi_li_us tu Patris sempi_ternus sempi_ter_nus es fi_
riæ CHRIS_TE tu Patris sempi_ternus sempi_ter_nus es fi_
8vi
8vi
CHRISTE
glo_ri_æ CHRIS_TE rex glo
li_us tu Patris sempiternus sempi_ter
li_us
Tu rex glo_ri_æ
Tu rex glo_ri_æ CHRIS_TE rex glo
ri_æ rex glo
nus es fi_li_us tu Patris sempiternus sempi_ter
CHRIS_TE tu Patris sempiternus sempi_ter
8vi


ri_æ CHRIS TE Tu rex glo
ri_æ CHRIS TE Tu rex glo
nus es fi li us Tu rex glo_ri_æ rex
nus es fi li us Tu
ri_æ CHRIS TE tu Patris sem_pi
ri_æ glo ri_æ CHRIS TE tu Patris sem_pi
glo ri_æ CHRIS TE tu Patris sem_pi ter_nus tu
rex glo riæ CHRIS TE tu Patris sem_pi ter_nus tu
ternus tu Patris sempi ternus tu Patris sempi ter nus es fi li us
ternus tu Patris sempi ternus tu Patris sempi ter nus es fi li us
Patris sempi ternus tu Patris sempi ter nus es fi li us
Patris sempi ternus tu Patris sempi ter nus es fi li us
8vi


tu Patris sempi ... ter ... nus es fi ... li ...
Tu tu Patris sempi ... ter ... nus es fi ... li ...
tu Patris sempi ... ter ... nus es fi ... li ...
Tu tu Patris sempi ... ter ... nus es fi ... li ...
8vi
us tu Patris sempi ... ternus tu Patris sempi ... ter ... nus es fi ... li ... us Pa ... tris
... us tu Pa ... tris sempi ... ter ... nus es fi ... li ... us Pa ... tris
... us tu Patris sempi ... ternus tu Patris sempi ... ter ... nus es fi ... li ... us Pa ... tris
... us tu Patris sempi ... ternus tu Patris sempi ... ter ... nus es fi ... li ... us Pa ... tris
Trumpet
8vi
sem pi ... ter ... nus es fi ... li ... us
sem pi ... ter ... nus es fi ... li ... us
sem pi ... ter ... nus es fi ... li ... us
sem pi ... ter ... nus es fi ... li ... us

Arr.d from WINTER
by V: NOVELLO.



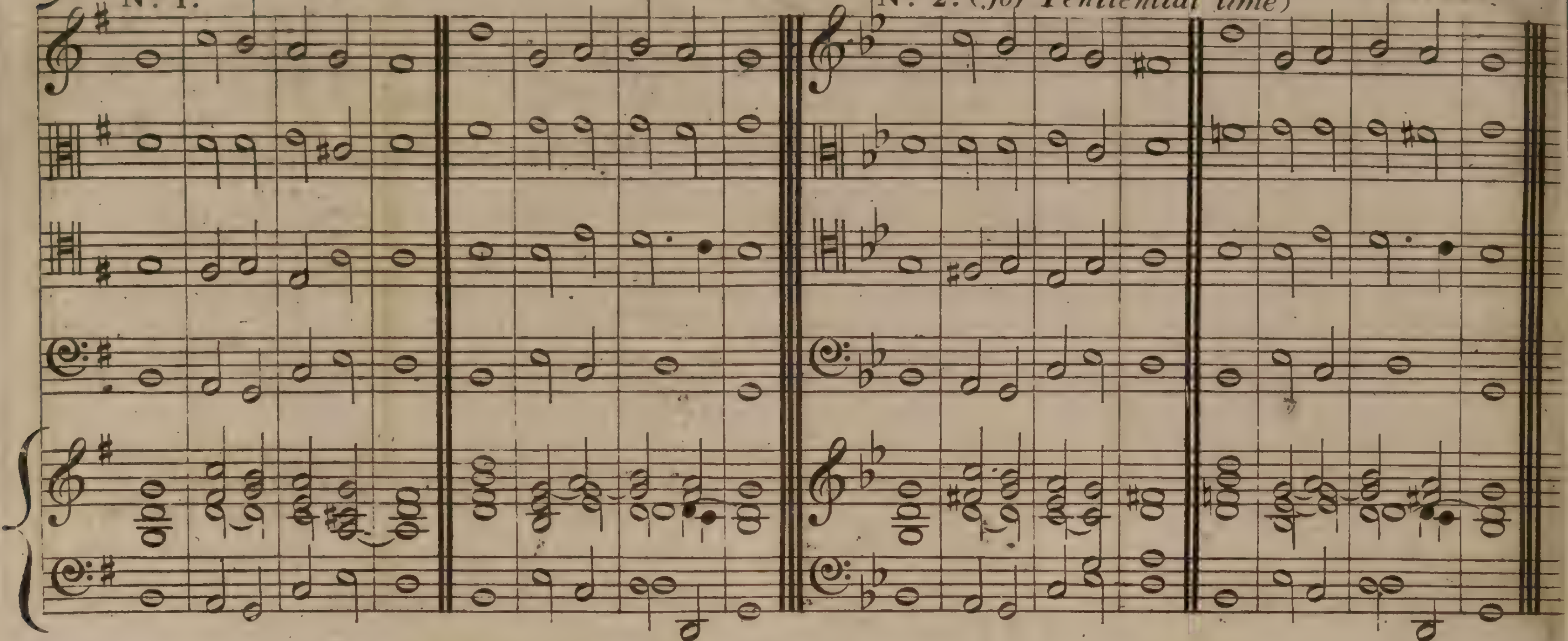

Jesu au_di nos Jesu au_di nos
Jesu au_di nos Jesu au_di nos
Jesu au_di nos Jesu au_di nos
Jesu au_di nos Jesu au_di nos
dolce
Solo
Per
mor____tem et se__pul___tu____ram tuam Per lan__guo__res tu____
__os Li____be___ra nos Je____su mi Je____su Je____su
8vi
p
tr


TUTTI
Deus Fortis De - us Deus Fortis
SOLI
Je - su
au - di nos
Full to 15
8vi
Je - su au - di nos
Deus Fortis De - us Deus Fortis
Je - su Je - su au - di nos
Swell, Stop Diaps only.

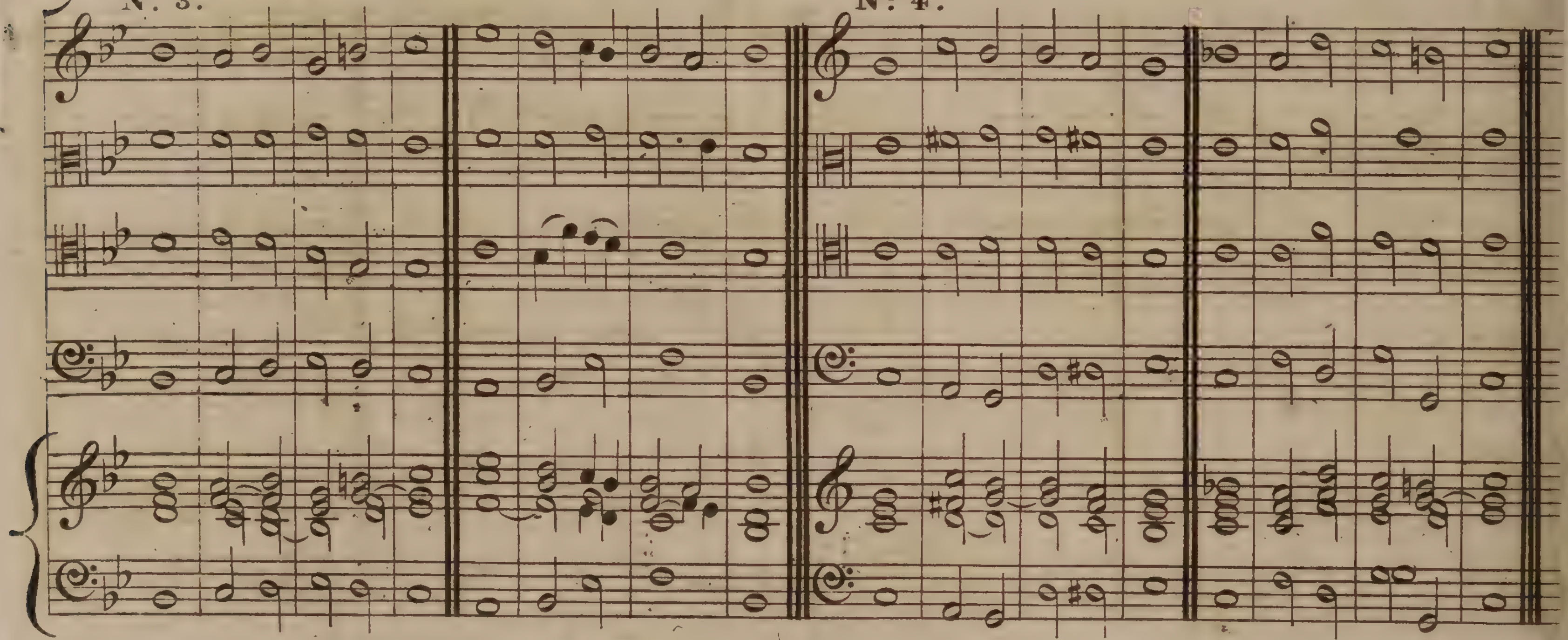
TWELVE CHANTS for the LITANY.

Composed by V. NOVELLO.

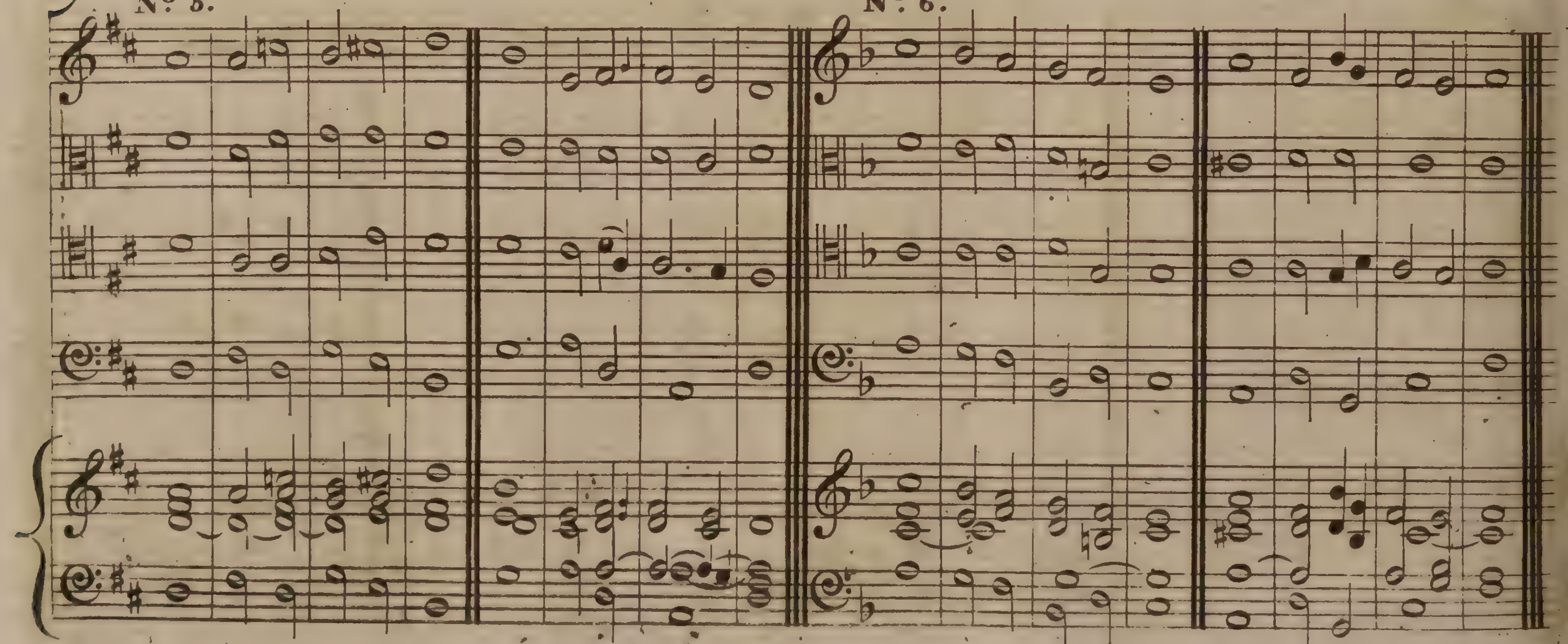
Nº 1. Nº 2. (*for Penitential time*)



Nº 3. Nº 4.



Nº 5. Nº 6.



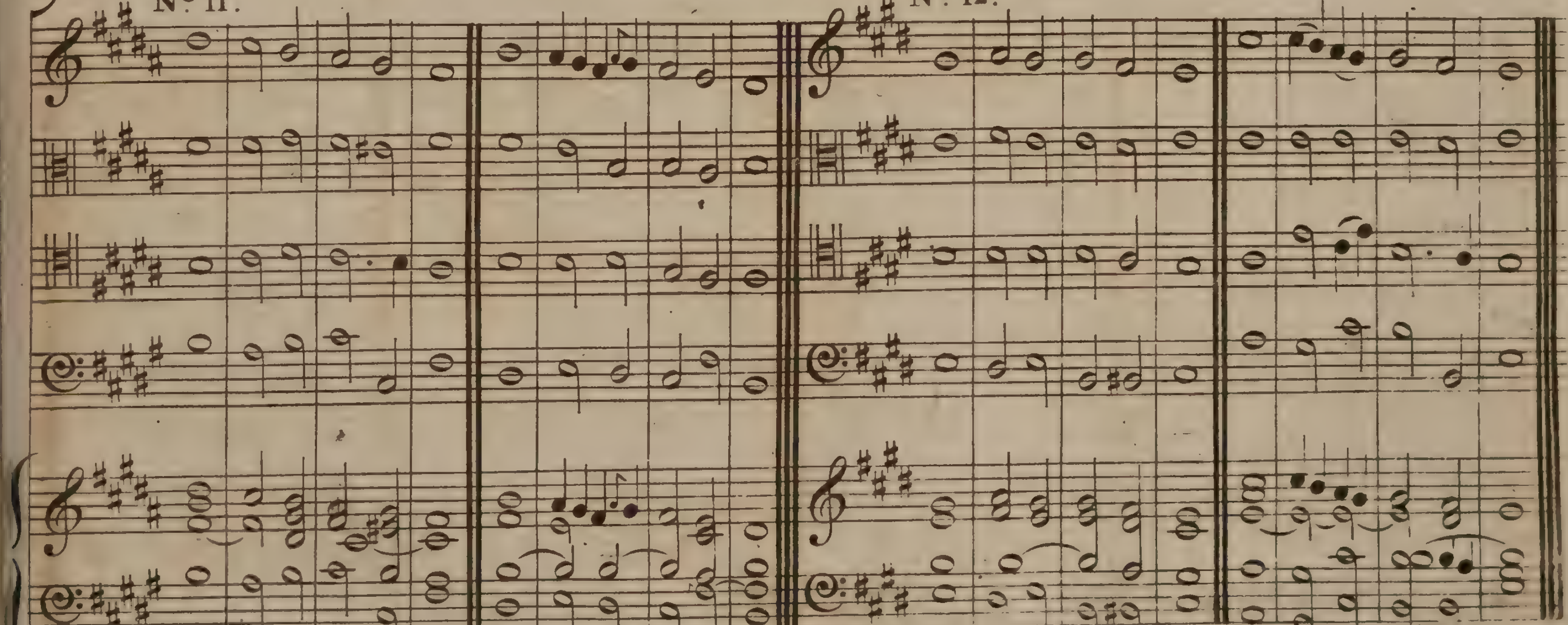
Nº 7. Nº 8.



Nº 9. (*Penitential*) Nº 10. (*Penitential*)



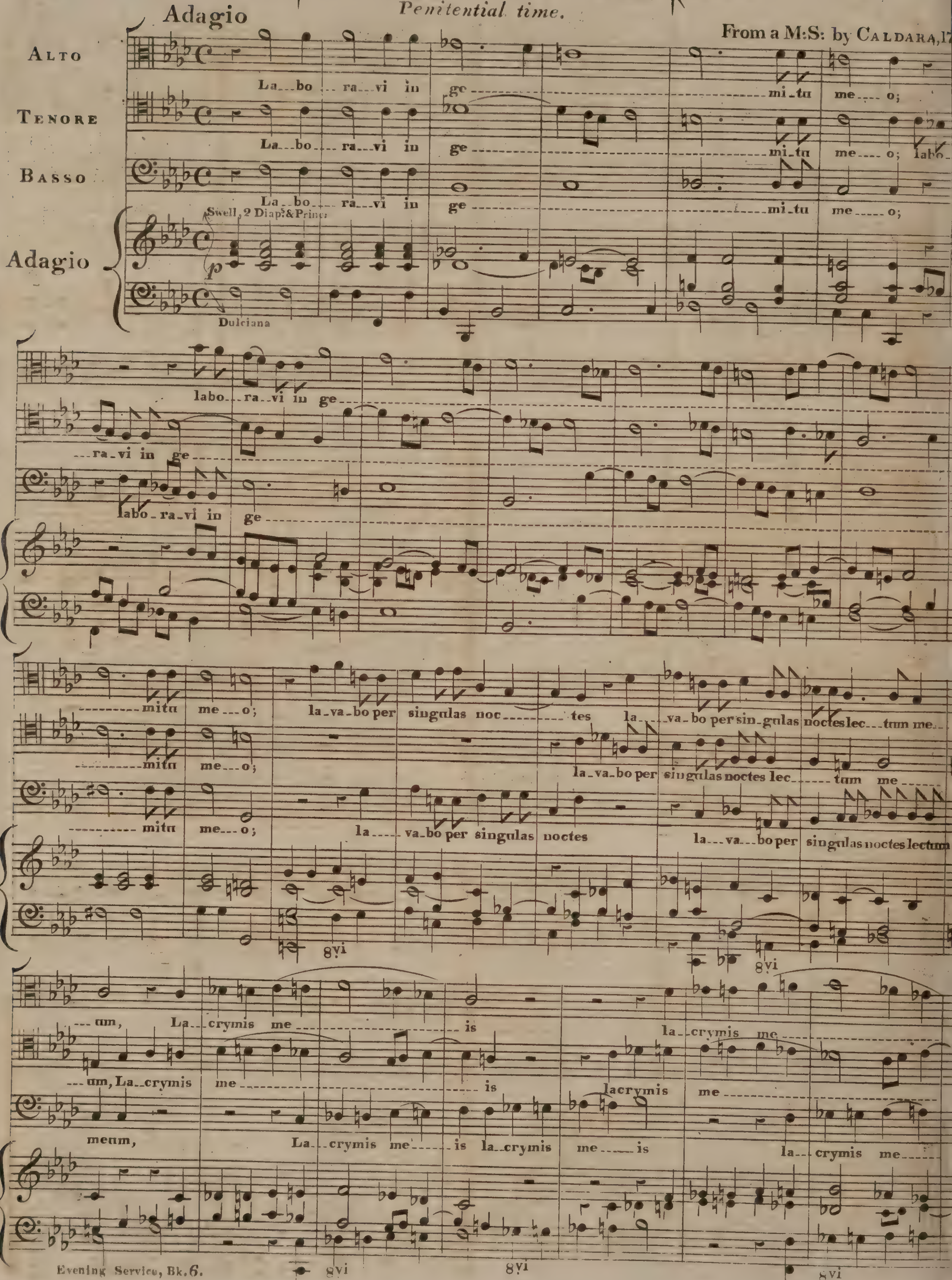
Nº 11. Nº 12.

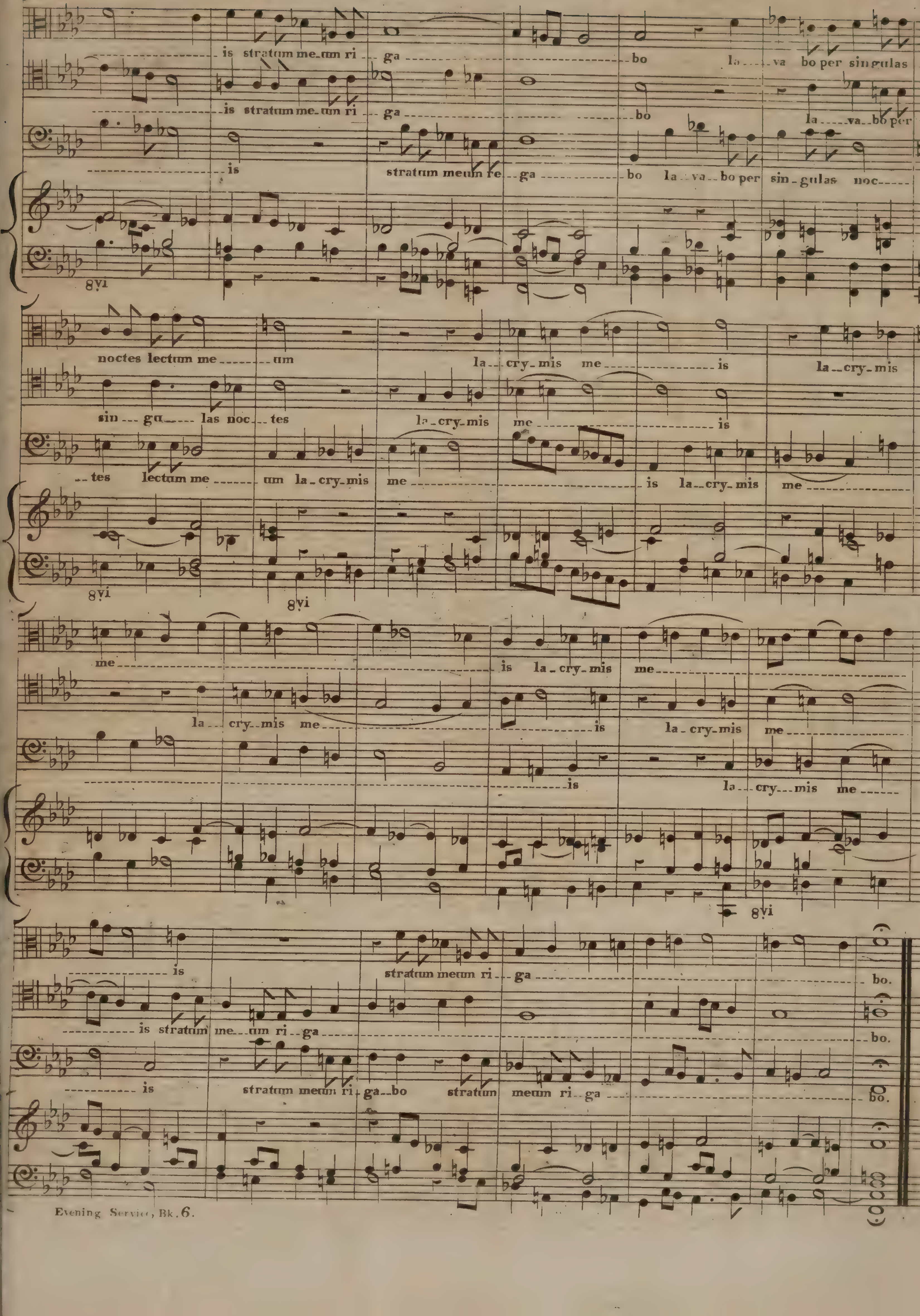


MOTETT for 3 VOICES.

Penitential time.

From a M:S: by CALDARA,17

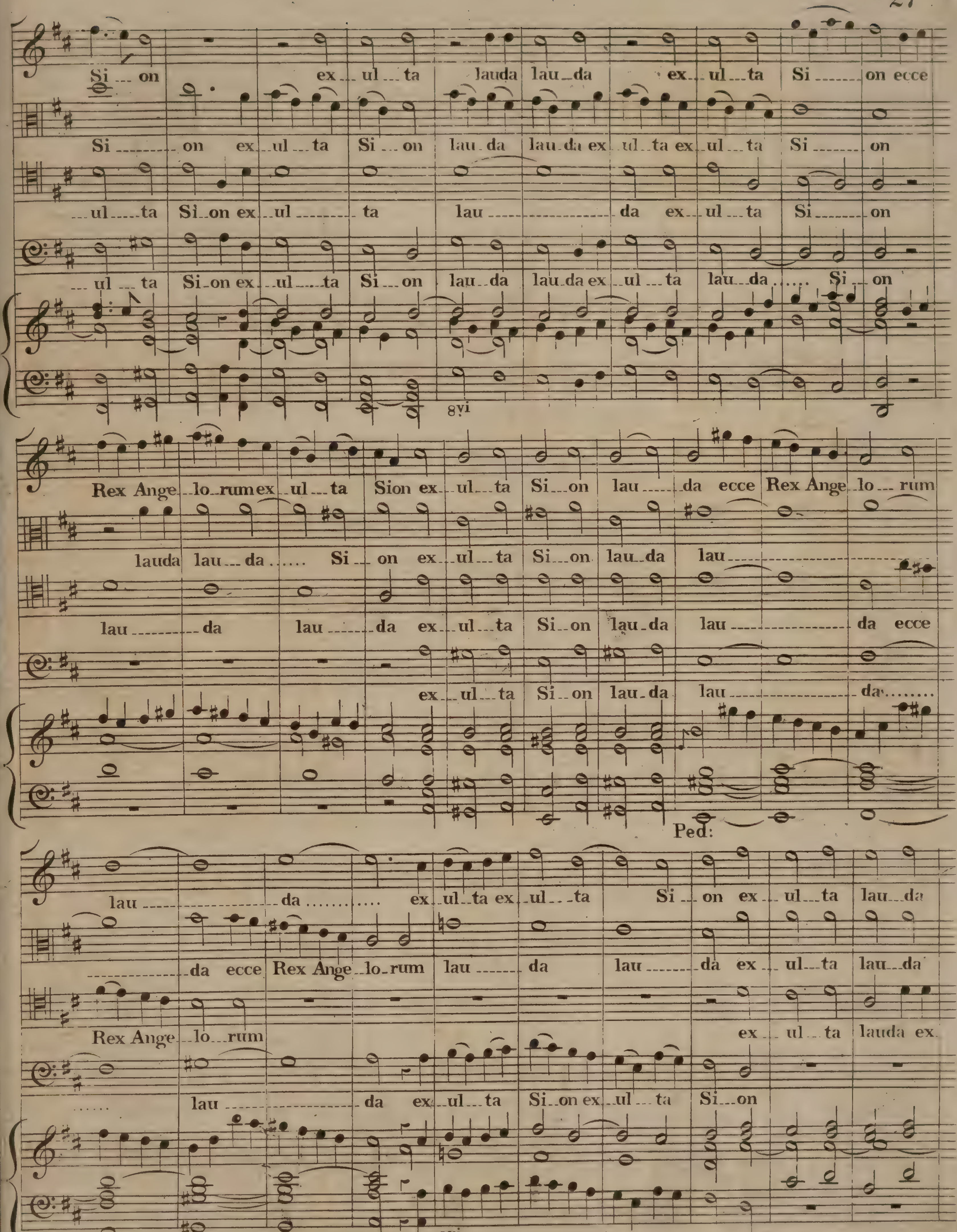



is stratum me_um ri_ga bo la_va bo per singulas
is stratum me_um ri_ga bo la_va_bo per
is stratum meum re_ga bo la_va_bo per sin_gulas noc
8vi
noctes lectum me_um la_cry_mis me is la_cry_mis
sin_ga_las noc_tes la_cry_mis me is
tes lectum me_um la_cry_mis me is la_cry_mis me
8vi
8vi
me is la_cry_mis me
la_cry_mis me is la_cry_mis me
is la_cry_mis me
8vi
is stratum meum ri_ga bo.
is stratum me_um ri_ga bo.
is stratum meum ri_ga_bo stratum meum ri_ga bo.
bo.

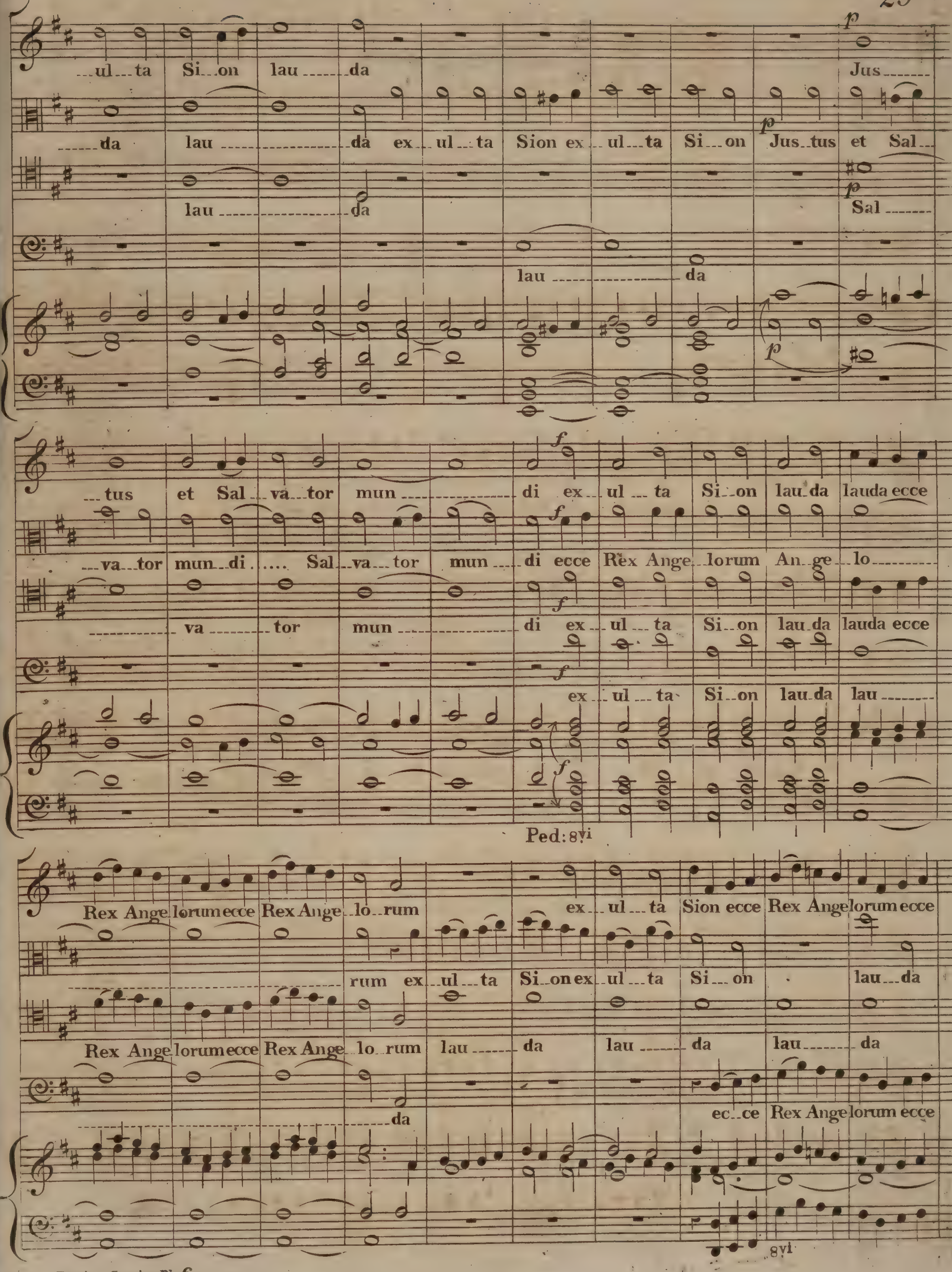
CHORUS and FUGUE
For Festivals of Rejoicing.

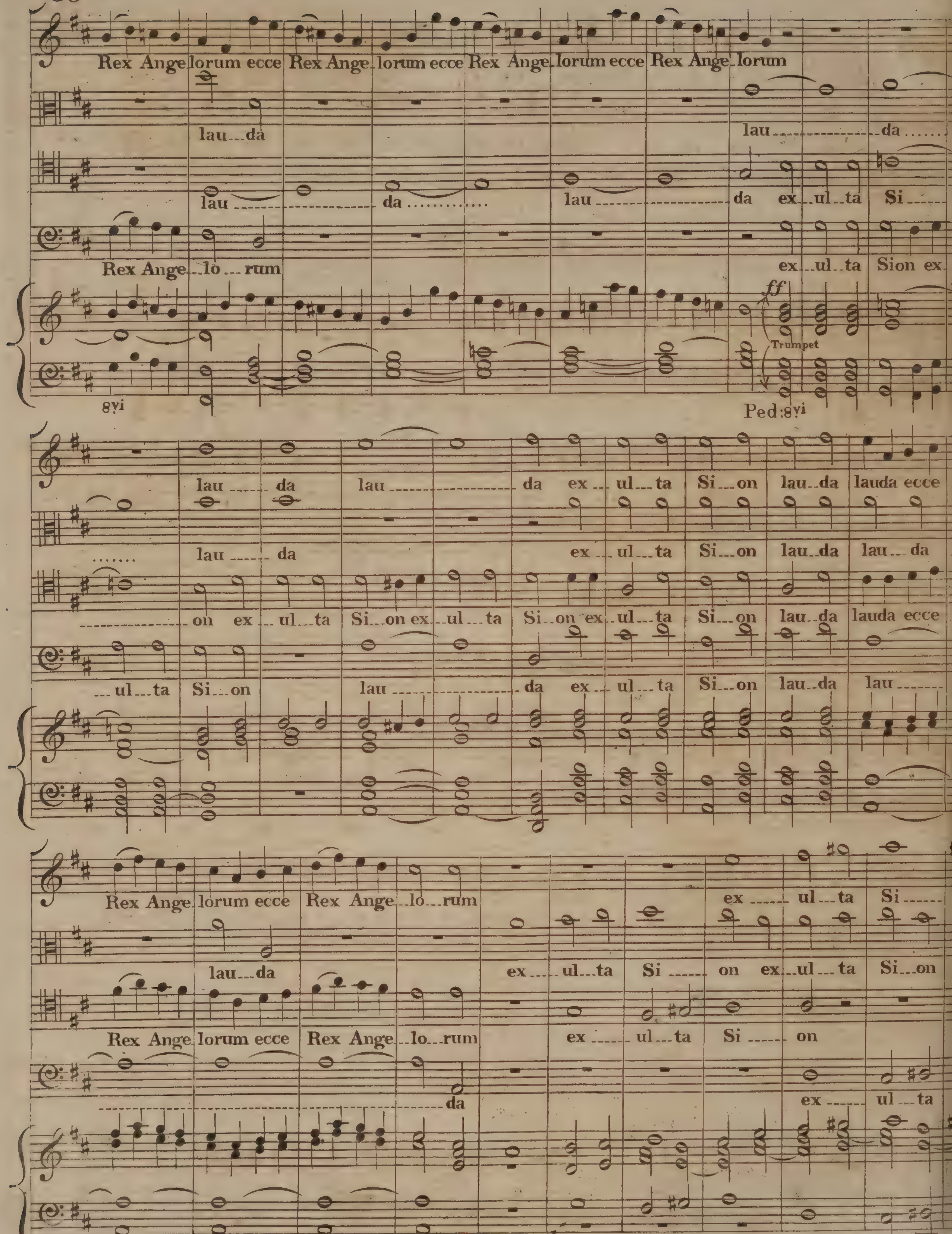
Arr.d from PERGOLESI
by V: NOVELLO.

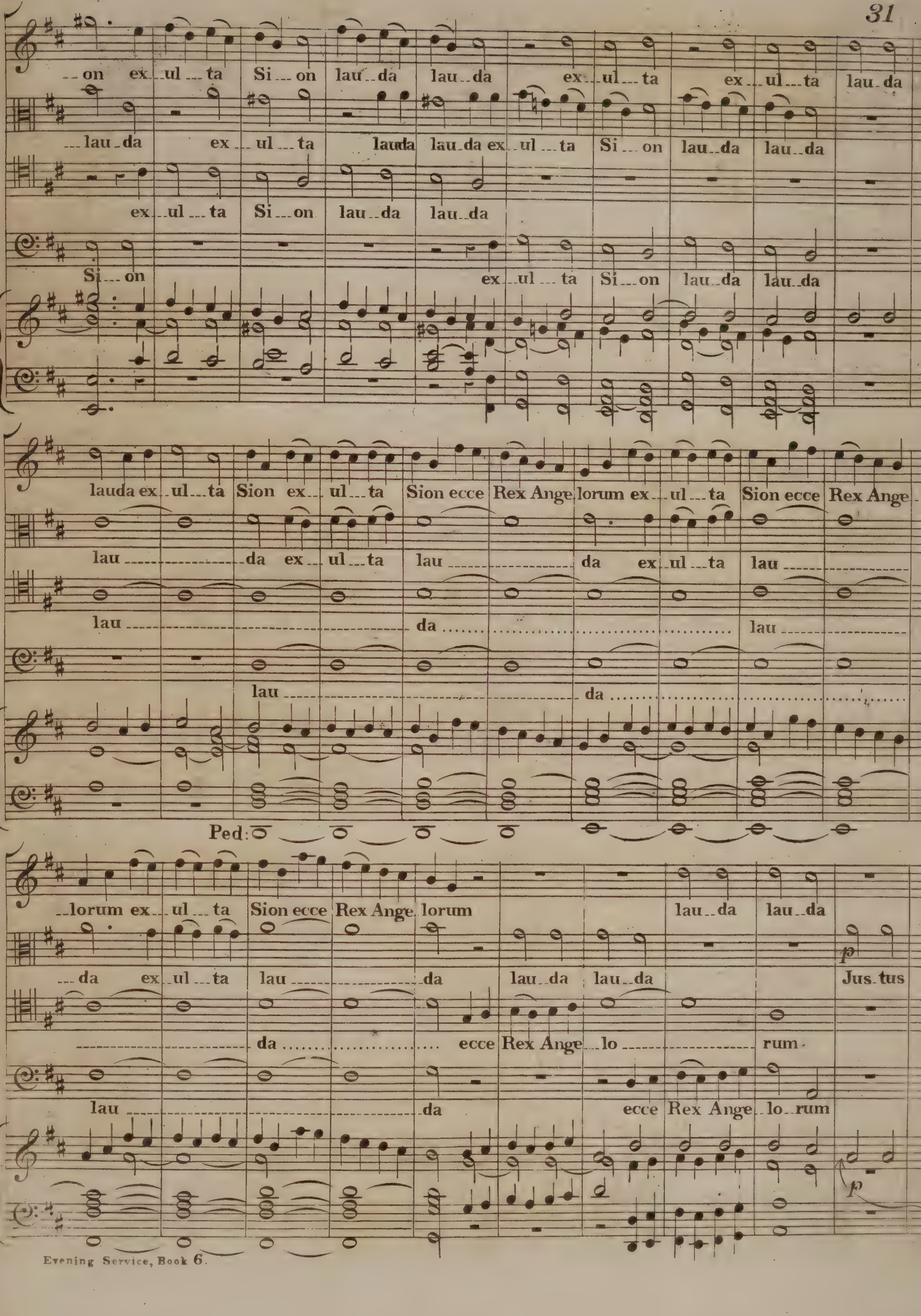


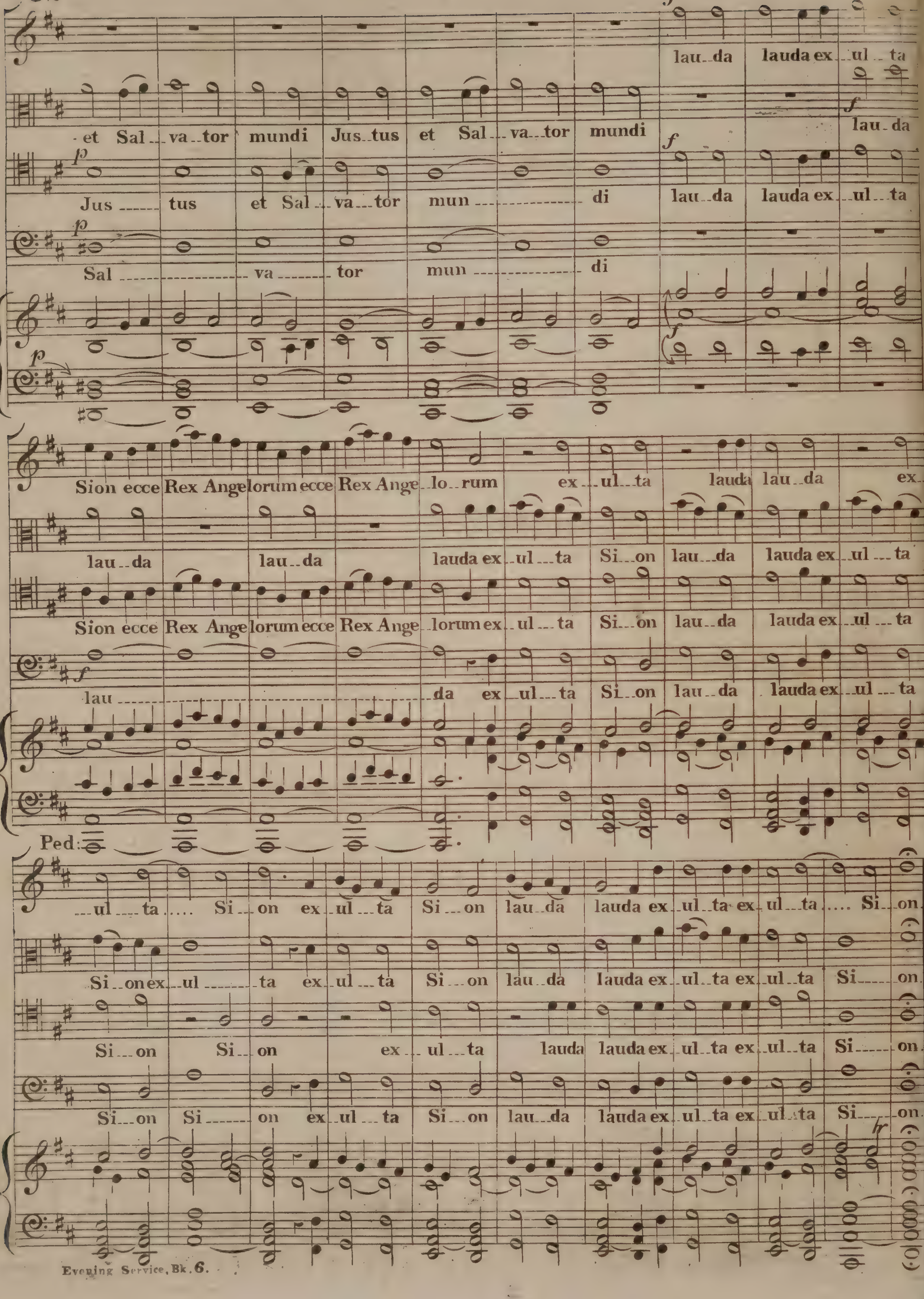

Si --- on ex -- ul --- ta lauda lau -- da ex -- ul --- ta Si ------ on ecce
Si ------- on ex -- ul --- ta Si --- on lau - da lau - da ex - ul - ta ex - ul --- ta Si ------ on
--- ul ---- ta Si - on ex - ul -------- ta lau -------------- da ex - ul --- ta Si ------ on
--- ul --- ta Si - on ex - ul ---- ta Si --- on lau - da lau - da ex - ul --- ta lau - da ..... Si --- on
8vi
Rex Ange - lo - rum ex - ul --- ta Sion ex - ul --- ta Si --- on lau ----- da ecce Rex Ange - lo --- rum
lauda lau --- da ..... Si --- on ex - ul --- ta Si --- on lau - da lau ------------
lau ---------- da lau ------ da ex - ul --- ta Si - on lau - da lau ------------- da ecce
ex - ul - ta Si - on lau - da lau ------------- da ....
Ped:
lau ------------- da .... ex - ul - ta ex - ul --- ta Si --- on ex - ul --- ta lau - da
------------ da ecce Rex Ange - lo - rum lau ------ da lau ------ da ex - ul --- ta lau - da
Rex Ange - lo - rum ex - ul - ta lauda ex
...... lau --------------- da ex - ul --- ta Si - on ex - ul --- ta Si - on
8vi


Si on ex ul ta ecce Rex Ange lorum ex ul ta Si
lau da ex ul ta Si on ex ul ta Si on ex ul ta
ul ta Si on ex ul ta
lau da lau da Si on
on ex ul ta Si on lau da lauda ex ul ta ex ul ta Si on ex ul ta
ex ul ta lauda lau da ex ul ta Si on ex
Si on ex ul ta Si on lau da lauda ex ul ta lau da Si on
ex ul ta
Ped: 8vi
Si on ex ul ta Si on lau da lauda ex ul ta lau da Si on ex
ul ta Si on lau
ex ul ta Si on lau da lau da lau da lau da Si on
Si on ex ul ta Si on lau da lauda ex ul ta Si on Si on
8vi


ul ta Si on lau da
Jus
da lau da ex ul ta Sion ex ul ta Si on Jus tus et Sal
lau da
Sal
lau da
p
tus et Sal va tor mun di ex ul ta Si on lau da lauda ecce
va tor mun di Sal va tor mun di ecce Rex Ange lorum An ge lo
va tor mun di ex ul ta Si on lau da lauda ecce
ex ul ta Si on lau da lau
f
Ped: 8vi
Rex Ange lorum ecce Rex Ange lo rum ex ul ta Sion ecce Rex Angelorum ecce
rum ex ul ta Si on ex ul ta Si on lau da
Rex Ange lorum ecce Rex Ange lo rum lau da lau da lau da
da ec ce Rex Angelorum ecce
8vi


Rex Ange lorum ecce Rex Ange lorum ecce Rex Ange lorum ecce Rex Ange lorum
lau da lau da
lau da lau da ex ul ta Si
Rex Ange lo rum ex ul ta Sion ex
ff
Trumpet
8vi
Ped: 8vi
lau da lau da ex ul ta Si on lau da lauda ecce
lau da ex ul ta Si on lau da lau da
on ex ul ta Si on ex ul ta Si on ex ul ta Si on lau da lauda ecce
ul ta Si on lau da ex ul ta Si on lau da lau
Rex Ange lorum ecce Rex Ange lo rum ex ul ta Si
lau da ex ul ta Si on ex ul ta Si on
Rex Ange lorum ecce Rex Ange lo rum ex ul ta Si on
da ex ul ta


on ex ul ta Si on lau da lau da ex ul ta ex ul ta lau da
lau da ex ul ta lauda lau da ex ul ta Si on lau da lau da
ex ul ta Si on lau da lau da
Si on ex ul ta Si on lau da lau da
lauda ex ul ta Sion ex ul ta Sion ecce Rex Ange lorum ex ul ta Sion ecce Rex Ange
lau da ex ul ta lau da ex ul ta lau
lau da lau
lau da
lorum ex ul ta Sion ecce Rex Ange lorum lau da lau da
da ex ul ta lau da lau da lau da Jus tus
da ecce Rex Ange lo rum
lau da ecce Rex Ange lo rum
Ped:


lau_da lauda ex_ul_ta
et Sal_va_tor mundi Jus_tus et Sal_va_tor mundi
lau_da
Jus_tus et Sal_va_tor mun_di
lau_da lauda ex_ul_ta
Sal_va_tor mun_di
Sion ecce Rex Angelorum ecce Rex Ange_lo_rum ex_ul_ta lauda lau_da ex_
lau_da lau_da lauda ex_ul_ta Si_on lau_da lauda ex_ul_ta
Sion ecce Rex Angelorum ecce Rex Ange_lorum ex_ul_ta Si_on lau_da lauda ex_ul_ta
lau_da ex_ul_ta Si_on lau_da lauda ex_ul_ta
Ped:
_ul_ta.... Si_on ex_ul_ta Si_on lau_da lauda ex_ul_ta ex_ul_ta.... Si_on
Si_on ex_ul_ta ex_ul_ta Si_on lau_da lauda ex_ul_ta ex_ul_ta Si_on
Si_on Si_on ex_ul_ta lauda lauda ex_ul_ta ex_ul_ta Si_on
Si_on Si_on ex_ul_ta Si_on lau_da lauda ex_ul_ta ex_ul_ta Si_on